



UNIVERSITY OF CALICUT

Abstract

General and Academic IV - Faculty of Humanities- Scheme and Syllabus of MA Folklore Programme (CCSS PG) incorporating Minor courses and MDC Courses offered by the Department of Folklore for the Integrated programmes in Teaching Departments, in accordance with the Regulations for CCSS in the University Teaching Departments with Multiple entry and exit options (2024), w.e.f 2024 admission onwards - Approved - Subject to ratification by the Academic Council- Orders Issued.

G & A - IV - B

U.O.No. 12261/2024/Admn

Dated, Calicut University.P.O, 07.08.2024

*Read:-*1. UO No .3459/2024/Admn dated 27.02.2024.
2. Minutes of the meeting of the Board of Studies in Folklore SB held on 28.05.2024.
5. The remarks of the Dean, Faculty of Humanities dated 19.06.2024.

ORDER

1. The Regulations for CCSS in the University Teaching Departments with Multiple entry and exit options (2024) were implemented w.e.f 2024 admission onwards, vide paper read (1) above.
2. Accordingly, the Board of Studies in Folklore SB held on 28.05.2024, vide paper read (2) above, approved the scheme and syllabus of the MA Folklore programme (CCSS PG) incorporating the Minor Courses and MDC courses in Folklore designed for the integrated programmes in the teaching departments of the University of Calicut in accordance with the Regulations for CCSS in the University Teaching Departments with Multiple entry and exit options (2024), w.e.f 2024 admission onwards.
3. The Dean Faculty of Humanities, vide paper read (3) above, approved the above recommendation of the Board of Studies in Folklore SB.
4. The Vice Chancellor has approved the minutes of the meeting of the Board of Studies in Folklore SB held on 28.05.2024, as approved by the Dean Faculty of Humanities, subject to ratification by the Academic Council and accorded sanction to implement the scheme and syllabus of MA Folklore CCSS PG programme incorporating the Minor Courses and MDC Courses offered by the Department of Folklore , w.e.f 2024 admission onwards.
5. The Scheme and Syllabus of MA Folklore programme (CCSS PG) incorporating the Minor Courses and MDC courses offered by Department of Folklore for the integrated programmes in the teaching departments of the University of Calicut in accordance with the Regulations for CCSS in the University Teaching Departments with Multiple entry and exit options (2024), w.e.f 2024 admission onwards are therefore Implemented with effect from 2024 Admission onwards.
6. Orders are issued accordingly. (Syllabus appended.)

Arsad M

Deputy Registrar

To

The Head, Department of Folklore

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Section Officer



SCHOOL OF FOLKLORE STUDIES

UNIVERSITY OF CALICUT

SYLLABI OF MA FOLKLORE

(2024 Admission onwards)

(OUTCOME BASED EDUCATION– OBE)

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PREFACE

The School of Folklore Studies is the one and only academic department for folklore studies and folkloristics in Kerala, started in 1999. Being an academic discipline, Folklore has a very short history. Before that it has been merged with other disciplines. Folkloristics is a field study that focuses on the life of the people centred and vitality. It is an academic subject with a strong and emotional connection with the community life. Folkloristics could identify and imprint the indigenous culture and it could also consider the multiplicity of the people life.

The aims and objectives of the Department is research on various tradition and culture, data collection, documentation and dissemination of different aspects of tradition and cultural diversity, data collection training, students to engage with traditions, interaction with active bearer of various traditions to bridge the aspiration of traditional and contemporary world view. The School of Folklore Studies offering programmes such as MA Folklore in Folkloristics, it is having Kalari Training programme as a part of extension activities of the Department.

School of Folklore Studies is having a folklore archive set up from the beginning of the Department and Folklore museum started in the year 2012, Researching-journal, folkloristics started in the year 2009 onwards. The major extension activity of the Department is the dissemination of folklore through folklore museum artifacts exhibitions, achieves, publications and folk music club.

OUTCOME BASED EDUCATION

OBE Abbreviations

OBE	Outcome Based Education
CL	Cognitive Level
Re	Remember
Un	Understand
Ap	Apply
An	Analyse
Ev	Evaluate
Cr	Create
KC	Knowledge Level
Fa	Factual
Co	Conceptual
Pr	Procedural
Me	Meta Cognitive

GENERAL STRUCTURE OF M A PROGRAMME

Title of the Program	Master of Arts in Folklore
Nature of the Program	Inter-disciplinary
Duration of the Program	Four Semesters
Minimum Attendance required	75%
Admission	Through Entrance Examination conducted by the University, Interview conducted by the Department.
Total Credit	88 [Core: 56, Elective: 40, Dissertation: 20, Mooc: 12]

There will be two compulsory mooc courses - each with 4 credits, for the mandatory requirement of a programme. These courses are to be done within the First Semester, Second Semester and Fourth Semester. The credits will not be counted for computing the overall SGPA/ CGPA of the student. The concerned department shall conduct examination for these courses and shall intimate /upload the results of the same to the University on the stipulated date during the III Semester. The student has to obtain only minimum pass requirements in these two courses.

Eligibility for Admission: Any graduation recognised by UGC/ Calicut University with a minimum of 45% marks or equivalent grade

EVALUATION AND GRADING

The evaluation scheme for each paper shall contain two parts

- a) Internal evaluation
 - b) External evaluation
- b) 50% weight shall be given to the internal evaluation. The remaining 50% weight shall be for the end semester evaluation.

Internal Evaluation:

The internal evaluation shall be based on a predetermined transparent system involving periodic written tests, viva-voce, seminars and attendance as detailed below in:

Theory Paper	Marks
a. Attendance / Class Room Participation	5
b. Seminar	5
c. Test Paper	30
d. Viva-voce	5
e. Assignment	5
Total	50

End-semester/external evaluation:

The end-semester examination is to be conducted with question papers set by external examiners. Each question paper shall consist of 5 objective type questions with one mark each, 6 short answer type questions with 5 marks each from 8 choices and one essay type questions with 15 marks each from 2 choices. The evaluation of the answer scripts shall be done by the teacher offering the course and an external expert based on a well-defined scheme of valuation framed by them.

The valuation scheme for Dissertation:

The valuation shall be jointly done by the supervisor of the project in the department and an External Expert from the approved panel, based on a well-defined scheme of valuation framed by them as detailed below:

Sl. No.	Particulars	Weightage (%)
1.	Formulation of the Research Problem / Objective	20
2.	Methodology	15
3.	Analysis	25
4.	Presentation of theme, organization, linguistic style, etc.	10
5.	Viva-voce examination based on the Dissertation	30
	Total	100

PROGRAMME SPECIFIC OUTCOMES (PSOs) OF MA FOLKLORE

PSO1	Analyse research on various tradition and culture, data collection, documentation and dissemination of different aspect of tradition and culture diversity.
PSO2	Identify and imprint the indigenous culture and it could also consider the multiplicity of the people life.
PSO3	Develop an attitude of inclusiveness of diversity, secularism, plurality, tolerance and harmony of mankind through folklore
PSO4	Develop, Analytical and Interpretational Skill in Culture, Language and Folklore.
PSO5	Develop multilingual, multicultural and multi-literary communication skills.
PSO6	Appraise folk knowledge, folk medicine practices and sustainable development with the theoretical and practical knowledge
PSO7	Appraise folk media and mass media with theoretical and practical knowledge
PSO8	Analyse various folklore theories across the world with respective cultural and folklore theories.

PROPOSED CORE COURSES AND ELECTIVE COURSES

FLS7C501 Introduction to Folklore

FLS7C502 Kerala Folk

FLS7C503 Kerala Folklore and Field Methodology

FLS7E504 Folklore and Sustainable Development.

FLS7E505 Folklore Genres

FLS7E506 Field Work

FLS7E507Folklore and Mass Media

FLS7E508 Folklore and Cultural Heritage

FLS7E509 Folklore and Tourism

FLS7M510 (To be choosen by the student)

FLS8C511 Academic Disciplines - Situating Folklore

FLS8C512 Folkloristics -Beginning Theory

FLS8C513 Folkloristics - Through Ages

FLS8E514 Folklore and Archiving

FLS8E515 Folk Medicine

FLS8M516 (To be choosen by the student)

FLS9C601 Approaches in Folkloristics

FLS9C602 Folkloristics -Modern Era

FLS9C603 Research Methodology

FLS9E604 Computational Folkloristics

FLS9E605 Semiotics

FLS9E606 Indigenous Knowledge and Technology

FLS9E607 Narratology

FLS10C608 Folkloristics - Post Modern Era

FLS10C609 Folkloristics in 21st Century

FLS10P610 Project/Dissertation

FLS10M611 (To be choosen by the student)

MDC COURSES

FLS1D101 Introduction to mass communication and Folklore

FLS2D102 Introduction to Folklore tourism and identity

FLS3D201 Ritual and Society

MINOR COURSES

FLS1C101 – Folklore and Cultural Studies

FLS1C102 – Inter Folk Communication

FLS2C103 – Innovative Practices in Folklore Tourism

FLS2C104 – Gender and Folklore

FLS3C201 – Folklore and Tribal Studies.

FLS3C202 – Folk Theater

UNIVERSITY OF CALICUT
MA FOLKLORE (CCSS) PROGRAMME 2024
STRUCTURE OF THE COURSE

(2 YEAR – 4 SEMESTER COURSE)

CORE COURSES : 44 CREDITS
ELECTIVE COURSE : 16 CREDITS
OPEN ELECTIVE COURSE : 4 CREDITS
ONLINE / MOOC : 12 CREDITS
DISSERTATION VIVA VOCE : 12 CREDITS
TOTAL : 88 CREDITS

Semester - I

Course	Code	Course Title	Type	Credit
Core 1 Academic level 500	FLS7C501	Introduction to Folklore	DSC	4
Core 2 Academic level 500	FLS7C502	Kerala Folk	DSC	4
Core 3 Academic level 500	FLS7C503	Kerala Folklore and Field Methodology	DSC	4
Elective 1 Academic level 500	FLS7E504	Folklore and Sustainable development	DSE	4
Elective 2 Academic level 500	FLS7E505	Folklore Genres		
Elective 3 Academic level 500	FLS7E506	Field Work		
Open Elective 1 Academic level 600	FLS7E507	Folklore and Mass Media	DSE	4
Open Elective 2 Academic level 600	FLS7E508	Folklore and Cultural Heritage		
Open Elective 3 Academic level 600	FLS7E509	Folklore and Tourism		
MOOC Academic level 500	FLS7M510	Mooc / Online course (To be choosen by the student)	MOOC	4
TOTAL				24

*** Students from MA Folklore programme and other PG Programmes offered by different teaching Departments in the Campus can opt the Open elective course.**

Semester – II

Course	Code	Course Title	Type	Credit
Core 4 Academic level 500	FLS8C511	Academic Disciplines-Situating Folklore	DSC	4
Core 5 Academic level 500	FLS8C512	Folkloristics - Beginning Theory	DSC	4
Core 6 Academic level 500	FLS8C513	Folkloristics -Through Ages	DSC	4
Elective 4 Academic level 500	FLS8E514	Folklore and Archiving	DSE	4
Elective 5 Academic level 500	FLS8E515	Folk Medicine		
MOOC Academic level 500	FLS8M516	Mooc / Online course (To be choosen by the student)	MOOC	4
TOTAL				20

Total credit for First year = 44 credits

Semester - III

Course	Code	Course Title	Type	Credit
Core 7 Academic level 600	FLS9C601	Approaches in Folkloristics	DSC	4
Core 8 Academic level 600	FLS9C602	Folkloristics - Modern Era	DSC	4
Core 9 Academic level 600	FLS9C603	Research Methodology	DSC	4
Elective 6 Academic level 600	FLS9E604	Computational Folkloristics	DSE	4
Elective 7 Academic level 600	FLS9E605	Semiotics		
Elective 8 Academic level 500	FLS9E606	Indigenous Knowledge and Technology	DSE	4
Elective 9 Academic level 500	FLS9E607	Narratology		
TOTAL				20

Semester – IV

Course	Code	Course Title	Type	Credit
Core 10 Academic level 600	FLS10C608	Folkloristics -Post Modern Era	DSC	4
Core 11 Academic level 600	FLS10C609	Folkloristics in 21st Century	DSC	4
Dissertation	FLS10P610	Project/Dissertation	Project	12
MOOC Academic level 600	FLS10M611	Mooc / Online course (To be chosen by the student)	MOOC	4
Total				24

Total credit of Second year = 44, Total credit of First year and Second year = 44+44=88 credits.

CREDIT DETAILS

[illegible]

UNIVERSITY OF CALICUT
SCHOOL OF FOLKLORE STUDIES
MA FOLKLORE 2024 Admn
(2 YEAR – 4 SEMESTER COURSE)
Choice Based Credit Semester System
SEMESTER – 1

Course	Code	Course Title	Type	Credit
Core 1 Academic level 500	FLS7C501	Introduction to Folklore	DSC	4
Core 2 Academic level 500	FLS7C502	Kerala Folk	DSC	4
Core 3 Academic level 500	FLS7C503	Kerala Folklore and Field Methodology	DSC	4
Elective 1 Academic level 500	FLS7E504	Folklore and Sustainable development	DSE	4
Elective 3 Academic level 500	FLS7E505	Folklore Genres		
Elective 3 Academic level 500	FLS7E506	Field Work		
Open Elective 8 Academic level 600	FLS7E507	Folklore and Mass Media	DSE	4
Open Elective 10 Academic level 600	FLS7E508	Folklore and Cultural Heritage		
Open Elective 10 Academic level 600	FLS7E509	Folklore and Tourism		
MOOC Academic level 500	FLS7M510	Mooc / Online course (To be choosen by the student)	MOOC	4
TOTAL				24

CORE COURSE

FLS7C501 : INTRODUCTION TO FOLKLORE

4 Credits

Course Outcome:

- CO 1 :** Outline the general ideas of folklore as a Data
- CO 2 :** Outline the different definitions of Folklore
- CO 3 :** Interpret the idas of the various School of Folklore Studies.
- CO 4 :** Outline the nature and scope of Folklore Studies.
- CO 5 :** Outline the classification of different Schools in Folklore Studies.
- CO 6 :** Outline the general information of Functions of Folklore
- CO 7 :** Outline the history and context of Folklore Studies

Module 1 - Folklore as data

Data as a cognitive process - Folk: Native folk and Academic, Folklore as artifact, mentifact and socio-fact

Module 2 - Definition and History of Folklore

British School - The German School - Finnish School - The American School - Indian School - Asia - Reference to India - Specific Reference to Kerala.

Module 3 - Classification of Folklore

R. S. Boggs - Richard M. Dorson - Anti Arne - Stith Thompson

Module 4 - Functions of Folklore

Andrew Lang - Emile Durkheim - Malinowski - Radcliffe – Brown - William R. Bascom

Module 5 - Open Ended Module

1. Open ended discussion
2. Group assignment
3. Book reading
4. Preperation for the field work
5. Internal test

COs	CO–Course Outcome Statement	PSO	CL	KL	Class Hrs/ Tutorial Hrs	Assessment
CO1	Outline the general ideas of folklore as a Data	PSO1	Un-understand	Factual Conceptual	10	Assignment on nature and scope as a data.
CO2	Outline the different definitions of Folklore	PSO1	An	Co, pr	12	Assignment on Origine and development of definition of Folklore.
CO3	Interpret the idas of the various Schoo of Folklore Studies.	PSO1	An	Fa, Co	16	Assignments on different schools of Folkloristics.
CO4	Outline the nature and scope of Folklore Studies.	PSO2	An	Co, Me	10	Assignment on nature and scope of Folklore Studies.
CO5	Outline the classification of different Schools in Folklore Studies.	PSO3	An	Fa, Co Me	6	Assignment on classification of Folklore.
CO6	Outline the general information of Functions of Folklore	PSO4	Ev	Fa, Co, Me	10	Tutorial
CO7	Outline the history and context of Folklore Studies	PSO1	Ev	Fa, Co	8	Assignment on original development of Folklore Studies.

Mapping of COs to Assessment Rubrics:

	Internal exam	Assignment	Seminar	Field Work	End Semester Examination
CO1	√				√
CO2	√				√
CO3	√				√

CO4		√			√
CO5		√			√
CO6			√		√
CO7				√	

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CORE COURSE
FLS7C502 : KERALA FOLK

4 Credits

Course Outcome:

CO 1 : Outline the human geography and different folk tradition.

CO 2 : Identify the people lived spaces and life world in pre-modern Kerala.

CO 3 : Outline the gender relations of pre-modern Kerala.

CO 4 : Identify the life activities and cultural form of pre-modern Kerala.

CO 5 : Identify the material culture and power relations of Kerala.

CO 6 : Evaluate the political and cultural transformation of modern Kerala.

Module 1 - Human Geography and Folk Tradition, People Lived Spaces and Life worlds in Pre-modern Kerala.

Descriptive Geography to Explanatory Geography- Critical Human Geography -Folklore and Spatial relation- Production of living spaces in Folk culture- lived spaces and lived experiences- embeddedness of culture and folk cultural artifacts – Production of spaces and production of cultural artifacts in oral tradition of Kerala – space and spatial dimension of folk culture- socio- spatial dialectics in folk culture.

Kerala folklore – genesis and development- Folk tradition as folklore and folk tradition as repository of cultural past. - Representation of Geography and ecology of early Kerala in Classical Tamil Texts- forest -mountains -valley- hillock – dry areas - wetland- marshy and estuarian lands - coastal landscape- changes in season – tinai spatiality – tinai as lived spaces – micro-eco zones - settlements in early historical period-

People and life activities - kuti – ur- natus - kutimakkal and life activities – multiple economies and its spatiality – hunting gathering – slash and burn / punam cultivation – pastoral activities – coastal life and life activities in neythal region - forest and parambu lands - gender relations – kalavu and karpu forms of women relations.

Social division - melor - kizhor – izhichinan - izhipirappalan. Influence of budha- jain and brahmains- Power structure in the chieftdom polity- migration from mullai -kurinchi region to river valleys - formation of river valley settlements - uzhaakkuti – erin vazhnarkuti- development of wetland agriculture- multiple economies – formation of natus- coastal towns and influence of Greeco Romans.

Module 2 - Life Activities and Cultural Forms.

Expansion of ur and development of settler cultivators – formation of landholding groups- non-brahman settlements and brahman migration – keralaolpathi tradition-story of Annamcherukili and migration of people from hilly area – Expansion of agriculture - vayal- kazhani- padam kandam - vila -vilakam – thottam -parambu – purayitam - kara karapadam- karai - katu and natu - parambu puratitam and coastal areas- development of kutis -atiyar / al groups - forest and forest people – tribal life world - tribal knowledge and knowhow- technology and worldview of tribal people –

Coastal settlements and coastal life world - cultural and spiritual world of coastal communities.

Existence of multiple economies across Kerala- knowledge forms- water management- agriculture technology- exchange centers – chantha- angadi – nakaram – pattanam - diversities in settlements – thara – kuti – pura – mana - Illam.

Clan and kinship forms – caste and kinship / clan relations – illam and kulam - kuttam– endogamy and marriage circles - family and property - gradation of rights on property – avakasam – janmavakasam – kuti janmam and rights over resources, knowledge and skill. avakasham – mura- kramammariyada - vazhakkam its relations to lived spaces and social relations.

Ritual spaces and sacred centers – kavu - madapura- pati -kottam- temples- religion and spirituality - sacred and profane spaces. Martial culture – kalari – lokar -parisha - Art forms -popular and temple arts– dialogical imagination of popular performance- ritual articulations and subversion – aesthetics – critical and satiric - Heroic culture- vadakkan pattukal - thekkan pattukal- Chengannurati and Etanatanpattu – Theyyam- texts and performance- mudi yettu.- folk drama - Agriculture songs.

Local dialects - community languages- tribal languages- manipravalam- linguistic diversities.

Module 3 - Material Culture and Power Relations.

Power structure – nattutayavars – Polity under the Perumals -swarupams jami – natuvazhi system - janmam – kanam – maryadas relations – desamarayadas – kutimaryadas – jati marayadas – janmi – kutiyan relations.

Caste relations – dalit communities and untouchables- caste hierarchy – untochability – theory and practice – forms of touch and untouch – theendal and thodil- social enclavisation -purity and pollution – machchiththam.

Forms of oppression and resistance – ritual subversion of dominance – symbolic repudiation of hierarchy and dominance-

Gender relations – gender and caste relations in oral culture - Concept of sin – social fear – sexuality and caste oppression – pulapedi mannapedi -pedi as an ideology and practice.

Module 4 - Political and Cultural Transformation in Modern Kerala.

Portuguese – Dutch and English - Tippu and the modernization of Malabar -European contact and transformation in regional economies – Travancore -Cochi and Malabar- anti-colonial struggles in regional states - Pazhassi raja -Velu thampi and Paliyathachchan.

Missionary writing culture on social relations - literature and language- Social reform – ideology and practice – imaginations and trajectories- caste – untouchability and gender question - tradition vs modernity- vernacular literature – Arabi malayalam literature – discovery of oral tradition and literature - land control and peasant question – nationalism - peasant struggles and left movement- Dalit -subaltern engagement on caste slavery- formation of modern public sphere -movement for united Kerala - political movements and development of parliamentary democracy- land question and land reform – emergence of middle class- literacy and writing culture- aesthetics – literature and performance tradition – popular and classical .

Dalit and Adivasi literature – Kerala Model of Development and social exclusion of dalits -adivasi – fishermen and the unorganized sectors. Problems in education – health sectors.

Module 5 - Open Ended Module

1. Open ended discussion
2. Group assignment
3. Book reading
4. Seminar
5. Internal test

COs	CO–Course Outcome Statement	PSO	CL	KL	Class Hrs/ Tutorial Hrs	Assessment
CO1	Outline the human geography and different folk tradition	PSO1	Un-understand	Factual Conceptual	12	Discussion on human geography and different folk tradition.
CO2	Identify the people lived spaces and life world in pre-modern Kerala	PSO2	An	Fa, Co	10	Assignment on people lived spaces in Kerala.
CO3	Outline the gender relations of pre-modern Kerala	PSO2	An	Fa, Co	10	Assignment on Cultural life activities of pre-modern Kerala.
CO4	Identify the life activities and cultural form of pre-modern Kerala	PSO3	Ev	Fa, Co,	18	Assignment on Material culture of pre-modern Kerala.
CO5	Identify the material culture and power relations of Kerala.	PSO4	An	Fa Co	10	Assignment on culture and power relations of pre-modern Kerala.
CO6	Evaluate the political and cultural transformation of modern Kerala	PSO5	An	Fa, Co, Me	12	Assignment on political and cultural transformation of modern Kerala.

Mapping of COs to Assessment Rubrics:

	Internal exam	Assignment	Seminar	Field Work	End Semester Examination
CO1	√				√
CO2	√				√
CO3	√				√
CO4		√			√
CO5		√			√
CO6			√		√
CO7				√	

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CORE COURSE

FLS7C503 : KERALA FOLKLORE AND FIELD METHODOLOGY

4 Credits

Course outcome

CO 1 : Outline the history and context of Folkloristics through ages in Kerala.

CO 2 : Identify the concept of Genre and important genre in folkloristics.

CO 3 : Identify the Genre characteristics of Kerala Folklore.

CO 4 : Evaluate Folklore as a Field Science.

CO 5 : Identify the academic exercise is based on folklore data.

CO 6 : Identify the different methods of data collection in the field of Folklore Studies.

Module 1 - Kerala Folklore and Folkloristics.

Introduction to Kerala Folklore - Kerala Folkloristics through ages - Folkloristics.

Module 2 - Concept of Genre - Important Genres in Folklore - Genre Classification of Kerala Folklore.

Concept of Genre – Genre and Classificatory System – Genres and subgenres - Genre in Folklore – Definition of each Genre – Myth, Legend, Folk tales, Ballard, proverb, riddle, anecdote, ritual, folk art, folk performance, material culture, festival, etc. - Genre theory in folklore – Academic category and native category - Academic categories available in Kerala Folklore, giving examples from Kerala – Native Genres in Folklore.

Module 3- Folklore as a Field Science

Why Folklore is considered as Field Science – The whole academic exercise is based on field data - Concept of informant - Active / Passive / Bearers of Tradition - Folklore as Data - What is Field - Pre-field preparation - Field note - Field Diary - Primary, Secondary and contextual data – Post field work.

Module 4 - Introduction to the Methods of data Collection

Primary data – Secondary data – Qualitative data and Quantitative data - Observation method (participant observation method and non-participant observation) – Interview Method - Questionnaire Method - Schedules - Dialogical method - Evaluation of these methods in the light of Kerala Folklore data - Concept of writing culture - idea of thick descriptions.

Module 5 - Open Ended Module

1. Open ended discussion
2. Group assignment
3. Book reading
4. Field work practical
5. Internal test
6. Case study

COs	CO–Course Outcome Statement	PSO	CL	KL	Class Hrs/ Tutorial Hrs	Assessment
CO1	Outline the history and context of Folkloristics through ages in Kerala	PSO1	Un-understand	Factual Conceptual	6	Assignment on history of folkloristics through ages in Kerala.
CO2	Identify the concept of Genre and important genre in folkloristics	PSO2	An	Fa, Co	10	Assignment on nature and scope of Genre in folkloristics
CO3	Identify the Genre characteristics of Kerala Folklore	PSO2	An	Fa, Co	12	Assignment on Definition and characteristics of Folklore.
CO4	Evaluate Folklore as a Field Science.	PSO3	Cr	Fa, Co, Me	16	Assignment on folklore as a field science.
CO5	Identify the academic exercise is based on folklore data.	PSO4	Ap	Co Me	16	Assignment on field work and data collection.
CO6	Identify the different methods of data collection in the field of Folklore Studies	PSO4	Ev	Fa, Co, Me	12	Tutorial

Mapping of COs to Assessment Rubrics:

	Internal exam	Assignment	Seminar	Field Work	End Semester Examination
CO1	√				√
CO2	√				√
CO3	√				√
CO4		√			√
CO5		√			√
CO6			√		√
CO7				√	

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ELECTIVE COURSE

FLS7E504 : FOLKLORE AND SUSTAINABLE DEVELOPMENT

4 Credits

Course outcome

CO 1 : Identify the different levels of knowledge system.

CO 2 : Identify the sustainable development and its relevance.

CO 3 : Identify the alternative development and environmental sustenance

CO 4 : Evaluate the transformation of the knowledge system

CO 5 : Evaluate adaptation of new environment and technology.

CO 6 : Evaluate the popularisation of knowledge system, promotion and sustainability through GO and NGO policies.

Module 1 - Concepts

Traditional Knowledge, Ethnic Knowledge, Indigenous Knowledge, Local Knowledge

Module 2 - Relevance of Knowledge System at present

Sustainable development -Tradition and Continuity for shared prosperity - Alternative development and environmental sustenance

Module 3 - Transformation of knowledge

Adaptation to new environment and technology - Knowledge to products - Process of transition (Applied Folklore)

Module 4 - Advocacy of Knowledge System

Medium of advocacy : Print,Electronic and internet resources - Purpose of advocacy : Popularisation of knowledge system, promotion and sustainability through GO and NGO policies –Technology, Health Care, Folk / Tribal Art

Module 5 - Open Ended Module

1. Open ended discussion
2. Group assignment
3. Book reading
4. Seminar
5. Internal test
6. Case Study

COs	CO–Course Outcome Statement	PSO	CL	KL	Class Hrs/ Tutorial Hrs	Assessment
CO1	Identify the different levels of knowledge system	PSO1	Un-understand	Factual Conceptual Procedural	12	Discussion
CO2	Identify the sustainable development and its relevance	PSO2	An	Fa, Co Pr, Me	10	Assignment on Folklore and sustainable development
CO3	Identify the alternative development and environmental sustenance	PSO2	An	Fa, Co Pr	12	Assignment on Folklore and environmental sustenance
CO4	Evaluate the transformation of the knowledge system	PSO1	Ev	Fa, Co, Pr	8	Assignment on different knowledge system
CO5	Evaluate adaptation of new environment and technology	PSO3	Ev	Fa, Co Pr, Me	16	Assignment on new environment and technology.
CO6	Evaluate the popularization of knowledge system, promotion and sustainability through GO and NGO policies.	PSO4	An	Fa, Co, Pr, Me	14	Assignment on sustainability through GO and NGO policies.

Mapping of COs to Assessment Rubrics:

	Internal exam	Assignment	Seminar	Field Work	End Semester Examination
CO1	√				√
CO2	√				√
CO3	√				√
CO4		√			√
CO5		√			√
CO6			√		√
CO7				√	

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ELECTIVE COURSE
FLS7E505 : FOLKLORE GENRES

4 Credits

Course outcome:

CO 1 : Identify the concept of Genre in folkloristics.

CO 2 : Identify the Genre in oral literature.

CO 3 : Evaluate Genre regarding factor.

CO 4 : Identify the festivals and performance of Kerala.

CO 5 : Identify the different folk games of Kerala.

CO 6 : Apprise the entertainments folklore Genres.

CO 7 : Examine the material culture and occupation of Kerala.

Module 1: Concept of Genre in Folklore and Oral literature.

Different opinions –Genre as classificatory categories-Genre as permanent forms-Genre as forms of discourse - Literary and linguistic analysis of Kerala folklore genres-oral genres as a bridge to written literature, on defining the Malayalam riddle: the problems of a structural unit, the myth as a genre, the generic nature of Kerala oral epic poetry-The ethnography of Kerala folklore genres- Kerala legends and beliefs, Malayalam proverbs: as social use of metaphor, Folk tales of Kerala.

Module 2: Genre deciding factors

Form, Content, Context-Structure- Function, Performer, Tradition, Region etc. Dan BenAmos's Opinion-Three Types-The structure of the materials-dramatic structure-Structure of context-Other classifications- Native category-Academic category-Analytic category-Regional category-Universal category

Module 3: Festivals and Performances

Major studies on Kerala Festivals - Onam, Vishu, Thiruvathira, Temple festivals, Nerchas, Perunnals etc. Secular festivals Vallamkali etc. - Kerala Folk performances –Ritual/Secular, Theyyam, Thira, Poothanum thirayum, Mudi yettu, Padayani, paranettu etc. Secular Arts: Kakkarassi, Porattunadakam, Kolkkali etc., Kerala Folk games, Kerala Folk dances, Kerala Folk drama-two folk Theatre – Kerala Folk song etc. relevant issues related to Kerala folklore genres

Module 4: Material Culture and Occupational Folklore

Folk objects-Simon J Bronner- Major studies on Utensils and other folk domestic appliances of Kerala, labour implements, hunting and fishing equipment, Architecture-design, measurements, folk technology, metal works, wooden works, traditional boat making, Traditional weaving, Earthenware Pottery etc.,

Module 5 - Open Ended Module

1. Open ended discussion
2. Group assignment
3. Book reading
4. Field work
5. Internal test

COs	CO–Course Outcome Statement	PSO	CL	KL	Class Hrs/ Tutorial Hrs	Assessment
CO1	Identify the concept of Genre in folkloristics	PSO1	Un-understand	Factual Conceptual Procedural	12	Assignment on different Definitions and concept of Genre.
CO2	Identify the Genre in oral literature	PSO1	Un	Fa, Co Pr, Me	10	Discussion
CO3	Evaluate Genre regarding factor	PSO1	Ev	Fa, Co Pr	10	Tutorial
CO4	Identify the festivals and performance of Kerala	PSO2	Un	Fa, Co, Pr	8	Assignment on festivals of Kerala
CO5	Identify the different folk games of Kerala	PSO3	Un	Fa, Co Pr, Me	12	Assignment on folk games of native region.
CO6	Apprise the entertainments folklore Genres	PSO3	An	Fa, Co, Pr, Me	12	Assignment on entertainment drama of Kerala.
CO7	Examine the material culture and occupation of Kerala	PSO4	An	Fa, Co, Pr, Me	8	Assignment on material culture of Kerala.

Mapping of COs to Assessment Rubrics:

	Internal exam	Assignment	Seminar	Field Work	End Semester Examination
CO1	√				√
CO2	√				√
CO3	√				√
CO4		√			√
CO5		√			√
CO6			√		√
CO7				√	

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ELECTIVE COURSE
FLS7E506 : FIELD WORK

Credits: 4

Course Outcome:

CO 1 : Identify the concept of fieldwork and Folklore.

CO 2 : Apply how to procure data from the field.

CO 3 : Outline the practical training in fieldwork.

CO 4 : Examine preparation for fieldwork.

CO 5 : Outline Ethnography and observation.

Module 1 - Preparation for the field work - Field Diaries - Field Notes - Field Log.

Module 2 - Ethnography and Observation

Observation : Participant and Non-participant Participant as Observer as Participant

Module 3 - Field work Practical - I

Module 4 - Field work Practical - II

Module 5 - Open Ended Module

1. Open ended discussion
2. Group assignment
3. Book reading
4. Seminar
5. Internal test

COs	CO–Course Outcome Statement	PSO	CL	KL	Class Hrs/ Tutorial Hrs	Assessment
CO1	Identify the concept of field work and Folklore	PSO3	Un-understand	Fa, Co	10	Assignment on field work
CO2	Apply how to procure data from the field	PSO2	Ap	Fa, Co	20	Field work practical
CO3	Outline the practical training in field work	PSO2	Ap	Fa, Co	25	Field work practical
CO4	Examine preparation for field work	PSO2	Ap	Fa, Co, Me	7	Assignment on importance of field diary and field note
O5	Outline Ethnography and observation	PSO3	Ap	Co, Me	10	Assignments on data collection methods.

Mapping of COs to Assessment Rubrics:

	Internal exam	Assignment	Seminar	Field Work	End Semester Examination
CO1	√				√
CO2	√				√
CO3			√		√
CO4		√			√
CO5		√			√
CO7				√	

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OPEN ELECTIVE COURSE
FLS7E507 : FOLKLORE AND MASS MEDIA

Credits: 4

Course Outcome:

CO 1 : Outline the definition features and characteristics of media

CO 2 : Apprise the concept Folklore and mass media.

CO 3 : Evaluate the involvement of mass media in Folklore

CO 4 : Identify media theories.

CO 5 : Examine Folklore as a media for communication.

CO 6 : Explain treatment of Folklore and mass communication

CO 7 : Outline Journalism and e-publication

CO 8 : Identify the concept Folklore Journalism.

Module 1 - Introduction to Mass Communication

Definitions - features - Characteristics of media - Temporal and Special communication - Media Theories - General Introduction - Authoritarian Theory - Free Press Theory - Social Responsibility Theory - Soviet Media Theory - Development of Media Theory - Democratic Participant Media Theory - Democratization of communication: barriers of - Break in the barriers - Critical awareness - the right to communicate.

Module 2 - Folklore as Communication

Folklore as media for communication - Folklore as a media of vertical transmission from one generation to the other - Folklore as a vehicle of different ideologies - Folklore and revivalism, Folklore consumerism - Folklore Journalism - Consortium of media: inter relationship of different media - Special reference to Folklore as media.

Module 3 - Treatment of Folklore in Mass Communication

Audio visual media - Introduction to audio visual media - Radio - TV - Cinema - Documentaries - Issues representation in folkloristic view - Computer - Multimedia - Ecommerce Folklore and Electronics Media

Module 4 - Journalism and E-Publication

Introduction to Journalism - News and news values - Short history of Indian Journalism - Reporting, Editing and Publishing issues in Journalism - Folklore Journalism and E-publication, etc.

Module 5 - Open Ended Module

1. Open ended discussion
2. Group assignment
3. Book reading
4. Seminar
5. Internal test
6. Case study

COs	CO–Course Outcome Statement	PSO	CL	KL	Class Hrs/ Tutorial Hrs	Assessment
CO1	Outline the definition features and characteristics of media	PSO1	Un-understand	Factual Cognitive	10	Assignment on definition and fetures of mass media
CO2	Apprise the concept Folklore and mass media	PSO2	Ap	Fa, Co	8	Assignment on nature and scope of Folklore media
CO3	Evaluate the involvement of mass media in Folklore	PSO2	An	Fa, Co	12	Assignment on Folklore and mass media.
CO4	Identify media theories	PSO3	Ev	Fa, Co, Me	4	Assignment on different media theories
CO5	Examine Folklore as a media for communication	PSO2	Ap	Co, Me	14	Assignment on Folklore and communication
CO6	Explain treatment of Folklore and mass communication	PSO2	Ev	Fa, Co, Me	8	Discussion
CO7	Outline Journalism and e-publication	PSO1	Ap	Fa, Co	8	Assignment on Journalism and e-publication
CO8	Identify the concept Folklore Journalism	PSO4	Ap	Fa, Co	8	Toutorial

Mapping of COs to Assessment Rubrics:

	Internal exam	Assignment	Seminar	Field Work	End Semester Examination
CO1	√				√
CO2	√				√
CO3	√				√
CO4		√			√
CO5		√			√
CO6			√		√
CO7	√				√
CO8				√	

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1. Abrahams, Roger. 2007. "The Foundations of American Public Folklore." In Baron and Spitzer, *Public Folklore* 2nd edition. University Press of Mississippi, 2007. pp. 245-262.
2. Agee, Dutt and Emercy: Introduction to Mass Communication
3. An Introduction to Database Systems – C J Date
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5. Baron, Robert and Nick Spitzer. 2007. *Public Folklore*. II edition. University Press of Mississippi.
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33. Windows 98 Bible – Alan Simpson

OPEN ELECTIVE COURSE

FLS7E508 : FOLKLORE AND CULTURAL HERITAGE

Credit – 4

Course Outcome:

CO 1 : Identify the concept of cultural heritage .

CO 2 : Evaluate the concept of Folklore and cultural heritage.

CO 3 : Apprise Folklore as a critique of Historiography.

CO 4 : Examine Epistemology of Folklore.

CO 5 : Identity Dalit study and Folklore.

CO 6 : Outline the general ideas of heritage and history

CO 7 : Explain the idea of UNESCO regarding heritage.

CO 8 : Evaluate the concept heritage and industry.

Module - 1 Folklore and critique of modernity

Context of modernity – Modernity and disciplines – Folklore and history – history as a modern epistemology – Folklore as a critique of historiography.

Module 2 II Epistemology of folklore

Post structuralism and folklore – context of post modernism – cultural shift in folklore studies – linguistic turn – cultural studies and post colonial studies – feminism – subaltern studies – Dalit studies and folklore.

Module - 3 Heritage studies

Heritage and cultural heritage – Heritage and history – heritage as cultural history and cultural capital – Heritage : Idea of UNESCO – Heritage as object, idea and monuments – Heritage as critique of historiography – Heritage and folklore – critical positions of modernity – Heritage as a discipline – from heritage to cultural heritage.

Module – 4 From heritage to cultural heritage

Cultural heritage as epistemology : origin and development – contemporary and cultural heritage studies – paradigm and paradigm shift – text mining.

Two models of heritage studies – historical model and cultural model – heritage as object, concept, sensibility, discourse, and communication – heritage as the surplus value – contemporary themes: memory, gender, sex, identity and treasure – heritage as continuity of tradition, rupture in tradition – heritage as resistance.

Nation and heritage – political connotations in Indian context. Heritage Industry - Heritage industry – Heritage as commodity – Heritage and market economy- Capitalism and appropriation of heritage.

Module 5 - Open Ended Module

1. Open ended discussion
2. Group assignment
3. Book reading
4. Seminar
5. Internal test
6. Case study

COs	CO–Course Outcome Statement	PSO	CL	KL	Class Hrs/ Tutorial Hrs	Assessment
CO1	Identify the concept of cultural heritage	PSO1	Un-understand	Factual Cognitive	10	Assignment on Heritage studies.
CO2	Evaluate the concept of Folklore and cultural heritage	PSO2	Ap	Fa, Co	8	Assignment on Folklore and cultural heritage.
CO3	Apprise Folklore as a critique of Historiography	PSO2	An	Fa, Co	12	Tutorial
CO4	Examine Epistemology of Folklore	PSO2	Ev	Fa, Co, Me	4	Assignment on Epistemology of Folklore
CO5	Identify Dalit study and Folklore	PSO3	Ap	Co, Me	14	Assignment on Dalit movement in Kerala
CO6	Outline the general ideas of heritage and history	PSO1	Ev	Fa, Co, Me	8	Discussion
CO7	Explain the idea of UNESCO regarding heritage	PSO4	Ap	Fa, Co	8	Assignment on UNESCO and heritage
CO8	Evaluate the concept of heritage and industry	PSO2	Ap	Fa, Co	8	Assignment on Heritage and industry

Mapping of COs to Assessment Rubrics:

	Internal exam	Assignment	Seminar	Field Work	End Semester Examination
CO1	√				√
CO2	√				√
CO3	√				√
CO4		√			√
CO5		√			√
CO6			√		√
CO7		√			√
CO8				√	

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OPEN ELECTIVE COURSE

FLS7E509 : FOLKLORE AND TOURISM

4 Credits

Course Outcome

CO 1 : Outline history of tourism.

CO 2 : Identify different kinds of tourism.

CO 3 : Apprise travel and tourism management.

CO 4 : Identify the folklore tourism possibilities.

CO 5 : Evaluate Folklore and Kerala tourism.

CO 6 : Apprise Folklore tourism and sustainable development.

CO 7 : Apply the folklore tourism and promote commodities in the market.

Module - 1: Tourism an Introduction

Introduction to tourism – History of tourism – Tourism in India – different kinds of tourism: Cultural Tourism, Eco Tourism, Rural Tourism and International Tourism.

Module - 2: Tourism Management

A general introduction to Tourism Management – Tourism Planning and development – Marketing information system.

Module - 3: Travel Management

A general introduction to Travel Management – transport system – Acts and regulations of Tourism and Travel.

Module - 4: Kerala Tourism

Status and Prospects

Government Tourism – Voluntary organization Tourism – Festival Tourism

Module -5: Folklore Tourism

Folkloristic view of tourism – Introduction to Folklore tourism – possibilities of Folklore Tourism – internal (folk) folklore tourism – folklore tourism for the public.

Module 5 - Open Ended Module

1. Open ended discussion
2. Group assignment
3. Book reading
4. Seminar
5. Internal test
6. Folklore applications

COs	CO–Course Outcome Statement	PSO	CL	KL	Class Hrs/ Tutorial Hrs	Assessment
CO1	Outline history of tourism	PSO3	Un-understand	Fa, Co	10	Assignment on history, nature and scope of tourism
CO2	Identify different kinds of tourism	PSO2	Ap	Fa, Co	10	Assignment on cultural tourism
CO3	Apprise travel and tourism management	PSO2	Ap	Fa, Co	10	Assignment on travel and tourism management
CO4	Identify the folklore tourism possibilities	PSO2	Ap	Fa, Co, Me	12	Assignment on folklore tourism and possibilities.
CO5	Evaluate Folklore and Kerala tourism	PSO3	Ap	Co, Me	10	Assignments on nature and scope of kerala tourism.
CO6	Apprise Folklore tourism and sustainable development	PSO3	Ap	Co, Me	10	Assignment on Folklore tourism and sustainable development
CO7	Apply the folklore tourism and promote commodities in the market	PSO3	Ap	Co, Me	10	Assignment on Folklore in the changing world

Mapping of COs to Assessment Rubrics:

	Internal exam	Assignment	Seminar	Field Work	End Semester Examination
CO1	√				√
CO2	√				√
CO3	√				√
CO4		√			√
CO5		√			√
CO6			√		√
CO7				√	

References: English books

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2. Gupta, Vijayakumar, 1987: Tourism in India, Gian Publishing House, Delhi.
3. Negi, Jagmohan, 1997: Travel Agency and Tour Operation – Concepts and Principles
4. Negi, Jagmohan, 1996 : Tourism and Travel – Concepts and Principles
5. Sarkar, Arunkumar, 1998: Action Plan and Priorities in tourism Development, Kanishka Publishers.
6. Singh, Percy K., 1998 : Fifty Years of Indian Tourism, Kanishka Publishers

FLS7M510 : MOOC COURSE – 1 (To be chosen by the student)

SEMESTER 2

Course	Code	Course Title	Type	Credit
Core 4 Academic level 500	FLS8C511	Academic Disciplines-Situating Folklore	DSC	4
Core 5 Academic level 500	FLS8C512	Folkloristics - Beginning Theory	DSC	4
Core 6 Academic level 500	FLS8C513	Folkloristics Through Ages	DSC	4
Elective 5 Academic level 500	FLS8E514	Folklore and Archiving	DSE	4
Elective 6 Academic level 500	FLS8E515	Folk Medicine		
MOOC Academic level 500	FLS8M516	Mooc / Online course (To be chosen by the student)	MOOC	4
TOTAL				20

CORE COURSE

FLS8C511 : ACADEMIC DISCIPLINES - SITUATING FOLKLORE

4 Credits

Course outcome:

CO 1 : Identify the concept of discipline.

CO 2 : Evaluate holistics approaches and Folklore.

CO 3 : Examine segmentation of knowledge and Folklore.

CO 4 : Evaluate fragmentation and Folklore.

CO 5 : Identify trans-disciplinarity and Folklore.

Module 1 - Concept of Discipline

Beginnings of Epistemology - Two dimensions of discipline: Epistemic and Social - Concept of discipline - Michael Foucault - Characteristic of discipline.

Module 2 - Holistic Approach and Folklore

The Greek and Indian Model - Philosophical base as construction of knowledge.

Module 3 - Segmentation of knowledge and folklore

Emergence of University system – Nature and Society – Nature: Physical Science and Natural Science – Society: Humanities and Social Science. - Fragmentation and Folklore - Emergence of Departments and Centres – Discipline – Subjects - Specialization – Super Specialty.

Module 4 - Trans-disciplinarity and Folklore

Inter-disciplinary and multi disciplinarity approach - Folklore as interdisciplinary subject - Trends towards holistic approach

Module 5 - Open Ended Module

1. Open ended discussion
2. Group assignment
3. Book reading
4. Seminar
5. Internal test

COs	CO–Course Outcome Statement	PSO	CL	KL	Class Hrs/ Tutorial Hrs	Assessment
CO1	Identify the concept of discipline.	PSO1	Un-understand	Factual Conceptual Procedural	16	Assignment on the concept of Discipline
CO2	Identify the construction of knowledge.	PSO2	Un	Fa, Co, Pr, Me	10	Discussion
CO3	Evaluate holistics approaches and Folklore	PSO3	Un	Fa, Co, Pr, Me	16	Assignment on holistics approaches and folklore.
CO4	Examine segmentation of knowledge and Folklore	PSO2	Ev	Fa, Co Pr	10	Tutorial
CO5	Apprise emergence of departments and centres.	PSO1	Un	Fa, Co, Pr	8	Assignment on Fragmentation and Folklore.
CO6	Evaluate inter-disciplinary and multi-disciplinary approach	PSO1	Un	Fa, Co, Pr, Me	12	Tutorial

Mapping of COs to Assessment Rubrics:

	Internal exam	Assignment	Seminar	Field Work	End Semester Examination
CO1	√				√
CO2	√				√
CO3	√				√
CO4		√			√
CO5		√			√
CO6			√		√
CO7				√	

References: English books

1. Foucault, Michael, 1998: Aesthetics, method, and epistemology. New York : Penguin Press.
2. Hallam, Richard S, 2009: Virtual selves, real persons, a dialogue across disciplines / Cambridge, UK ; | New York : Cambridge University Press, :
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4. Man, society and nature /Simla : Indian Institute of Advanced Study, 1988 Book
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FLS8C512 : FOLKLORISTICS - BEGINNING THEORY

4 Credits

Course outcome:

CO 1 : Identify different disciplines towards Folklore data viz religious perspective.

CO 2 : Explain evolutionary perspectives.

CO 3 : Identify the Marxian theory of cultural evolution.

CO 4 : Identify the concept of monogeneses theory of Folklore

CO 5 : Identity the concept of polygenesis theory of Folklore

CO 6 : Apprise diffusion perspective

CO 7 : Evaluate the functional perspective of Folklore

Module 1 - Religious Perspectives and Evolutionary Perspectives

G. J. Frazer, Emile Durkheim - E.B. Tylor, L. H. Morgan

Module 2 - Diffusion Perspective

Grimm Brothers - Max Muller

Module 3 - Diffusion Perspectives

Theoder Benfey - Kaarle Krohn

Module 4 - Functionalist Perspectives

Malinowski - Radcliffe - Brown - William Bascom - **Functionalists, Structural - Functionalists and Structuralists From Positivism to Functionalism** Functionalists : B. Malinowski - Theory needs structural - Functionist: Radcliffe Brown- Dynamic Continuity - Concept of Social Structure and Social Organization (Raymond Fifth) Structuralist :Levi-Strauss - Concept of Social Structure and Social Relations - Criticism

Module 5 - Open Ended Module

1. Open ended discussion
2. Group assignment
3. Book reading
4. Seminar
5. Internal test

COs	CO–Course Outcome Statement	PSO	CL	KL	Class Hrs/ Tutorial Hrs	Assessment
CO1	Identify different disciplines towards Folklore data viz religious perspective	PSO1	Un-understand	Factual Conceptual Procedural	12	Assignment on the introduction of Folklore theories
CO2	Explain evolutionary perspectives	PSO2	Un	Fa, Co, Pr, Me	10	Assignment on evolution theories.
CO3	Identify the Marxian theory of cultural evolution	PSO2	Un	Fa, Co Pr	10	Assignment on Marxian theory of cultural revolution.
CO4	Identify the concept of monogeneses theory of Folklore	PSO3	Un	Fa, Co, Pr	8	Assignment on Monogeneses theory of Folklore
CO5	Identify the concept of polygenesis theory of Folklore	PSO3	Un	Fa, Co, Pr, Me	12	Assignment on Polygenesis theory of Folklore
CO6	Apprise diffusion perspective	PSO4	An	Un, Fa, Co, Pr, Me	12	Tutorial
CO7	Evaluate the functional perspective of Folklore	PSO5	An	Fa, Co, Pr, Me	8	Discussion

Mapping of COs to Assessment Rubrics:

	Internal exam	Assignment	Seminar	Field Work	End Semester Examination
CO1	√				√
CO2	√				√
CO3	√				√
CO4		√			√
CO5		√			√
CO6			√		√
CO7				√	

References: English books

1. Boas, Franz 1896: "The Growth of Indian Mythologies" in *Journal of American Folklore*, Vol,9: PP109-134
2. Brunvand Jan 1978: *The Study of American Folklore – An Introduction*, New York.
3. Burns, Tomas A, 1977L "Folkloristics: A conception of theory" in *Western Folklore*XXXVI No.2 PP109-134.
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11. Kluckhohn, 1942, "Myths and Rituals: A General Theory", *Harvard Theological Review*, 35, pp. 45-79.
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FLS8C513 : FOLKLORISTICS -THROUGH AGES

4 Credits

Course outcome:

CO 1 : Evaluate how folklore related with different situation from pre-industrial to globalize.

CO 2 : Explain global lore and local lore.

CO 3 : Identify homogenisation and hybridisation of culture.

CO 4 : Apprise how industrialisation effect on rural life of Kerala.

CO 5 : Identify cultural Commodification and cultural industry.

CO 6 : Explain how the socio-political change happen effected and reshaped in discipline Folklore time to time.

Module 1 - Pre-industrial influence

Savagery: Food gathering stage - Social Formations - Manifestations.

Barbarism: Food Producing - Pastoral - Peasantry - Feudal Social Formations - Manifestations.

Module 2 - Industrial Influence

Renaissance and Reformation - Discovery of alien cultures - Industrialization - Emergence of Popular Antiquities - Positivism - Empiricism - Colonialism - Nationalism - Structuralism – Marxism - Emergence of industrial and commercial urban centres - Rural - Urban Continuum - Acculturation and Enculturation . Emergence of folklore as an Academic Discipline.

Module 3 - Post Industrial Influence

Decay and Revival of Folklore - Public Sphere of Folklore - Emergence of Post Industrial Folk - Spatial V/s Virtual impact of post-modern thoughts in Folkloristics - Feminism, Marginality, etc. Post Structuralism and Folklore.

Module 4 - Globalization Influence

Impact of liberalization on folk and folklore conceptions - Identity studies local, Global and Glocal Folklore: Cultural commodification and culture industry issues on the rights over folklore Homogenization and Hybridization - Role of National and International Agencies.

Module 5 - Open Ended Module

1. Open ended discussion
2. Group assignment
3. Book reading
4. Seminar
5. Internal test
6. Case study

COs	CO–Course Outcome Statement	PSO	CL	KL	Class Hrs/ Tutoria	Assessment
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					1 Hrs	
CO1	Evaluate how folklore related with different situation from pre-industrial to globalize.	PSO1	Un- understand	Factual Conceptual Procedural	12	Assignment on pre-industrial influence
CO2	Explain global lore and local lore.	PSO1	Un	Fa, Co, Pr, Me	12	Assignment on globalisation of Folklore
CO3	Identify homogenisation and hybridisation of culture	PSO1	Ev	Fa, Co Pr	14	Tutorial
CO4	Apprise how effect industrialisation on rural life of Kerala	PSO2	Un	Fa, Co, Pr	10	Assignment on renissance and reformation
CO5	Identify cultural Commodification and cultural industry	PSO3	Un	Fa, Co, Pr, Me	12	Assignment on impact of cultural commodification on culture
CO6	Explain how the socio-political change happen effected and reshaped in discipline Folklore time to time	PSO4	An	Un, Fa, Co, Pr, Me	12	Assignment on industrialisation of Folklore.

Mapping of COs to Assessment Rubrics:

	Internal exam	Assignment	Seminar	Field Work	End Semester Examination
CO1	√				√
CO2	√				√
CO3	√				√
CO4		√			√
CO5		√			√
CO6			√		√
CO7				√	

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FLS8E514 : FOLKLORE AND ARCHIVING

Credits : 4

Course Outcome:

CO 1 : Identify the concept of folkloristics.

CO 2 : Identify definition and characteristics of Folklore archives.

CO 3 : Apprise development of archive studies.

CO 4 : Identify the need for Folklore archive in Kerala.

CO 5 : Explain archiving strategy.

CO 6 : Evaluate folklore archive and archiving.

Module-1. Introduction to Folklore

Folkloristics – Folklore Geners – Oral tradition- Ritual - tradition – Material culture – Performing Folk arts and Culture

Module-2. Archives

Definition and Characteristics of Archives – Development of Archival studies – Archives in Kerala – Need for Folklore Archives

Module-3. Trends in Documentation and Archiving

Stages of Documentation – Pre-field work - situation –Field work situation – Post field work situation

Module-4. Folklore Archives and Archiving

Document and Documentation – Cataloging –Preservation and Conservation – Dissemination of Folklore -Archiving retrieving Data – Digital Archiving.

Module 5 - Open Ended Module

1. Open ended discussion
2. Group assignment
3. Book reading
4. Seminar
5. Internal test
6. Folklore data collection

COs	CO–Course Outcome Statement	PSO	CL	KL	Class Hrs/ Tutorial Hrs	Assessment
CO1	Identify the concept of folkloristics.	PSO1	Un-understand	Factual Conceptual Procedural	14	Assignment on Kerala Folklore
CO2	Identify definition and characteristics of Folklore archives	PSO2	Un	Fa, Co, Pr, Me	14	Assignment on different type of Archives
CO3	Apprise development of archive studies	PSO2	Ev	Fa, Co Pr	12	Tutorial
CO4	Identify the need for Folklore archive in Kerala	PSO2	Un	Fa, Co, Pr	8	Discussion
CO5	Explain archiving strategy.	PSO2	Un	Fa, Co, Pr, Me	12	Assignment on trendz in documentation and archiving.
CO6	Evaluate folklore archive and archiving	PSO2	An	Un, Fa, Co, Pr, Me	12	Assignment on Folklore Archiving.

Mapping of COs to Assessment Rubrics:

	Internal exam	Assignment	Seminar	Field Work	End Semester Examination
CO1	√				√
CO2	√				√
CO3	√				√
CO4		√			√
CO5		√			√
CO6			√		√
CO7				√	

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FLS8E515 : FOLK MEDICINE

Credit – 4

Course Outcome:

CO 1 : Identify the concept of Folk medicine.

CO 2 : Identify folk medicinal practices.

CO 3 : Apprise the concept of Folk medical practices.

CO 4 : Explain preparation of Folk medicine from Folk knowledge.

CO 5 : Identify kalari tradition of Kerala.

CO 6 : Evaluate medical practices in Kalari tradition.

Module - 1: Introduction to Folk Medicine.

Introduction to Folk Medicine: Folk consciousness of health and disease – Home medical practices – traditional medical practices - Preventive, curative and therapeutic – Home Practices – traditional practices – codified medical practices.

Module - 2: Folk Medical Practices

Cause and Effect – Physical and metaphysical – curative: application of different objects, plant, animals etc. – preventive Medicines: regulating food system, application of medicinal plants, practices of does and taboos.

Module - 3: Preparation of folk medicine of folk knowledge

Direct application of Medicinal plants and animals etc. – Preparation of mixed natural medicines – Preparation of cooked natural medicines

Module - 4: Medical Practices in Kalari Tradition:

Introduction to Kalari Tradition – Orthopedic treatment in Kalari treatment of different types injurious – Massage in Kalari.

Module 5 - Open Ended Module

1. Open ended discussion
2. Group assignment
3. Book reading
4. Seminar
5. Internal test
6. Field work

COs	CO–Course Outcome Statement	PSO	CL	KL	Class Hrs/ Tutorial Hrs	Assessment
CO1	Identify the concept of Folk medicine	PSO1	Un-understand	Factual Conceptual Procedural	12	Assignment on ptrventive and curative medicinal practices.
CO2	Identify folk medicinal practices	PSO1	Un	Fa, Co, Pr, Me	10	Discussion
CO3	Apprise the concept of Folk medical practices	PSO1	Ev	Fa, Co Pr	14	Tutorial
CO4	Explain preparation of Folk medicine from Folk knowledge	PSO1	Un	Fa, Co, Pr	12	Assignment on Home medicinal practices
CO5	Identify kalari tradition of Kerala	PSO2	Un	Fa, Co, Pr, Me	12	Assignment on Kalari treatment of different type injuries.
CO6	Evaluate medical practices in Kalari tradition	PSO2	An	Un, Fa, Co, Pr, Me	12	Assignment on massage in kalari concept of panchakarma.

Mapping of COs to Assessment Rubrics:

	Internal exam	Assignment	Seminar	Field Work	End Semester Examination
CO1	√				√
CO2	√				√
CO3	√				√
CO4		√			√
CO5		√			√
CO6			√		√
CO7				√	

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References : Malayalam

1. Oushadha Nirmaana Rahasyam, K.R. Raman Namboodiri, H&C Publications, Thrissur

FLS8M516 : MOOC COURSE – 2 (To be chosen by the student)

SEMESTER 3

Course	Code	Course Title	Type	Credit
Core 7 Academic level 600	FLS9C601	Approaches in Folkloristics	DSC	4
Core 8 Academic level 600	FLS9C602	Folkloristics - Modern Era	DSC	4
Core 9 Academic level 600	FLS9C603	Research Methodology	DSC	4
Elective 7 Academic level 600	FLS9E604	Computational Folkloristics	DSE	4
Elective 9 Academic level 600	FLS9E605	Semiotics		
Elective 2 Academic level 500	FLS9E606	Indigenous Knowledge and Technology	DSE	4
Elective 4 Academic level 500	FLS9E607	Narratology		
TOTAL				20

CORE COURSE

FLS9C601 : APPROACHES IN FOLKLORISTICS

Credits: 4

Course Outcome:

CO 1 : Outline the role of different approaches in folklore.

CO 2 : Analyse unilinear theory of evolution.

CO 3 : Evaluate multi-linear theory of evolution.

CO 4 : Apprise the culture and personality school of thoughts.

CO 5 : Explain feminism and Folklore.

CO 6 : Evaluate post colonialistic approaches in Folklore.

CO 7 : Outline the marginalisation of Folklore.

CO 8 : Analyse the historical materialisms.

CO 9 : Apprise the post colonialism and orientalism.

Module 1 - Evolutionists

Classical Evolutionists : E B Tylor, L H Morgan - Unilinear Evolution - Psychic Unity of mankind - Cultural Survivals.

New Evolutionists : Leslie White - Theory of cultural evolution - Multi lineal Evolution - Julian H. Steward.

General and Specific Evolution - Marshall Sahlins, Elman Service- Criticisms.

Module 2 - Diffusionists

British : Grafton Elliot Smith, W. J. Percy, W.H.R Rivers.

German : Fredrich Ratzel, Fritz Graebner.

American : Franz Boas, Clark Wissler, A L Kroeber, M. Herskovits Cultural Trail - Culture Complex - Culture area age - Area Hypothesis - Historical particularism - Criticisms

Module 3 - Culture – Personality.

Culture and personality school: Margaret Mead, Ruth Benedict, Linton, Abraham Kardiner and Core du Bois- Impact of culture on personality - Margaret Mead Impact of Personality on culture - Ruth Benedict Impact of Culture on Personality and Vice-Versa- Linton, Kardiner and Cora Du Bois - Real Culture - Ideal Culture - Culture Construct. Basic Personality type - Modal Personality

Marxism as Theory - Historical Materialisms modes of production - Class and Class Conflict - Primitive communism - Criticism

Module 4 - Feminism, Post-modernism, Marxist Approach and Post colonialism.

Feminist Theories: Simone De Beauvoir, Elannor Leacock, Michelle Rosaldo, Louise Lamphere and Annette Weiner Theories influenced Feminist Studies in Anthropology : Performance Theory and Quer Theory - Post Modernism : Modernity, Modernism and Modernization.

Post Modernity and Post Modernism - Post Modernists : Jean Baudrillard, Jacques Derrida, Michel Foucault Clifford Geertz, James Clifford, Nancy Scheper- Hughes.

Post Colonialism Edward Said : Orientalism Gayathri Spivak, Arjun Appadurai

Module 5 - Open Ended Module

1. Open ended discussion
2. Group assignment
3. Book reading
4. Seminar
5. Internal test

COs	CO–Course Outcome Statement	PSO	CL	KL	Class Hrs/ Tutorial Hrs	Assessment
CO1	Outline the role of different approaches in folklore	PSO1	Un-understand	Factual Cognitive	4	Assignment on different approaches in Folklore
CO2	Analyse unilinear theory of evolution	PSO2	An	Fa, Co	8	Assignment on cultural evolution theories
CO3	Evaluate multi-linear theory of evolution	PSO2	An	Fa, Co	6	Assignment on classical evolutionists
CO4	Apprise the culture and personality school of thoughts	PSO3	Ev	Fa, Co, Me	4	Assignment on cultureal personality
CO5	Explain feminism and Folklore	PSO4	Ap	Co, Me	16	Assignment on feminism and folklore
CO6	Evaluate post colonialistic approaches in Folklore	PSO5	Ev	Fa, Co, Me	8	Assignment on post colonialism

CO7	Outline the marginalisation and Folklore	PSO5	Ev	Fa, Co	6	Assignment on different problems of marginalisation
CO8	Analyse the historical materialisms	PSO3	An	Fa, Co	4	Tutorial
CO9	Apprise the post colonialism and orientalism	PSO5	Cr	Me	16	Assignment for orientalism

Mapping of COs to Assessment Rubrics:

	Internal exam	Assignment	Seminar	Field Work	End Semester Examination
CO1	√				√
CO2	√				√
CO3	√				√
CO4		√			√
CO5		√			√
CO6			√		√
CO7	√				√
CO8			√		√
CO9				√	

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3. Barnouw, Victor.1985. Culture and Personality. Homewood, III: Dorsey Press.
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FLS9C602 : FOLKLORISTICS - MODERN ERA

4 Credits

Course outcome:

CO 1 : Identify folkloristics in the modern era.

CO 2 : Identify the different Folklore theories.

CO 3 : Evaluate the concept of syntagmatic structuralism.

CO 4 : Analyse the concept structuralism paradigmatic.

CO 5 : Outline the Psychoanalysis theory of Sigmund Freud.

CO 6 : Applying the Psychoanalysis theory and its application in Indian Folklore.

CO 7 : Identifying analytical Psychology and its applications.

Module 1 - Structuralism – Syntagmatic Roman Jakobson - Ferdinand De Saussure - V. Propp - Alan Dundes

Module 2 - Structuralism – Paradigmatic Levi-Strauss - Kongas Maranda - Pierre Maranda - J. H. Handoo

Module 3 - Psychoanalysis Sigmund Freud – Karl Abraham - Alan Dundes - A. K. Ramanujan

Module 4 - Analytical Psychology - Karl Jung - Roland Bremond - Carlos C. Drake - Symbolic Functionalist Clifford Geertz - Victor Turner - Edmund Leach - Jack Zips

Module 5 - Open Ended Module

1. Open ended discussion
2. Group assignment
3. Book reading
4. Seminar
5. Internal test

COs	CO–Course Outcome Statement	PSO	CL	KL	Class Hrs/ Tutorial Hrs	Assessment
CO1	Identify folkloristics in the modern era	PSO1	Un-understand	Factual Cognitive	8	Assignment on Folkloristics modern era
CO2	Identify the different Folklore theories	PSO2	An	Fa, Co	10	Assignment on structuralism
CO3	Evaluate the concept of syntagmatic structuralism	PSO2	An	Fa, Co	10	Assignment on Syntagmatic Structuralism
CO4	Analyse the concept structuralism paradigmatic	PSO2	Ev	Fa, Co, Me	10	Assignment on paradigmatic structuralism
CO5	Outline the Psychoanalysis theory of Sigmund Freud	PSO2	Ap	Co, Me	16	Assignment on the contribution of Sigmund Freud
	Applying the			Fa, Co,		Assignment on

CO6	Psychoanalysis theory and its application in Indian Folklore.	PSO3	Ev	Me	10	Psychoanalytical theory
CO7	Identifying analytical Psychology and its applications	PSO3	Ev	Fa, Co	8	Assignment on Analytical Psychology

Mapping of COs to Assessment Rubrics:

	Internal exam	Assignment	Seminar	Field Work	End Semester Examination
CO1	√				√
CO2	√				√
CO3	√				√
CO4		√			√
CO5		√			√
CO6			√		√
CO7				√	

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FLS9C603 : RESEARCH METHODOLOGY

Credits: 4

Course Outcome:

CO 1 : Identify the concept in Research Methodology.

CO 2 : Apprise the general idea about Research Methodology.

CO 3 : Outline the primary theoretical knowledge in Research Methodology.

CO 4 : Apprise research process.

CO 5 : Explain the methods of data collections

CO 6 : Evaluate the concept of writing culture.

CO 7 : Evaluate field issues and ethics.

CO 8 : Identifying Plagiarism - meaning and concept.

Module 1 - Concept in Research Methodology - I

Need of conceptual frame work in Research Methodology:

- (a) Validity and Reliability - (i) Reliability - Determinant of reliability - equivalency, stability, internal consistency interrator test - retest and inter observer and (ii) Validity - External and internal -face construct exteriorion and content
- (b) Subjectivity and Objectivity

Module 2 - Concepts in Research Methodology - II

Inductive, deductive and adductive reasoning, inductive observation pattern and theory, deductive - theory, hypothesis, observation and confirmation or rejection, difference between inductive and deductive method, adductive - observation to hypothesis readable data for inference logic based abduction, set - cover abduction, probabilistic abduction, adductive validation; Subjective logic, abduction the applicability of folklore research.

Module 3 - Concepts in Research Methodology - III

Reflexivity definition and tenets of relativity, types of relativity - personal and epistemological.

Positivism V/s Naturalism - positivism - tenets, post-positivism critique of positivism, critical realism, constructivism, objective versus Subject.

Naturalism - Meaning, types of Naturalism –

Metaphysical, Methodological and Triangulation - meaning and purpose of triangulation, types of triangulation - data triangulation, investigators triangulation, theory of triangulation.

Module 4 - Research Process.

Heuristics (Competence) - author / narrator, technical skill and hermeneutics (textual criticism), external and internal criticism, external criticism or content analysis - text, time and space and internal criticism - positive interpretative and negative interpretative criticism - content analysis - hermeneutic - discourse, semiotics and narrative metaphor, text, textuality, semantics and textualisation process.

Field Issues and Ethics - Gender issues - factors using the concern, age, sex, race, religion, caste and states, negotiation of issues.

Copy right - meaning and need for oral societies ownership of the data, protection and procurement of it; Patent - meaning and culture areas that require patent rights; procuring and protecting patent rights; plagiarism - meaning, concept, why and how it should be avoided.

Module 5 - Open Ended Module

1. Open ended discussion
2. Group assignment
3. Book reading
4. Seminar
5. Internal test

COs	CO–Course Outcome Statement	PSO	CL	KL	Class Hrs/ Tutorial Hrs	Assessment
CO1	Identify the concept in Research Methodology	PSO1	Un-understand	Factual Cognitive	10	Assignment on concept in Research Methodology
CO2	Apprise the general idea about Research Methodology	PSO1	An	Fa, Co	8	Assignment on the translation of major religious texts
CO3	Outline the primary theoretical knowledge in Research Methodology	PSO1	An	Fa, Co	12	Tutorial
CO4	Apprise research process	PSO1	Ev	Fa, Co, Me	4	Assignment on general information of research process
CO5	Explain the methods of data collections	PSO2	Ap	Co, Me	14	Assignment on different data collection methods in Research Methodology
CO6	Evaluate the concept of writing culture	PSO3	Ev	Fa, Co, Me	8	Discussion
CO7	Evaluate field issues and ethics	PSO1	Ev	Fa, Co	8	Assignment on different issues in field work
CO8	Identifying Plagiarism - meaning and concept	PSO4	An	Fa, Co	8	Discussion

Mapping of COs to Assessment Rubrics:

	Internal exam	Assignment	Seminar	Field Work	End Semester Examination
CO1	√				√
CO2	√				√
CO3	√				√
CO4		√			√
CO5		√			√
CO6			√		√
CO7		√			√
CO8				√	

References: English books

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22. Punch, M. 1986. *The Politics and Ethics of Fieldwork*, *Qualitative Research Methods Series*, Sage.
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24. Saravanel, P.2003. *Research Methodology*: Allahabad: Kitab Mahal.

References : Malayalam

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ELECTIVE COURSE
FLS9E604 : COMPUTATIONAL FOLKLORISTICS

Credits: 4

Course Outcome:

CO 1 : Identifying history of computer and internet.

CO 2 : Outline the different aspects of applying computational technology to the study of Folklore

CO 3 : Apprise the concept of digital humanities and the study of Folklore.

CO 4 : Identify the concept of cultural studies and distant reading.

CO 5 : Evaluate digitalization of existing resource of Folklore archiving.

CO 6 : Explain developing algorithmic method for corpus studies.

CO 7 : Identify the concept cultural map and Folklore.

CO 8 : Outline the Utilising GIS for Folklore documentation.

Module 1 : Digitization of existing resources-Archiving.

Development of extensible data structure for description and storage - Enabling new methods of classifying folklore data based on existing classification -schemes and metadata.

Module 2: Developing domain.

sensitive methods for search and discovery - Developing algorithmic methods for corpus study.

Module 3: Statistical approach to the representation of data and fusing it with historical / cultural maps.

Module 4: Utilizing GIS for folklore documentation study and search -Social data analysis - Digitally based Comparative studies in folklore

Module 5 - Open Ended Module

1. Open ended discussion
2. Group assignment
3. Book reading
4. Seminar
5. Internal test
6. Computer applications

COs	CO–Course Outcome Statement	PSO	CL	KL	Class Hrs/ Tutorial Hrs	Assessment
CO1	Identifying history of computer and internet	PSO1	Un-understand	Factual Cognitive	10	Assignment on history of computer
CO2	Outline the different aspects of applying computational technology to the study of Folklore	PSO2	Ap	Fa, Co	8	Assignment on history internet and its applications
	Apprise the concept of					Assignment of

CO3	digital humanities and the study of Folklore	PSO2	An	Fa, Co	12	importance of digital humanities in Folklore studies.
CO4	Identify the concept of cultural studies and distant reading	PSO4	Ev	Fa, Co, Me	4	Assignment on new approach to cultural studies.
CO5	Evaluate digitalization of existing resource of Folklore archiving	PSO4	Ap	Co, Me	14	Assignment on Importance of Folklore archiving
CO6	Explain developing algorithmic method for corpus studies	PSO5	Ev	Fa, Co, Me	8	Discussion
CO7	Identify the concept cultural map and Folklore	PSO5	Ap	Fa, Co	8	Tutorial
CO8	Outline the Utilising GIS for Folklore documentation	PSO5	Ap	Fa, Co	8	Assignment on importance of GIS and Folklore.

Mapping of COs to Assessment Rubrics:

	Internal exam	Assignment	Seminar	Field Work	End Semester Examination
CO1	√				√
CO2	√				√
CO3	√				√
CO4		√			√
CO5		√			√
CO6			√		√
CO7	√				√
CO8				√	

References: English books

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2. Norton, Peter, Introduction to computers, 6th ed, McGraw-Hill Technology Education, 004 NOR/I
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5. Moretti, Franco, 2005, Graphs, maps, trees, Verso Publication, London.
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9. Sinha, Pradeep K, 2003, Computer fundamentals, BPB, New delhi
10. Lojkin, Mary, 2008, Internet in easy steps, Dreamtech, New Delhi

ELECTIVE COURSE
FLS9E605 : SEMIOTICS

Credits: 4

Course Outcome:

CO 1 : Outline the history of Semiotics.

CO 2 : Explain Semiotic theory and applications.

CO 3 : Apprise the role of semeotics in folkloristics.

CO 4 : Identify theories of semiotics and linguistics.

CO 5 : Identify structuralism and functional symbolism.

CO 6 : Apply semiotic theory and its application for study of tribal folklore

CO 7 : Identify concept and methods of Semiotics

CO 8 : Explain semiotic analysis of Folklore of Kerala

Module 1 : History of Semiotics

History of Semiotics - Semiotics and meaning - Saussure - Charles Sanders Peirce - Louis Hjelmslev - Roman Osipovich Jakobson - Morris, Roland Barthes, etc - Denotation and connotation

Module 2 : Concepts and Methods of Semiotics

Charles Sanders Peirce : Iconic - Indexical and Symbolic

Saussure: Lang and Parol - Linguistic Value - Sign, signifier and signified, dialectic relations, faculty of language construction

Jacques Derrida: Signifier continuum.

Roland Barthes: Concept of Signification.

Module 3 : Semiotics and its Application

Semiotics and its applications - Modality (Semiotics) - Value (Semiotics) - Semiotics of culture - cognitive semiotics - outline of semiotics - computational semiotics - Semiotics in Media - Semiotics in Advertisement, etc. - Semiotic Analysis of a folklore of Kerala

Module 4 : Semiotics for Studying Tribal Folklore and Cultural Expressions

Semiotic

Analysis of a Tribal Folklore of Kerala

Module 5 - Open Ended Module

1. Open ended discussion
2. Group assignment
3. Book reading
4. Seminar
5. Internal test
6. Semiotics applications

COs	CO–Course Outcome Statement	PSO	CL	KL	Class Hrs/ Tutorial Hrs	Assessment
CO1	Outline the history of Semiotics	PSO1	Un-understand	Factual Cognitive	10	Assignment on History of Semiotics
CO2	Explain Semiotic theory and applications	PSO1	Ap	Fa, Co	8	Assignment on Semiotic theory and practices.
CO3	Apprise the role of semiotics in folkloristics	PSO2	An	Fa, Co	12	Tutorial
CO4	Identify theories of semiotics and linguistics	PSO7	Ev	Fa, Co, Me	4	Assignment on Semiotics and linguistics
CO5	Identify structuralism and functional symbolism	PSO3	Ap	Co Me	14	Discussion
CO6	Apply semiotic theory and its application for study of tribal folklore	PSO4	Ev	Fa, Co, Me	8	Assignment on Tribal folklore and its application
CO7	Identify concept and methods of Semiotics	PSO1	Ap	Fa, Co	8	Assignment on Concept of signification
CO8	Explain semiotic analysis of Folklore of Kerala	PSO1	Ap	Fa, Co	8	Assignment on Semiotics in media.

Mapping of COs to Assessment Rubrics:

	Internal exam	Assignment	Seminar	Field Work	End Semester Examination
CO1	√				√
CO2	√				√
CO3	√				√
CO4		√			√
CO5		√			√
CO6			√		√
CO7		√			√
CO8				√	

References: English books

1. Barthes, Roland, 1967: Elements of Semiology, London; Jonathan Cape.
2. Chandler, Daniel, 2001: Semiotics: The Basics, London: Routledge.
3. Eco, Umberto, 1976: A Theory of Semiotics, London: Macmillan.
4. Hodge, Robert & Gunther Kress, 1988: Social Semiotics, Cambridge: Polity.
5. Johansen, Jorgen Dines & Svend Eric Larsen, 1988: Signs in Use London; routledge.
6. Lidov, David, 1999: Elements of Semiotics New York; St.Martin's Press.

7. Sebeok, Thomas A, 1994: An Introduction to Semiotics, London; Printer.

ELECTIVE COURSE

FLS9E606 : INDIGENOUS KNOWLEDGE AND TECHNOLOGY

4 Credits

Course outcome

CO 1 : Outline the indigenous culture.

CO 2 : Identify the various tradition and culture.

CO 3 : Apprise indigenous knowledge and technology

CO 4 : Identify Indigenous Knowledge from Folklore Perspective

CO 5 : Apprise Conservation, Preservation and Property Rights

CO 6 : Issues of property rights conservation and preservation.

Module- 1: Introduction to Indigenous Knowledge Systems and Technology.

Introduction- Folklore, Local knowledge, Traditional Knowledge, Indigenous knowledge; systems- technology, Nature and Scope.

Module- 2: Indigenous Knowledge from Folklore Perspective.

Atomic to holistic - Worldview and ethos, objectivity and subjectivity, reasoning.

Module- 3: Indigenous Knowledge Systems in present day context.

Relevance in sustainable development -health care, nutrition, agriculture, folk technology water resource management, gender construction and empowerment.

Module- 4: Conservation, Preservation and Property Rights Issues of conservation and preservation.

Duplication –replication-plagiarism-safeguarding measures(UNESCO guidelines, cultural policy.

Module 5 - Open Ended Module

1. Open ended discussion
2. Group assignment
3. Book reading
4. Seminar
5. Internal test
6. Case study (submit a term paper on any Indigenous Knowledge System at the end of the Semester based on the above four units)

COs	CO–Course Outcome Statement	PSO	CL	KL	Class Hrs/ Tutorial Hrs	Assessment
CO1	Outline in the indigenous culture	PSO1	Un-understand	Factual Conceptual Procedural	12	Discussion

CO2	Identify the various tradition and culture	PSO1	An	Fa, Co Pr, Me	10	Assignment on Folklore and tradition
CO3	Apprise indigenous knowledge and technology	PSO1	An	Fa, Co Pr	12	Assignment on Indegenous knowledge and technology
CO4	Identify Indigenous Knowledge from Folklore Perspective	PSO1	Ev	Fa, Co, Pr	8	Assignment on different knowledge system
CO5	Apprise Conservation, Preservation and Property Rights	PSO2	Ev	Fa, Co Pr, Me	16	Assignment on conservation preservation of indigenous knowledge and technology
CO6	Issues of property rights conservation and preservation	PSO2	An	Fa, Co, Pr, Me	14	Toutorial

Mapping of COs to Assessment Rubrics:

	Internal exam	Assignment	Seminar	Field Work	End Semester Examination
CO1	√				√
CO2	√				√
CO3	√				√
CO4		√			√
CO5		√			√
CO6			√		√
CO7				√	

References: English books

1. Ahmed, Z.U, 2000: When a Bangladeshi ‘native’ is not a Bangladeshi native. In Indigenous Knowledge Development in Bangladesh. Present and Future, (Ed) P. Sillitoe, London: Intermediate Technology Publications & Dhaka: University Press. 203-209
2. Bicker, Alan; Sillitoe, Paul & Pottier, Johan: Investigating Local Knowledge: New Directions, New Approaches, Ashgate Publishing
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4. Brush, S; Stabinsky, D. 1996: Valuing Local Knowledge: Indigenous People and intellectual property rights, Washington DC: Island Press.
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6. Ganguly–Scrase, Ruchira 2001,Global Issues, Local Contexts, The Rabi Das of West Bengal, New Delhi, Orient Longman.
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20. MA. Leena, (Ed), 2004: Nattubhakshanam, Kottayam, DC Books.
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25. Ranjith P, (Ed) 2004: Pookkalum Pakshikalum, Kottayam, DC Books.
26. Sreedharan VK., (Ed) 2004: Krishiyude Nattarivukal, Kottayam, DC Books.
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ELECTIVE COURSE

FLS9E607 : NARRATOLOGY

4 Credits

Course outcome:

CO 1 : Identify the ideas and concept of Narratology.

CO 2 : Evaluate the order of discourse.

CO 3 : Examine speech and writing.

CO 4 : Evaluate de-constructin and structuralism.

CO 5 : Apprise characteristics of writing.

CO 6 : Objectives of Narrative writing.

CO 7 : Identify Psycho dynamics of orality.

Module- I: The order of Discourse

Michel Foucult – The order of discourse - procedures of exclusion – Prohibition – Division of discourse – The opposition between truth and falsity - internal procedures – Condition of access to discourse for instance.

Module – 2 Deconstruction

Jaques Derrida – De-construction – Speech and writing – Presence and absence – Characteristics of writing – Arche writing – De-construction and structuralism – Difference and difference – American Deconstruction.

Module – 3 Narrative Grammar.

Narratives – Charactoristics of personal narratives and semiotics – Forms of narration – elements of Narratives – Function of narratives – Objective of Narrative writing – True narrative.

Module – 4 Psycho Dynamics of orality.

Walter J Ong – Orality and literacy – Oral culture – Writing culture – Oral text – Mental Text – Written Text – Oral composition – Composition Techniques – and use of formula – Manifestation of formula system – Building technique.

Module - 5 Open Ended Module

1. Open ended discussion
2. Group assignment
3. Book reading
4. Case study
5. Internal test

COs	CO–Course Outcome Statement	PSO	CL	KL	Class Hrs/ Tutoria	Assessment
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					1 Hrs	
CO1	Identify the ideas and concept of Narratology	PSO1	Un-understand	Factual Conceptual Procedural	12	Assignment on the concept of Narratology
CO2	Evaluate the order of discourse	PSO2	Un	Fa, Co, Pr, Me	10	Discussion
CO3	Examine speech and writing.	PSO2	Ev	Fa, Co Pr	10	Tutorial
CO4	Evaluate de-construction and structuralism	PSO3	Un	Fa, Co, Pr	8	Assignment on Structuralism
CO5	Apprise characteristics of writing	PSO2	Un	Fa, Co, Pr, Me	12	Assignment on deconstruction
CO6	Objectives of Narrative writing.	PSO2	An	Un, Fa, Co, Pr, Me	12	Assignment on objectives of narrative writing.
CO7	Identify Psycho dynamics of orality	PSO4	An	Fa, Co, Pr, Me	8	Assignment on Psycho dynamics of orality.

Mapping of COs to Assessment Rubrics:

	Internal exam	Assignment	Seminar	Field Work	End Semester Examination
CO1	√				√
CO2	√				√
CO3	√				√
CO4		√			√
CO5		√			√
CO6			√		√
CO7				√	

References: English books

1. Culler, Jonathan, 1983 – On Deconstruction (London; Routledge,)
2. Foucault, Michel - 1981– The order of discourse, in untying the Text – A post structural Reader - London; Routledge.
3. Ong, Walter J – 1982 – Orality and Literacy London; Routledge.
4. Praseetha P, Manovijnaneeyavum Sahithyavum.
5. Ricoeur Paul – 1989 - Greimas's Narrative Grammar, in Paris School Semiotics Amsterdam: John Benjamins Publishing Company.

SEMESTER 4

Course	Code	Course Title	Type	Credit
Core 10 Academic level 600	FLS10C608	Folkloristics -Post Modern Era	DSC	4
Core 11 Academic level 600	FLS10C609	Folkloristics in 21st Century	DSC	4
Dissertation	FLS10P610	Project/ Dissertation	Project	12
MOOC Academic level 600	FLS10M611	Mooc / Online course (To be chosen by the student)	MOOC	4
Total				24

FLS10C608 : FOLKLORISTICS - POST MODERN ERA

4 Credits

Course outcome:

CO 1 : Outline the post modern theoretical perspective and its relevance in understanding in the Folklore perspective.

CO 2 : Apprise Folklore Data in the light of post modern theoretical perspective.

CO 3 : Explain new knowledge in Kerala Folklore through applying post modern principles.

CO 4 : Outline the Semiotics and Folklore.

CO 5 : Explain the importance of contextual theory and Folklore.

CO 6 : Explain Folklore and performance theory.

CO 7 : Evaluate the concept gender and Folklore.

CO 8 : Explain marginality and Folklore.

Module 1 - Semiotics and Folklore

Charles Sanders Peirce : Iconic - Indexical and Symbolic Saussure: Sign, signifier and signified JacquesDerrida: Signifier continuum. Roland Barthes: Concept of Signification.

Module 2 - Contextual Theory

Historical milieu for the emergence of the theory - Dan Ben Amos - Rodger Abrahams - Dell Hymes

Module 3 - Performance Theory

Historical milieu for the emergence of the theory - Richard Schechner - Rodger Abrahams - Richard Bauman - Joel Sherzer - Victor Turner

Module 4 - Marginality and Folklore

Concept of Marginality - based on race, class, caste, color, gender, power, etc. - Impact on folkloristics New Class and Caste formations based on marginality - Emergence of new Folklore

Module 5 - Open Ended Module

1. Open ended discussion
2. Group assignment
3. Book reading
4. Seminar
5. Internal test

COs	CO–Course Outcome Statement	PSO	CL	KL	Class Hrs/ Tutorial Hrs	Assessment
CO1	Outline the post modern theoretical perspective and its relevance in understanding in the Folklore perspective	PSO1	Un-understand	Fa Co	6	Assignment on introduction to Folkloristics post modern era.
CO2	Apprise Folklore Data in the light of post modern theoretical perspective	PSO1	An	Fa, Co	10	Discussion
CO3	Explain new knowledge in Kerala Folklore through applying post modern principles.	PSO2	An	Fa, Co	10	Assignment on Folklore and modernity
CO4	Outline the Semiotics and Folklore	PSO3	Ev	Fa, Co, Me	4	Assignment on introduction to semiotics
CO5	Explain the importance of contextual theory and Folklore	PSO1	Ap	Co Me	10	Assignments on contextual theory and Folklore.
CO6	Explain Folklore and performance theory	PSO1	An	Fa, Co	12	Assignment on performance theory and Folklore
CO7	Evaluate the concept gender and Folklore	PSO4	Un	Fa, Co	6	Assignment gender and Folklore
CO8	Explain marginality and Folklore.	PSO5	Un	Fa, Co	14	Tutorial

Mapping of COs to Assessment Rubrics:

	Internal exam	Assignment	Seminar	Field Work	End Semester Examination
CO1	√				√
CO2	√				√
CO3	√				√
CO4		√			√
CO5		√			√
CO6			√		√
CO7		√			√
CO8				√	

References: English books

1. Alan Dundies 1975: *Analytic Essays in Folklore*, The Hague, Morton.
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FLS10C609 : FOLKLORISTICS IN 21ST CENTURY

Credits: 4

Course Outcome:

CO 1 : Identify the Folklore and Folkloristics in 21st Century.

CO 2 : Outline the change that happen to Folklore in the context of liberalization and globalization.

CO 3 : Identify the concept Folklorismus.

CO 4 : Analyse the concept Folklore process.

CO 5 : Apprise the concept public Folklore.

CO 6 : Apply the concept of Folklore and its applications

CO 7 : Identify the concept post Folklore.

CO 8 : Evaluate the concept crisis in Folkloristics.

CO 9 : Identify the concept UNESCO and Folklore.

Module 1 - Folklorismus to Folklore Process

Hanz Mozer - Regina Bendix - Lauri Honko

Module 2 - Public Folklore and Applied Folklore

Barbara Kishan Batt - Smithsonian Institute of Folk life as an example - Problems and Prospects

Module 3 - Post Folklore

Rural folk in Urban Setting - Russian Model as an example

Folkloristics in the Era of Globalisation – cultural industry

Need for theorization of Folklore (date) - leading to production of knowledge - Further end to Technological application / Stage.

Module 4 - Crisis in Folkloristics

Changing contours of Folklore - Folklore in New Setting - Authenticity V/s Showcasing
-UNESCO and Folklore - Folklore and entangible cultural heritage -UNESCO's decision to change the culture Folklore to cultural heritage – why – what for

Module 5 - Open Ended Module

1. Open ended discussion
2. Group assignment
3. Book reading
4. Seminar
5. Internal test

COs	CO–Course Outcome Statement	PSO	CL	KL	Class Hrs/ Tutorial Hrs	Assessment
CO1	Identify the concept Folklore and Folkloristics in 21 st Century	PSO3	Un-understand	Fa Co	6	Assignment on Folkloristics in 21 st century
CO2	Outline the change that happen to Folklore in the context of liberalization and globalization	PSO2	An	Fa, Co	10	Discussion
CO3	Identify the concept Folklorismus	PSO2	An	Fa, Co	10	Assignment on Folklorism - a challenge of a concept
CO4	Analyse the concept Folklore process	PSO2	Ev	Fa, Co, Me	4	Assignment on Folklore process
CO5	Apprise the concept Public Folklore	PSO3	Ap	Co, Me	10	Assignments on importance of Public Folklore.
CO6	Apply the concept of Folklore and its applications	PSO4	An	Fa, Co	12	Assignment on Applied Folklore
CO7	Identify the concept post Folklore	PSO4	Un	Fa, Co	6	Assignment on rural folk in urban settings.
CO8	Evaluate the concept crisis in Folkloristics	PSO2	Un	Fa, Co	10	Assignment on crisis in Folkloristics
CO9	Identify the concept UNESCO and Folklore	PSO2	Un	Fa, Co	4	Assignment on UNESCO and Folklore

Mapping of COs to Assessment Rubrics:

	Internal exam	Assignment	Seminar	Field Work	End Semester Examination
CO1	√				√
CO2	√				√
CO3	√				√
CO4		√			√
CO5		√			√
CO6			√		√
CO7		√			√
CO8	√				√
CO9				√	

References: English books

1. Ben-Amos, Dan, 1984: "The Seven Strands of Tradition: Varieties in it's meaning in Americal Folklore Studies" in *Journal of Folklore Research* Vol.21 No.2/3 PP 97 – 133.
2. Bendix Regina, 1988: "Folklorism: The Challenge of a Concept" in *International Folklore Review* – 6 PP 5 – 15.
3. Dundes, Alen 1985: Nationalistic inferiority complexes and the Fabrication of Fakelore: A reconsideration of Ossian, the kinderund Hansmarchen, the Kalevala and Paul Bunyan in *Journal of Folklore Research* Vol. 22 No. 1 PP 5 – 18.
4. Honko, Lauri 1993: "Folklore Process" A paper presented in FF Summer School, Turku, Finland.
5. Johnson, Martha (Ed) 1992: *Lore, Capturing Tradition Environmental Knowledge*, Canada: DDRC.
6. Oinas, Felix J, 1978: "The Political Uses and Themes of Folklore in Soviet Union" in *Folklore, Nationalism and Politics*, Columbus: Slavic Publications.
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8. Wilson, William A 1978: The Kalevala and Finnish Politics in *Folklore Nationalism and Politics*, Columbus: Slavic Publications.
9. Handoo, Jawaharlal 1999, *Folklore in the changing world*, Zooni, New Delhi
10. Muthukumaraswamy, M. D, 2002, *Voicing folklore*, National Folklore Support Centre, Chennai

Reference : Malayalam

11. Payyanad Raghavan (Ed) 1997: *Kerala Folklore*, Payyannur: FFM Publications

FLS10P610 : PROJECT/ DISSERTATION

Course outcome:

Module 1 - Data Analysis and Sythesis

Categorization of data - forms of categorisation.

Module 2 - Organising Data

Sequential Presentation - Finding the Gap - Validation of Data - Reliability and Rectification of Data.

Module 3 - Interpreting Data

Ideological and conceptual frame - Testing Theories - Generalization - Formulating Theories

Module 4 - Drafting and Reporting - Style Sheet

Module 5 - Viva - Voce - Practical

FLS10M611 : MOOC / Online Course (To be choosen by the student)



UNIVERSITY OF CALICUT

SCHOOL OF FOLKLORE STUDIES

MINOR COURSES

Under

CCSS-FYUGP Scheme
(OBE)

SCHEME & SYLLABUS
(2024 Admission year onwards)

UNIVERSITY OF CALICUT
SCHOOL OF FOLKLORE STUDIES

FYUGP 2024 Admn

MINOR COURSE
Choice Based Credit Semester System

Minor Course :

24 Credit

Semester – 1

Course	Code	Name	Credit
Minor 1 Academic level 100	FLS1C101	Folklore and Cultural Studies	4
Minor 2 Academic level 100	FLS1C102	Inter Folk Communication	4

Semester – 2

Course	Code	Name	Credit
Minor 3 Academic level 100	FLS2C103	Innovative Practices in Folklore Tourism	4
Minor 4 Academic level 100	FLS2C104	Gender and Folklore	4

Semester - 3

Course	Code	Name	Credit
Minor 5 Academic level 100	FLSF3C201	Folklore and Tribal Studies	4
Minor 6 Academic level 100	FLS3C202	Folk Theatre	4

Total Credit - 24

GENERAL STRUCTURE OF FYUGP MINOR COURSE

Title of the Program	FYUGP Minor Course
Nature of the Program	Inter-disciplinary
Duration of the Program	Three Semesters
Minimum Attendance required	75%
Total Credit	24

These courses are to be done within the First Semester, Second Semester and Third Semester. The credits will not be counted for computing the overall SGPA/ CGPA of the student. The concerned department shall conduct examination for these courses and shall intimate /upload the results of the same to the University on the stipulated date during the III Semester. The student has to obtain only minimum pass requirements in these two courses.

Eligibility for Admission: Any graduation recognised by UGC/ Calicut University with a minimum of 45% marks or equivalent grade

EVALUATION AND GRADING

The evaluation scheme for each paper shall contain two parts

- c) Internal evaluation
- b) External evaluation
- d) 50% weight shall be given to the internal evaluation. The remaining 50% weight shall be for the end semester evaluation.

Internal Evaluation:

The internal evaluation shall be based on a predetermined transparent system involving periodic written tests, viva-voce, seminars and attendance as detailed below in:

Theory Paper	Marks
a. Attendance / Class Room Participation	5
b. Seminar	5
c. Test Paper	30
d. Viva-voce	5
e. Assignment	5
Total	50

End-semester/external evaluation:

The end-semester examination is to be conducted with question papers set by external examiners. Each question paper shall consist of 5 objective type questions with one mark each, 6 short answer type questions with 5 marks each from 8 choices and one essay type questions with 15 marks each from 2 choices. The evaluation of the answer scripts shall be done by the teacher offering the course and an external expert based on a well-defined scheme of valuation framed by them.

MINOR COURSE - 1

FLS1C101 : FOLKLORE AND CULTURAL STUDIES

4 Credits

Course outcome:

CO 1 : Outline The Concept of culture

CO 2 : Identify the patterns of people culture

CO 3 : Apprise Folklore reflect in folk culture

CO 4 : Evaluate Folklore is the body of expressive culture of group of people.

Module – 1 The Concept of culture

Raymond William – Nature and culture – Base and super structure culture and civilization – culture and tradition - culture – context – semiotics – Cultural Arts.

Module - 2 Patterns of people culture

folk culture – Popular culture - Elite culture - Subaltern culture – culture and creativity – Culture and Globalization

Module - 3 Folklore reflect in folk culture

Culture is the way of life of people – ceremonies – crafts belief – Rituals – Belief and Ritual practices – Customs and practices – Their existence Folk medicine – Folk magic – Taboos.

Module - 4 Folklore is the body of expressive culture of group of people

Tradition – Tale-myth-Folk song Ballard – Epic – Riddle – Material culture – Folk speed – Folk Technology – Traditional food and culinary skills – Fast feed and Fast life. Inter folk communication as a method of analyzing the folk life of a region – Maximization of common factors towards secularization of the socio cultural context – Belief and humanism – irreligious societies.

Module 5 - Open Ended Module

1. Open ended discussion
2. Group assignment
3. Book reading
4. Seminar
5. Internal test

COs	CO–Course Outcome Statement	PSO	CL	KL	Class Hrs/ Tutorial Hrs	Assessment
CO1	Outline The Concept of culture	PSO1	Un-understand	Factual Conceptual Procedural	17	Assignment on different definition and concept of culture
CO2	Identify the patterns of people culture	PSO2	Un	Fa, Co Pr, Me	20	Discussion

CO3	Apprise Folklore reflect in folk culture	PSO3	Ev	Fa, Co Pr	15	Assignment on Folklore reflecting culture
CO4	Evaluate Folklore is the body of expressive culture of group of people	PSO4	Un	Fa, Co, Pr	20	Tutorial

Mapping of COs to Assessment Rubrics:

	Internal exam	Assignment	Seminar	Field Work	End Semester Examination
CO1	√				√
CO2	√				√
CO3			√		√
CO4		√			√
CO5				√	

References: English books

1. Adams , Robert J, 1975, *Introduction to Folklore*, New York, Best Books Publications,
2. Ayya, Jagadesa PV, 1992 : South Indian Customs. Apex Publication Service.
3. Bauman Richard, "Folklore as Transdisciplinary Dialogue." *Journal of Folklore Research* 33.1 (1996): 15-20.
4. Ben Amos, Dan, (Ed.)1976: *Folklore Genres*, Austin: University of Texas Press.
5. Ben Amos, Dan, 1982: "Towards a Definition of Folklore" in *Folklore in Context*, New Delhi: South Asian Publishers.
6. Bendix, Regina,1997, *In Search of Authenticity: The Formation of Folklore Studies*. Madison, University of Wisconsin Press.
7. Brunvand, Jan Harold,1969, *The Study of American Folklore*. New York: Norton Press.
8. Carvalo – Neto, Paulode 1971: *The Concept of Folklore* (Translation), Florida: University of Miami Press.
9. Clarke, Kenneth & Mary Clarke W, 1963: *Introducing Folklore*, New York: Rine heart & Winston.
10. Claus Peter J. Frank J. Korom, 1991, *Folkloristics and Indian Folklore*, RRC Udupi.Cochiara, Giuseppe, 1971: *The history of Folklore in Europe*, Philadelphia: Institute of the study of human issues.
11. Dorson, Richard M, 1972 : *Folklore & Folk life*. University of Chicago press Ltd.
12. Dorson, Richard M. 1973: *Folklore Research Around the world*, New York: Kennikat Press.
13. Dorson, Richard M. 1972; *Folklore and Folk life*, Chicago: Chicago University Press.
14. Dorson, Richard M. 1975, "African and Afro-American Folklore - Reply to Bascom and Other Misguided Critics." *Journal of American Folklore* 88.348 pp. 151-64.
15. Dorson, Richard M. ed. 1961.*Folklore Research around the World: A North American Point of View*. Indiana University Folklore Series, No16. Bloomington, Indiana University Press (also published as a special issue of *Journal of American Culture*, Vol. 74, No. 294).

16. Dorson, Richard M.. 1968, *The British Folklorists: A History*, Chicago: University of Chicago Press,
17. Dundes, Alan (Ed.), 1965: *The Study of Folklore*: Prentice Hall.
18. Dundes, Alan 1978: *Essays in Folkloristics*, Meerut: Folklore Insitute.
19. Dundes, Alan. 1999, *International Folkloristics*. New York: Rowman and Littlefield.
20. Handoo Jawaharlal, 1989: *Folklore – An Introduction*, Mysore: Central Institute of Indian Languages.
21. Herskovits, Melville J. 1946, "Folklore after a Hundred Years: a Problem in Redefinition." *Journal of American Folklore* 59, pp. 89-100.
22. Islam, Mazhrul, 1985: 'Folklore the pulse of the people' in *The Context of Indic Folklore*, New Delhi, Concept Publishing Co.
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24. Payyanad, Raghavan, (Ed.) 1999: *Ideology, Politics and Folklore*, Payyannur: FFM Publication
25. Payyanad, Raghavan, 2013: *Methodology for Folkloristics*, Feroke: Department of English, Farook College, Feroke
26. Pinault, David, 2003 : *Material Culture in South Asian Folklore* Edited by Margeret A Mills. Peter J Clause & Sarah diamond, Routeledge.

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28. Haripriya, S, 2008 : *Keralathile Kaivelakal*. State Institute of Languages.
29. Kamalamma G. 2007: *Pazhamayudearthathalangal*. Kottayam : Current.
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MINOR COURSE - 2

FLS1C102 : INTER FOLK COMMUNICATION

4 Credits

Course Outcome:

CO 1 : Outline the definitions and features of communication.

CO 2 : Outline the concept inter-folk communication.

CO 3 : Evaluate folk media and its relevance.

CO 4 : Apprise nature, scope and characteristics of speech and its relevance.

CO 5 : Develop an attitude of inclusiveness of diversity, secularism, plurality, tolerance and harmony of mankind through folklore

Module – 1 Meaning and kinds of communication Definitions.

Type of communication - type of Folk media and Mass media - Technic of folk communication - performer - Audience and communication culture in contact.

Module – 2 Context and Communication.

Multiculture context – meaning of life cycle ritual conception, Pregnancy – Child birth, Puberty Marriage – Death - Fairs and Festival –. Rural and urban social stratification culture strata – diversity – secularism – plurality - tolerance and harmony of mankind through folklore consumerism

Module – 3 Folk Speech and Introduction

Nature scope and characteristics of folk speech – Folk Etymology – Folk Speech – Elite speech – Dialects – name lore.

Module - 4 Inter folk communication and analysis.

Dynamics of culture – Cultural symbolism – social transformation and culture – sacred to secular – cultural representation of self and others – Politics of body

Module 5 - Open Ended Module

1. Open ended discussion
2. Group assignment
3. Book reading
4. Seminar
5. Internal test

COs	CO–Course Outcome Statement	PSO	CL	KL	Class Hrs/ Tutorial Hrs	Assessment
CO1	Outline the definitions and features of communication.	PSO1	Un-understand	Factual Conceptual Procedural	17	Assignment on Charectaristics of communication
CO2	Outline the concept inter-folk communication	PSO2	Un	Fa, Co, Pr, Me	15	Discussion
CO3	Evaluate folk media and its relevance	PSO3	Ev	Fa, Co, Pr	15	Assignment on Folk media of your region

CO4	Apprise nature, scope and characteristics of speech and its relevance	PSO4	Un	Fa, Co, Pr	15	Tutorial
CO5	Develop an attitude of inclusiveness of diversity, secularism, plurality, tolerance and harmony of mankind through folklore	PSO4	Un	Fa, Co, Pr	10	Assignment on Folklore and inter folk communication

Mapping of COs to Assessment Rubrics:

	Internal exam	Assignment	Seminar	Field Work	End Semester Examination
CO1	√				√
CO2	√				√
CO3			√		√
CO4		√			√
CO5		√			√
CO6				√	

References: English books

1. Abraham Roger D (1978) Towards a sociological theory of Folklore : Performing service : Western Folklore Vol. 37 No. 3 (ed) Robert Byington, California : Folklore society.
2. Agarwal Vasudev (1971) Ancient Indian Folk Cults, Varanasi, Priti Prakashan.
3. Anderson James A (ed) (1989), Communication year book, International communication association, California : sage.
4. Aravindakshan, Dr. K.M, Interfolk communication (2012), Insight Publica, Kozhikode.
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6. Bakhtin M (1981), The dialogical imagination (M Holquist, Ed: C Emerson & M. Holquist Trans) Austin: University of Texas Press.
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8. Barua. H & JD Baveja (1956), The Fairs and festivals of Assam, Gauhati : Lawyers books.
9. Bedi Sohinder Singh (1971) Folklore the Punjab, New Delhi : National Book Trust.
10. Bhagawat Durga (1958), An out line of Indian Folklore, Bombay Popular Book Depot.
11. Bhattacharya Ashuthosh (1978), Folklore of Bengal, New Delhi National Book Trust.
12. Bose Narayan (1968), Process of communication, Varanasi : Amrit Prakashan.

13. Brandon James P (ed) (1971) Performing arts in Asia _ UNESCO.
14. Briggs Catherine M (1974), The Folklore of the costworlds, London, B.T.Batsford Ltd.
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19. Clifford J Marcus G E (1986), Writing Culture : The poetics and politics of Ethnography, Barkerley : University for California Press.
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Reference : Malayalam.

21. Chandra CMS (1967), Kaliyattam, Cannanore.

MINOR COURSE - 3

FLS2C103 : INNOVATIVE PRACTICES IN FOLKLORE TOURISM

4 Credits

Course Outcome:

CO 1 : Outline basic Introduction to tourism.

CO 2 : Explain Cultural Tourism in Kerala.

CO 3 : Outline possibilities of Health tourism.

CO 4 : Outline Cultural Tourism in Kerala.

CO 5 : Apprise possibilities of Folklore tourism in Kerala.

Module-1. Introduction to tourism.

Definition of tourism-tourist-visitor-excursionist-history of tourism- types of tourism- MICE Tourism (Meetings, Incentives, Conventions, Exhibitions) definition, importance, international conventions, incentive travel, global tourism fairs, national tourism fairs such as Pushkar fair, Suraj Kund craft mela, India International Trade Fair at Pragathi maidan, Delhi etc.

Module-2. Cultural Tourism in Kerala.

Classical Art forms - Folk Arts - Martial art forms - handicrafts - painting - forts - palaces - museums - art galleries - parks - other man-made attractions.

Module-3. Health tourism.

Rejuvenation therapy in ayurveda – kayakalpa treatment-general idea about panchakarma – oil massage, dhara, kizhi, nasyam, vasthi, rasayana, lehyam, arishta etc. Naturopathy treatments – general idea about other systems of medicine such as Homeopathy, Acupuncture, Kalari and marmachikilsa, holistic treatment like yoga & meditation. Cosmetic surgery, Sidha & Unani – cost effectiveness in India.

Module-4 Cultural Tourism in Kerala.

Classical Art forms - Folk Arts-folklore tourism –definition- characteristics-Possibilities and challenges of folk tourism - Martial art forms - handicrafts - painting - forts - palaces - museums - art galleries - parks - other man-made attractions . Natural Resources - Major Wildlife Sanctuaries - Waterfalls - National Park - biodiversity - hill stations - caves - beaches - backwaters - islands - mangroves - farms and plantations - ecotourism in Kerala.

Module 5 - Open Ended Module

1. Open ended discussion
2. Group assignment
3. Book reading
4. Seminar
5. Internal test

COs	CO–Course Outcome Statement	PSO	CL	KL	Class Hrs/ Tutorial Hrs	Assessment
CO1	Outline basic introduction to tourism	PSO1	Un-understand	Factual Conceptual Procedural	17	Assignment on nature and scope of tourism
CO2	Explain Cultural Tourism in Kerala	PSO2	Un	Fa, Co, Pr, Me	15	Assignment on cultural tourism
CO3	Outline possibilities of Health tourism	PSO3	Ev	Fa, Co, Pr	15	Assignment on possibilities of health tourism
CO4	Outline Cultural Tourism in Kerala	PSO4	Un	Fa, Co, Pr	15	Tutorial
CO5	Apprise possibilities of Folklore tourism in Kerala	PSO4	Un	Fa, Co, Pr	10	Discussion

Mapping of COs to Assessment Rubrics:

	Internal exam	Assignment	Seminar	Field Work	End Semester Examination
CO1	√				√
CO2	√				√
CO3			√		√
CO4		√			√
CO5		√			√
CO6				√	

References: English books

1. A. Sreedhara Menon - Cultural Heritage of Kerala
2. Kerala, Starkworld Communications.
3. Lonely Planet - Kerala
4. Krishnan K, Managing Tourist Destinations –, Kanishka Publishers, New Delhi.
5. Rajan Gurukkal, Raghava Warriar, A Cultural History of Kerala, Vol. 1.
6. Roughguide - Kerala and South India.
7. Strategic Management in Tourism – Mountinho L. Cabi Publishing Company, UK.
8. W L Hill and Gareth R. Johns, Strategic Management Theory – An Integrated approach by Charles. Houghton Mifflin, Boston.
9. Prannath Seth, Successful Tourism Management –sterling Publishers, Delhi – 16.
10. M.R. Biju (Ed), Sustainable Dimensions of Tourism Management, Mittal Publications, New Delhi – 59.

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12. Suteeshna Babu & Others (Ed), Tourism Development Revisited, Sage Publication, Response Books, New Delhi – 44
13. Atma Ram & Sons, Tourism Dimensions – S.P. Tewari,– Delhi – 6
14. P.O. George Tourism Management – Principles and Practice – (In press).
15. [www.incredibleindia .org](http://www.incredibleindia.org)
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MINOR COURSE - 4

FLS2C104 : GENDER AND FOLKLORE

4 Credits

Course outcome:

CO 1 : Outline the women and society.

CO 2 : Apprise women and traditional knowledge.

CO 3 : Evaluate women and traditional arts.

CO 4 : Explain the Gender and narratives.

CO 5 : Apprise women empowerment.

Module 1 – Gender Spectrum and Society

Patriarchy – Sex and gender – Body and Culture femininity and masculinity – Femininity and cultural interdiction – Menstruation and gender status – Female sexuality – folklore and women.

Module 2 - Women and traditional knowledge.

Representation of women in tradition – Family caste and religion – gender and knowledge – pregnancy and delivery – women as medical practitioners – agriculture and women's knowledge.

Module 3 - Gender and traditional arts

Women representation in traditional arts – Interdiction and violation in traditional art – caste and gender in traditional art – female deities – temple and kavu – ritual and women – Trance identity and ritual.

Module 4 - Gender and Orality

Gender and narratives – Purushadeviyamma pattu and payyannur pattu – representation of women in caste/ religious narratives – Penpattu of Jews – marriage songs of Christians – oppana songs – local versions of epics. Women and handicrafts – challenges – representations – resistance – textile industry and tourism industry - tourism.

Module 5 - Open Ended Module

1. Open ended discussion
2. Group assignment
3. Book reading
4. Seminar
5. Internal test

COs	CO–Course Outcome Statement	PSO	CL	KL	Class Hrs/ Tutorial Hrs	Assessment
CO1	Outline the women and society	PSO1	Un-understand	Factual Conceptual Procedural	17	Assignment on women and society
CO2	Apprise women and traditional knowledge	PSO2	Un	Fa, Co, Pr, Me	15	Assignment on women and traditional knowledge system
CO3	Evaluate women and traditional arts	PSO3	Ev	Fa, Co, Pr	15	Assignment on women and performance folk arts
CO4	Explain the Gender and narratives	PSO4	Un	Fa, Co, Pr	15	Tutorial
CO5	Apprise women empowerment	PSO4	Un	Fa, Co, Pr	10	Discussion

Mapping of COs to Assessment Rubrics:

	Internal exam	Assignment	Seminar	Field Work	End Semester Examination
CO1	√				√
CO2	√				√
CO3			√		√
CO4		√			√
CO5		√			√
CO7				√	

References: English books

1. Cliff Geertz 1983 Local knowledge, Fontana Press.
2. David K.Dunaway, Willa k baun (ed) 1996 Oral history,Altamira
3. De Beauvoir, Simone.1952. *The Second Sex*. New York.
4. Jawaharlal Handoo 1998 folklore in modern India CIIL, Mysore.
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6. Usha Nilsson 2000 grinding Millet But Singing of Sita: Power and Domination of Awadhi and Bhojpuri Women's songs, Questioning Ramayana's Paula richman (ed), Oxford.
7. Woolf, Virginia, 2008, Room of one's own and three guineas, Oxford University Press, New York
8. Ong Walter, 1998, Orality and literacy, Routledge, London.

Reference : Malayalam.

9. Raghava Warriar, M.R., 1982: *Vadakkan Pattinte Paniyala*, Sukapuram: Dakshina Books.
10. Namboodiripad, Usha (Ed), 1996: *Nattarivile Pennu, (Keraleeyathayude Nattarivu – 5)*, Thrissur: Nattarivu Padhanakendranm.
11. Folklrile stree swathwa nirmithi, 2000, P Vasantha Kumari, FFM Trust, Payyannur

MINOR COURSE – 5

FLS3C201 : FOLKLORE AND TRIBAL STUDIES

4 Credits

Course outcome:

CO 1 : Apprise introduction to tribal community in India.

CO 2 : Identify folk elements and tribal culture.

CO 3 : Evaluate tribal literature and knowledge system.

CO 4 : Apprise Folklore of tribal communities.

CO 5 : Evaluate Tribal life of India.

4 Credits

Module 1 - Tribal life an overview

Introduction to tribal community – Meaning and Scope of Tribal studies - Tribal and indigenous studies in the contemporary era - History of Tribal studies Concept of culture and world view.

Module 2 - Indigenous people of the world

Conceptualizing Indigeneity - Sketching the idea of Tribe, Indigenous People, First Nations, Indians and Aboriginal - Mapping of World Indigenous population.

Module 3 - Tribes in Kerala

Introduction to tribes in Kerala - Cultural Aspects of Tribal Life in Keral – Human values and moral sence – Good and evil and moral law tribal moralit - Tribal folklore – Folklore in tribal life – Tribal spirituality – Rituals and its meanings - Cultural identity – Tribal identity crisis.

Module 4 - Tribal Studies in India

Conceptualizing Tribe in India - Tribal studies in India - Relevance of tribal studies in contemporary India.

Module 5 - Open Ended Module

1. Open ended discussion
2. Group assignment
3. Book reading
4. Seminar
5. Internal test
6. Case study

COs	CO–Course Outcome Statement	PSO	CL	KL	Class Hrs/ Tutorial Hrs	Assessment
CO1	Apprise introduction to tribal community in India	PSO1	Un-understand	Factual Conceptual Procedural	17	Assignment on Introduction to Indian tribes
CO2	Identify folk elements and tribal culture	PSO2	Un	Fa, Co, Pr, Me	15	Discussion
CO3	Evaluate tribal literature and knowledge system	PSO3	Ev	Fa, Co, Pr	15	Assignment on tribal folklore and tribal literature
CO4	Apprise Folklore of tribal communities	PSO4	Un	Fa, Co, Pr	15	Discussion
CO5	Identify tribes and national policy	PSO4	Un	Fa, Co, Pr	10	Assignment on tribal national policies.

Mapping of COs to Assessment Rubrics:

	Internal exam	Assignment	Seminar	Field Work	End Semester Examination
CO1	√				√
CO2	√				√
CO3			√		√
CO4		√			√
CO5		√			√
CO6				√	

Reference :

1. Andersen, C. 2009. CriticalIndigenous Studies: From difference to density. Cultural Studies Review, 15(2), 80-100.
2. Beteille, A. 1986. The Concept of Tribe with Special Reference to India. European Journal of Sociology. 27: 297-318.
3. Bhowmick padip K, Prabhat K Sing and M P Rajak (Ed) – Changing Tribal Society in India. (New Delhi; Abhijeet Publications, 2016)
4. Champagne, Duane. et.al. 2005. Indigenous Peoples and the Modern State. WalnutCreek: Alta Mira Press.
5. Dhir, Rishabh Kumar. 2015. Indigenous Peoples in the World of Work in Asia and thePacific A Status Report. Geneva: International Labour Organisation.
6. Gopi N, A Vinayak Reddy, K V Kameswara Rao, A Venkateswarla (Ed) – Problems and prospects of Tribal Development in India. (New Delhi; Serials Publications Pvt.Ltd, 2015)
7. Karlsson, Bengt G. 2016. Anthropology and the ‘Indigenous Slot’ Claims to and debate about Indigenous Peoples’ Status in India. In Nandini Sundar. The Scheduled Tribes and Their India : Politics , Identity, Policies, and Work. New Delhi: Oxford University Press.
8. Meena Radhakrishnan. (Ed). 2016. First Citizens : Studies on Adivasis, Tribals and Indigenous People in India. New Delhi: Oxford University Press.

9. Mibang Tamo and Sarit K Choudhuri (Ed) – Folk Culture and Oral Literature from North –East India. (New Delhi; Mittal Publications 2004)
10. Michael A. Peters & Carl T. Mika 2017. Aborigine, Indian, Indigenous or First Nations?, Educational Philosophy and Theory, 49:13, 1229-1234, DOI: 10.1080/00131857.2017.1279879
11. Sahu c – Encyclopedia of Indian tribes. (New Delhi; Sarup and Sons 2000)
12. Thakur Devendra and DN Thakur (Ed) – Tribal law and administration. (New Delhi; Deep and Deep Publications Pvt Ltd, 2009)
13. Thakur Devendra and DN Thakur (Ed) – Tribal life and forests (New Delhi; Deep and Deep Publications Pvt Ltd, 2009)
14. Tripathy byomakesh and Basanta kumar Mohanta (Ed) – Recent researchers on The Tribes of Central India. (New Delhi; Aayu Publications, 2016)
15. Verma RC – Indian Tribes through ages. (New Delhi; Publication Division Ministry of information and Broadcasting, Government of India 1995)

MINOR COURSE – 6

FLS3C202 : FOLK THEATRE

4 Credits

Course outcome:

CO 1 : Identify the concept of Folk theatre.

CO 2 : Evaluate the origin and development of Folk theatre.

CO 3 : Apprise the genres of Folk theatres.

CO 4 : Evaluate the Folk theatre and performance.

CO 5 : Identify development and discourses of Folk theatre.

4 Credits

Module 1 - Folk Theatre

Folk Theatre - Definition and characteristics - Origin and development of Kerala tradition of folk theatre – Salient features of folk theatre.

Module 2 - Genres of folk theatre

Ritualistic and secular traditions – Quest for an indigenous theatre - Ritual dramas- Definition- Examples, Social drama-Definition-Examples, Street Dramas- Definition- Examples – Folk and classical arts forms.

Module 3 – Folk Theatre and Performance.

Elements of performance – Sociology – Psychology and physical condition – Games and Sports – Performer and the audience – the relationship in different type of theatre – Ritual and performance – Environmental theatre.

Module 4 - Development and discourses of folk theatre

Changing folk theatre- Effects of modernisation and Globalisation Mass media and Folk theatre Relevance- Folk theatre in Mass media – Folk theatre and propaganda - speech in folk theatre

Module 5 - Open Ended Module

1. Open ended discussion
2. Group assignment
3. Book reading
4. Seminar
5. Internal test
6. Case study

COs	CO–Course Outcome Statement	PSO	CL	KL	Class Hrs/ Tutorial Hrs	Assessment
CO1	Identify the concept of Folk theatre	PSO1	Un-understand	Factual Conceptual Procedural	17	Assignment on Folk theatre
CO2	Evaluate the origin and development of Folk theatre	PSO2	Un	Fa, Co, Pr, Me	15	Discussion
CO3	Apprise the genres of Folk theatres	PSO3	Ev	Fa, Co, Pr	15	Assignment on genres of folk theatre
CO4	Evaluate the Folk theatre and performance	PSO4	Un	Fa, Co, Pr	15	Discussion
CO5	Identify development and discourses of Folk theatre	PSO4	Un	Fa, Co, Pr	10	Assignment on development of Folk theatre

Mapping of COs to Assessment Rubrics:

	Internal exam	Assignment	Seminar	Field Work	End Semester Examination
CO1	√				√
CO2	√				√
CO3			√		√
CO4		√			√
CO5		√			√
CO6				√	

References:

- Balwant Gargi: 1966, Folk Theatre in India, University of Washington Press.
- Ben-Amos Dan, (Ed) 1981: *Folklore Genres*, Austin; University of Texas Press.
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- Briggs Charles, L, and Bauman, Richard, 1992: Genre, Intertextuality and Social Power, *Journal of Linguistic Anthropology*, (2(2); 131 – 172).
- Colie, Rosalie L, 1973: *The Resources of Kind: Genre-Theory in the Renaissance*, Berkeley and Los Angeles: University of California Press.
- Fine, Elizabeth C, 1984: *The Folklore Text from Performance to Print* Bloomington, Indiana University Press.
- Hamnett, Lan, 1967: Ambiguity, Classification and Change: The Function of Riddles, *Man* 1: 379 – 392.
- Honko Lauri, 1967: Genre Analysis in Folkloristics and Comparative Religion, *Temenos* 3, 48 – 66.
- Org, Walter J, 1982: *Orality and Literacy, The Technologizing of the Word*, London & New York: Methuen.
- Tallman, Richard S, 1974: A Generic Approach to the Practical Joke, *South Folklore Quarterly*, 38: 259 – 274.
- Oring, Elliott.,1 and folklore 1986:folk groups and folklore genres An Introduction,Utah State Univerisity Press,Logan Utah.
- Victor Turner : 1979, The anthropology of Performance – In Process, Performance & Pilgrimage, New Delhi
- Richard Schechner(ed) 1976 : Ritual, Play and Performance (NY)
- Richard Schechner(ed) 1970 : Essays on Performance Theory (NY 77)

MDC COURSES OFFERED BY DEPARTMENT OF FOLKLORE

Sl. No	Code	Name of the Course
1	FLS1D101	Introduction to mass communication and Folklore
2	FLS2D102	Introduction to Folklore tourism and identity
3	FLS3D201	Ritual and Society

MDC COURSE – 1

Semester - 1

FLS1D101 : INTRODUCTION TO MASS COMMUNICATION AND FOLKLORE

4 Credits

Course outcome:

CO 1 : Identify definitions and elements of communications.

CO 2 : Evaluate level of communication.

CO 3 : Apprise Code of Ethics for Journalists.

CO 4 : Identify folklore and communication.

Module 1: Definition of Communication.

Elements of communication – Context, Sender, Message, Channel, Receiver Noise, Effect and Feed back.

Module 2: Levels of Communication.

Intrapersonal communication – Interpersonal Communication – Group communication – Mass Communication.

Module 3: Code of Ethics for Journalists

Models of communication: Laswel's model - Shannon and Weaver's model - Media and Acts - Defamation, Libel, Slander, Fake comment copyright act 1957. Official secrets act

Module 4 - Folklore as Communication

Folklore as media for communication - Folklore as a media of vertical transmission from one generation to the other - Folklore as a vehicle of different ideologies - Folklore and revivalism, Folklore consumerism - Folklore Journalism - Consortium of media: inter relationship of different media - Special reference to Folklore as media.

Module 5 - Open Ended Module

1. Open ended discussion
2. Group assignment
3. Book reading
4. Seminar
5. Internal test

COs	CO–Course Outcome Statement	PSO	CL	KL	Class Hrs/ Tutorial Hrs	Assessment
CO1	Identify definitions and elements of communications	PSO1	Un-understand	Factual Conceptual Procedural	20	Assignment on elements of communication
CO2	Evaluate level of communication	PSO1	Un	Fa, Co Pr, Me	18	Discussion
CO3	Apprise Code of Ethics for Journalists.	PSO2	Ev	Fa, Co Pr	16	Assignment on code and ethics of Journalism

CO4	Identify folklore and communication	PSO3	Un	Fa, Co, Pr	18	Assignment on Folklore as a media for communication
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Mapping of COs to Assessment Rubrics:

	Internal exam	Assignment	Seminar	Field Work	End Semester Examination
CO1	√				√
CO2	√				√
CO3	√				√
CO4		√			√
CO5		√			√
CO6			√		√
CO7				√	

References: English books

1. Agee, Dutt and Emery: Introduction to Mass Communication, Vikas publishing house, Noida
2. Durga Das Basu: The Law of Press in India, 5th edition 2010 Lexis Nexis
3. F.K. Barkett and Scissors: The Art of Editing, 1977, Collier Macmillan Ltd; 2nd Revised edition
4. Joseph A. Devito: Communicology, An Introduction to the Study of Communication, 1982 Harper and Row
5. Keval J. Kumar: Mass Communication in India, 1981, Jaico Publishing House
6. M.V. Kamath: Professional Journalism, 1980, Vikas publishing house, Noida.
7. Manual for News Agency Reporting (Indian Institute of Mass Communication), 1980, Allied publisher, New Delhi.
8. Nadig Krishna Murthy: Indian Journalism, 1966, Prasaraanga Publications, Mysore,.
9. S.R. Sarean: Indian Press, 1955, Ministry of Information and Broadcasting, Govt. of India.
10. Spensor Crump: Fundamentals of Journalism, 1974, McGraw-Hill Inc.,US
11. Srivastava: News Unity and Reporting, 1987, Stosius Inc/Advent Books Division x

MDC COURSE – 2

Semester - 2

FLS2D102 : INTRODUCTION TO FOLKLORE TOURISM AND IDENTITY

4 Credits

Course Outcome:

CO 1 : Identify basic ideas of tourism.

CO 2 : Evaluate cultural tourism in India.

CO 3 : Apprise challenges and possibilities of Kerala tourism.

CO 4 : Outline Tour Operation, Guides and Escorts.

CO 5 : Analyse Tourism and Identity.

Module-1: Introduction to Tourism

Tourism introduction - Various tourism products: - Accommodation based - transportation based - food and catering based - Sites: air, water and land based - other products.

Module-2: Cultural Tourism in India

History of cultural tourism in India, impacts of cultural tourism in India- Indian Heritage and tourism-various Culture, historical sites in Indian – Folklore forms related to tourism: fairs, festivals, crafts etc.

Module-3: Tour Operation, Guides and Escorts.

Basics of tour operation, package tour, escorted tour – Tour operation planning – Itinerary preparation, planning process, marketing of tour package, Guides, escorts, role of a guide, importance of guides function of a guide – Field guidance and folklorists.

Module-4: Tourism and Identity.

Identity - types of identity – Identity formation – tourism need to understand identity. Folk & Folklore as part of the system-tourism at any level is an intrusion into the system – it reacts to the identity in many respects.

Legal, Ethical Aspects of Tourism Promotion and Sustainable Development of Tourism Legal aspect of tourism in various sectors – accommodation, transportation, catering, travel agencies, tour operators etc. Ethical aspects of tourism importance of tourism ethics, UN and WTO recommendations –

Sustainable development of tourism- tourism impact assessment- various tourism impact critical study – social impact influence etc.

Module 5 - Open Ended Module

1. Open ended discussion
2. Group assignment
3. Book reading
4. Seminar
5. Internal test
6. Folklore applications

COs	CO–Course Outcome Statement	PSO	CL	KL	Class Hrs/ Tutorial Hrs	Assessment
CO1	Identify basic ideas of tourism	PSO1	Un-understand	Factual Conceptual Procedural	16	Assignment on Fundamentals of tourism
CO2	Evaluate cultural tourism in India	PSO1	Un	Fa, Co Pr, Me	16	Assignment on cultural tourism
CO3	Apprise challenges and possibilities of Kerala tourism	PSO2	Ev	Fa, Co Pr	14	Tutorial
CO4	Outline Tour Operation, Guides and Escorts	PSO2	Un	Fa, Co, Pr	14	Assignment on tour operating system
CO5	Analyse Tourism and Identity	PSO2	Ev	Fa, Co Pr Me	12	Assignment on tourism and identity

Mapping of COs to Assessment Rubrics:

	Internal exam	Assignment	Seminar	Field Work	End Semester Examination
CO1	√				√
CO2	√				√
CO3	√				√
CO4		√			√
CO5		√			√
CO6			√		√
CO7				√	

References: English books

1. Sarkar, Arunkumar, 1998: Action Plan and Priorities in Tourism Development, Kanishka Publishers.
2. Negi, Dr. Jagmohan, 1996: Tourism and Travel – Concepts and Principles.
3. Singh, Percy K, 1998: Fifty Years of Indian Tourism, Kanishka Publishers.
4. Negy, Dr. Jagmohan, 1997: Travel Agency and Tour Operation – Concepts and Principles.
5. Akthar, Javaid, 1990: Tourism Management in India, Ashish Publishing House.
6. Gupta, Vijayakumar, 1987: Tourism in India, Gain Publishing House, Delhi.

MDC COURSE - 3

Semester - 3

FLS3D201 : RITUAL AND SOCIETY

4 Credits

Course outcome:

CO 1 : Identify the different performing folk arts of Kerala and special reference to Theyyam.

CO 2 : Identify the maps of the territory of Theyyam.

CO 3 : Evaluate tharavadu, shrine, grove, performances in Kerala.

CO 4 : Identify folk theatre and cultural tradition.

CO 5 : Explain text texture and context.

Module1: **Mapping the territory of Theyyam**, by investigating through a range of concepts that includes caste, *Tharavad*, shrine, grove, performance,

Module2: **Text, texture, context**, culture, tradition, oral tradition, folk theatre, dance, costumes, holy actor, emotion memory, sacred, rites,

Module 3: **Introduction to Ritual**, cult, sacrifice, community, state, nation, market, commodity, capital, and labour.

Module 4: **Engages with site seeing**, introducing costumes and making of it, its relation to nature and culture, introducing the texture of instruments and the art of writing on the face - Interaction with performers, observing preparation for the performance and view the final performance.

Module 5 - Open Ended Module

1. Open ended discussion
2. Group assignment
3. Book reading
4. Seminar
5. Internal test

COs	CO–Course Outcome Statement	PSO	CL	KL	Class Hrs/ Tutorial Hrs	Assessment
CO1	Identify the different performing folk arts of Kerala and special reference to Theyyam	PSO3	Un-understand	Factual Conceptual Procedural	12	Assignment on different performing arts of Kerala.
CO2	Identify the maps of the territory of Theyyam	PSO3	Un	Fa, Co Pr, Me	10	Discussion
CO3	Evaluate tharavadu,	PSO1		Fa, Co		

	shrine, grove, performances in Kerala		Ev	Pr	10	Tutorial
CO4	Identify folk theatre and cultural tradition	PSO2	Un	Fa, Co, Pr	8	Assignment on folk theatre
CO5	Explain text texture and context.	PSO3	Ev	Fa, Co, Pr, Me	12	Assignment on important of text, texture and context in folkloristics.
CO6	Apprise ritual, cult and sacrifice of community	PSO2	An	Fa, Co, Pr, Me	12	Assignment on ritual tradition of Kerala.
CO7	Analyse interaction with performers	PSO4	An	Fa, Co, Pr, Me	8	Assignment on field work and data collection on Theyyam performance.

Mapping of COs to Assessment Rubrics:

	Internal exam	Assignment	Seminar	Field Work	End Semester Examination
CO1	√				√
CO2	√				√
CO3			√		√
CO4		√			√
CO5		√			√
CO6				√	

References: English books

1. Bauman, Richard, 1977: *Verbal Art as Performance*, Illinois: Wakeland Press.
2. Dilip Menon (1993) "The Moral Community of the Teyyattam: Popular Culture in Late Colonial Malabar" *Studies in History*, 9:2, 187 – 217
3. Dumont, Louis (1970) "Homo Hierarchicus: The Caste System and Its Implications" London: Paladin, Granada Publications Limited
4. Eugenio Barba and Nicola Savarese (1991) "A Dictionary of Theatre Anthropology: The Secret Art of the Performer" A Centre for Performance Research Book, Routledge: London and New York
5. Freeman, J R (1991) "Purity and Violence: Sacred Power in the Theyyam Worship of Malabar" unpublished PhD Dissertation, University of Pennsylvania.
6. G Sankara Pillai (ed) (1986) "The Theatre of the Earth is Never Dead", Traditional Arts Project, School of Drama, University of Calicut.
7. Turner, Victor, 1976: *The Ritual Process*, Ithaca: New York: Council University Press.

Reference: Malayalam

1. Chendera, CMS (1978) "Kaliyattam" (Mal) National Books Stall, Kottayam.
2. E Unnikrishnan (1997) "Uthara Keralathile Visudha Vanangal" (Mal) Samskriti Publications, Kannur

Model Questions.

MODEL QUESTION PAPER

**FIRST SEMESTER M.A. DEGREE EXAMINATION NOVEMBER 2022
(CCSS)**

FOLKLORE

PAPER : FLS7C501 - INTRODUCTION TO FOLKLORE
(2024 Admissions)

Time : Three Hours

Maximum : 50 Marks

I All questions are compulsory. Each question carries one mark.

1. Who is the author of the 'Folklore and Folk Life' ?
(a. Richard M. Dorson b. Alan Dundes
c. Dan Ben Amos d. Andrew Lang)
2. _____ defined folklore as an artistic communication among small group:
(a. Dan Ben Amos b. Alan Dundes
c. Richard M. Dorson d. William R Bascom)
3. _____ coined the term folklore instead of popular antiquities:
(a. Walter J. Aung b. William J. Thoms
c. William R. Bascom d. Bishop Percy)
4. Kalevala is the epic of:
(a. China b. America c. Finland d. Ireland)
5. _____ is the author of 'The Study of Folklore':
(a. Alan Dundes b. Richard M. Dorson
c. Dan Ben Amos d. A.K. Ramanujan)

(5 x 1 = 5 Marks)

II Answer any six questions of the following. Each question carries 5 marks. Each answer should not exceed 300 words.

6. Write a note on the classification of folklore by Richard M. Dorson.
7. Define about contributions of American Scholars in Folklore.
8. Explain folklore as data.
9. Define definitions of folklore given by different scholars.
10. Critically examine the role of British Scholars in the study of folklore.
11. Write a note on Kunio Yanagita and his role in Japanese Folklore.
12. Write a short note on the folklore of Burma.
13. Critically analyze the contributions of Karnataka in Folklore.

(6 x 5 = 30 Marks)

III Answer any one questions of the following. Question carries 15 mark. Answer should not exceed 800 words.

14. Explain and elaborate the history of folklore in Kerala.
15. Define about functions of Folklore.

(1 x 15 = 15 Marks)

MODEL QUESTION PAPER
FIRST SEMESTER M.A. DEGREE EXAMINATION NOVEMBER 2022
(CCSS)
FOLKLORE

PAPER : FLS7C502 - Kerala Folk
(2024 Admissions)

Time : Three Hours

Maximum : 50 Marks

I All questions are compulsory. Each question carries one mark.

1. Who is the author of *Keralathile Kaliseva*:
(a. Dr. S.K. Nair b. Achuthamenon c. C.K. Kuttappan
d. Gundert)
2. Name the thiras that is related to coastal region :
(a. Naithal b. Kurinchi c. Maruthu d. Mullai)
3. Who is compiled Aithihyamala :
(a. M. P. Nair b. Kottarathil Sankunni c. Sankaran Nair
d. K.P. Kesavan)
4. The first missionary of Kerala was:
(a. St. Francis Xavier b. St. Thomas c. Augustina
d. William Legan)
5. A source of oral history is:
(a. Proverb b. Folktale c. Riddle d. Ballard)

(5 x 1 = 5 Marks)

II Answer any six questions of the following. Each question carries 5 marks. Each answer should not exceed 300 words.

6. Critically evaluate the concept Teendal and thodeel.
7. Critically evaluate the power relations of pre historic per . .
8. Explain space and special dimension on folk culture of kerala folk.
9. Write a short note on Naduvazhi system in Kerala.
10. Critically evaluate on the modern reform movement in kerala
11. Explain martial culture of Kerala.
12. Critically comment on the caste system in Kerala.
13. Explain Kanam, Janmam, Kanappattam.

(6 x 5 = 30 Marks)

III Answer any one questions of the following. Question carries 15 mark. Answer should not exceed 800 words.

14. Critically examine the Sangam Literature as the source for the study of Kerala folk and Geography.
15. Write an essay on the cultural landscape of Kerala.

(1 x 15 = 15 Marks)

MODEL QUESTION PAPER
FIRST SEMESTER M.A. DEGREE EXAMINATION NOVEMBER 2022
(CCSS)
FOLKLORE

PAPER : FLS7C503 - KERALA FOLKLORE AND FIELD METHODOLOGY
(2024 Admissions)

Time : Three Hours

Maximum : 50 Marks

I All questions are compulsory. Each question carries one mark.

1. Proverb and riddles are of:
(a. Different Genres b. Same Genre c. Binary Opposites d. Knowledge)
2. Folk epic describes the life of
(a. Cultural Heroes b. Fiction Heroes
c. Mythical Character d. Incarnation Stories)
3. Find out the best informant:
(a. Activist b. Active Bearer c. Informant d. Passive Bearer)
4. Legends are related to person and :
(a. Particular place b. Tale c. An animal
d. An incarnation of a diety)
5. ' Ballads of North Malabar ' is compiled by:
(a. Achuthan Menon b. S K Nair
c. Chummar Chundal d. A.K. Nambiar)

(5 x 1 = 5 Marks)

II Answer any six questions of the following. Each question carries 5 marks. Each answer should not exceed 300 words.

6. Explain the criteria for selecting a research problem.
7. Folklore as a field science. Explain.
8. Differentiate primary source of data from secondary source of data.
9. Describe concept of Genre.
10. Write about the major studies of folk performing arts in Kerala.
11. Discuss the native categories of Genre of Kerala Folkloristics.
12. Write a short note on Kerala Folklore.
13. Explain different types of observations. Evaluate.

(6 x 5 = 30 Marks)

III Answer any one questions of the following. Question carries 15 mark. Answer should not exceed 800 words.

14. Give an elaborate description about folk performing arts of Kerala.
15. Write an essay on the various methods of data collection.

(1 x 15 = 15 Marks)

MODEL QUESTION PAPER
FIRST SEMESTER M.A. DEGREE EXAMINATION NOVEMBER 2022
(CCSS)
FOLKLORE

PAPER : FLS8C511 - ACADEMIC DISCIPLINES - SITUATING FOLKLORE
(2024 Admissions)

Time : Three Hours

Maximum : 50 Marks

I All questions are compulsory. Each question carries one mark.

1. Who coined the word epistemology in English Literature:
(a. Michael Foucault b. Jean Paul c. Edward Said
d. Derrida)
2. Who is the author of the book Archaeology of knowledge:
(a. Michael Foucault b. Dan Ben Amose c. Karl Marx
d. R. S. Boggs)
3. Who is the originator of the term poetry as structure.
(a. V. J. Propp b. Malinowski c. Aristotle
d. Willian R. Bascom)
4. Where is the original place of Shad Darsana:
(a. India b. China c. Britain d. Russia)
5. Who coined the word Folklore:
(a. Richard M. Dorson b. Karl Marx c. Stith Thompson d. W J Thoms) (5 x 1 = 5 Marks)

II Answer any six questions of the following. Each question carries 5 marks. Each answer should not exceed 300 words.

6. Write a short note on Bio Power.
7. What are the major differences between Indian and Greek model.
8. Define the social significance of the study of folklore.
9. Explain the difference between Physical Science and Natural Science.
10. Write a short note on Folklore and Psychology.
11. ' Folklore as Field Science ' Explain.
12. Folklore as an Academic Discipline. Explain the possibilities.
13. Explain about Folkloristics in Kerala. (6 x 5 = 30 Marks)

III Answer any one questions of the following. Question carries 15 mark. Answer should not exceed 800 words.

14. Folklore is a dynamic discipline. Discuss.
15. Write an essay about the contribution of Michale Foucault in the field of Folklore Discipline. (1x 15 = 15 Marks)

MODEL QUESTION PAPER
SECOND SEMESTER M.A. DEGREE EXAMINATION JUNE 2023
(CCSS)
FOLKLORE

PAPER : FLS 8C512 - FOLKLORISTICS - BEGINNING THEORY
(2024 Admissions)

Time : Three Hours

Maximum : 50 Marks

I All questions are compulsory. Each question carries one mark.

1. _____ defined folklore as the study of survivals:
(a. Morgan b. Frazer c. Dundes d. Amose)
2. The German Indologist _____ is a strong advocate of monogenesis diffusion:
(a. Theodore Benfey b. Von Sydow c. Propp d. Max Muller)
3. _____ succeeded to certain extent in reconstructing the archy type of the oral epic Kalevala
(a. Julius Krohn b. Theodore Benfey
c. America Pardes d. Redcliffe Brown)
4. Solar Mythology Theory is advocated by:
(a. Lauri Honko b. Theodore Benfey
c. Max Muller d. A K Ramanujan)
5. Disease of language is related with:
(a. Performance Study b. Cultural Evolution
c. Solar Mythology d. Finnish Method)

(5 x 1 = 5 Marks)

II Answer any six questions of the following. Each question carries 5 marks. Each answer should not exceed 300 words.

6. Write a note on Myth Ritual Theory.
7. Describe the role of Karle Krohn in Historical Geographical Method.
8. Write a note on the marxist view of cultural transmission.
9. Explain monogenesis.
10. Write a note about Theodor Benfey and his contributions.
11. Explain about functionalist perspectives in folklore.
12. Briefly explain the contributions of E. B. Taylor.
13. Write a note on Finnish Method.

(6 x 5 = 30 Marks)

III Answer any one questions of the following. Question carries 15 mark. Answer should not exceed 800 words.

14. Explain and elaborate Evolutionary theory and about the scholars who contributed in it.
15. Write an essay on diffusion theory.

(1x 15 = 15 Marks)

MODEL QUESTION PAPER
SECOND SEMESTER M.A. DEGREE EXAMINATION JUNE 2023
(CCSS)
FOLKLORE

PAPER : FLS8C513 - FOLKLORISTICS -THROUGH AGES
(2024 Admissions)

Time : Three Hours

Maximum : 50 Marks

I All questions are compulsory. Each question carries one mark.

1. _____ saw all cultures evolving through three stages
(a. L. H. Morgan b. Frazer c. Amos d. Dundes)
2. _____ is the author of the book Utopia:
(a. Thomas More b. Henry V c. Derrida d. Ptolemy)
3. _____ is an economic system based on the private ownership of the means
of production and their operation for profit
(a. Globalisation b. Industrialisation
c. Capitalisation d. Marxism)
4. _____ is the author of folklore research around the world:
(a. Richard M. Dorson b. Dan Ben Amos
c. Alan Dundes d. Mazhrul Islam)
5. _____ food gathering stage mostle existed in the _____ stage
(a. Barbarism b. Savegery
c. Modernism d. Globalization)

(5 x 1 = 5 Marks)

II Answer any six questions of the following. Each question carries 5 marks. Each answer should not exceed 300 words.

6. Write a note on public sphere of Folklore.
7. Critically exmine the impact of liberalization.
8. Explain the Glocal and Global Folklore.
9. Write a note on the emergence of popular anriquities
10. Explain Nationalism and Folklore
11. Explain about the emergence of Folklore as an academic discipline.
12. Discuss the impact of post modernism thought in folklore
13. Explain about the cultural commodification.

(6 x 5 = 30 Marks)

III Answer any one questions of the following. Question carries 15 mark. Answer should not exceed 800 words.

21. Explain and elaborate the influence of Globalization in Folklore.
22. Critically analyze the industrial influence on folk.

(1 x 15 = 15 Marks)

MODEL QUESTION PAPER
SECOND SEMESTER M.A. DEGREE EXAMINATION JUNE 2023
(CCSS)

FOLKLORE

PAPER : FLS9C602 - FOLKLORISTICS - MODERN ERA
(2024 Admissions)

Time : Three Hours

Maximum : 50 Marks

I All questions are compulsory. Each question carries one mark.

1. The scholar who discussed the meaning of Morphology in relation to the context of folklore is:
(a. Vladimir Propp b. Stith Thompson c. Freud d. Levi Strauss)
2. Concept of Indian edipus complex is identified by:
(a. Raghavan Payyanad b. A K Ramanujan c. Vishnu Nambiar
d. Thushas Chatterpadajaya)
3. Author of the Book 'Dreams in Folklore'
(a. Clifford Geertz b. Peter J. Clause c. Sigmund Freud d. Earnest Janes)
4. Vladimir Propp has explained the nature of _____:
(a. Cultural evolution b. Physical distance c. Syntagmalic Structure
d. Paradigmatic Structure)
5. Structural Theory is explained by
(a. Strauss b. Freud c. Derrida d. Marx) (5 x 1 = 5 Marks)

II Answer any six questions of the following. Each question carries 5 marks. Each answer should not exceed 300 words.

6. Give a brief account of propian strutralism.
7. Describe levistraussian concept of the raw and the cooked in the light of binary oposition.
8. Explain Dundes model of folktale structure.
9. Analyze a malayalam tale as the help of syntagmatic structure.
10. Write about the contributions of Freud.
11. Explain symbolic Functionalists.
12. Briefly Explain Analytical Psychology
13. Critically evaluate the contributions of Alan Dundes on syntagmatic structuralism.
(6 x 5 =30 Marks)

III Answer any one questions of the following. Question carries 15 mark. Answer should not exceed 800 words.

14. Describe the contributions of A. K. Ramanujan to the Theoretical Folklore.
15. Give a Psycho analytical note on Kerala Folk tales. (1x 15 = 15 Marks)

MODEL QUESTION PAPER
SECOND SEMESTER M.A. DEGREE EXAMINATION JUNE 2023
(CCSS)
FOLKLORE

PAPER : FLS9C601 - APPROACHES IN FOLKLORISTICS
(2024 Admissions)

Time : Three Hours

Maximum : 50 Marks

I All questions are compulsory. Each question carries one mark.

1. Who coined the word ' Samskriti ' for culture in Indian context:
(a. Maharma Gandhi b.Sunithi Kumar Chatterjee
c. Rabindranath Tagore d. Kalidasa)
2. Marxist structuralist:
(a. Millet b. Althusser c. Eco d. Derrida)
3. 'Folklore is the lively fossils that refuse to die ' defined by
(a. Maria Leech b. Francis Potter c. Benfey
d. Andrew Lang)
4. ' Folklore Matters ' is written by:
(a. Richard M. Dorson b. Stith Thompson c. Alan Dundes
d. Iling Worth)
5. Structural Theory by _____:
(a. Albert B. Lord b. Levi Strauss c. Kaarle Krohn d. Benfey) (5 x 1 = 5 Marks)

II Answer any six questions of the following. Each question carries 5 marks. Each answer should not exceed 300 words.

6. Write a short note on Functionism described by Malinowski.
7. Explain the structural functionalism with examples from Kerala Folklore.
8. What is the role of Marxism in Folklore?
9. What is meant by feminism? Describe.
10. Post Structuralism - Explain.
11. Write a note on tradition in culture.
12. Define orientalism.
13. Explain Performance Theory. (6 x 5 = 30 Marks)

III Answer any one questions of the following. Question carries 15 mark. Answer should not exceed 800 words.

14. Give a brief picture of functional theories.
15. What was the aim of evolution theories? Explain in detail. (1x 15 = 15 Marks)

MODEL QUESTION PAPER
THIRD SEMESTER M.A. DEGREE EXAMINATION NOVEMBER 2023
(CCSS)
FOLKLORE

PAPER : FLS10C608 - FOLKLORISTICS - POST MODERN ERA
(2024 Admissions)

Time : Three Hours

Maximum : 50 Marks

I All questions are compulsory. Each question carries one mark.

1. Semiotics is the study of _____
(a. Knowledge b. Signs c. Villages d. Thought)
2. Dialogue is _____
(a. Verbal component of a performance b. Binary Opposition
c. Integral part of a song d. Speech)
3. This concept is introduced by Lauri Honko
(a. Multiforms b. Oral formula
c. Semiotics d. Mitheme)
4. Performance theory is coming from _____:
(a. Literature b. Linguistics
c. Botany d. History)
5. ' Tales are the survivals of the savage mind in modern folk society ' by ____
(a. E B Taylor b. Alber B. Lord
c. Richard M. Dorson d. Marx)

(5 x 1 = 5 Marks)

II Answer any six questions of the following. Each question carries 5 marks. Each answer should not exceed 300 words.

6. Explain the elements of Semiotics.
7. Write a note on Performance Theory.
8. Explain the importance of contextual theory in Folkloristics..
9. Write a note on gender issues in Folklore Research.
10. Explain Jaques Derrida's contribution.
11. Define the mode of Performance with examples
12. Give semiotic interpretation of theyyam, ritual of Kerala.
13. Explain gender and folklore.

(6 x 5 = 30 Marks)

III Answer any one questions of the following. Question carries 15 mark. Answer should not exceed 800 words.

14. Provide a semiotic analysis of folklore of Kerala.
15. What is semiotics? Bring out its important elements.

(1x 15 = 15 Marks)

MODEL QUESTION PAPER
THIRD SEMESTER M.A. DEGREE EXAMINATION NOVEMBER 2022
(CCSS)
FOLKLORE

PAPER : FLS9C603 - RESEARCH METHODOLOGY
(2024 Admissions)

Time : Three Hours

Maximum : 50 Marks

I All questions are compulsory. Each question carries one mark.

1. ' A guide for field workers in Folklore ' is authored by
(a. John Brunvard b. Kenneth Goldstin c. Jemmofer Livesey
d. Levi Strauss)
2. Who is the author of the Book ' Field Work ' ?
(a. Kenneth Goldstein b. Bruce Jackson
c. Jan Harold Brunnvand d. Alan Dundes)
3. Find the field which is not directly related to fieldwork
(a. Folklore b. Anthropology c. Psychology
d. Physiology)
4. Which is known as Malinowski's method:
(a. Ethnographic Method b. Dialogical Method
c. Observation Method d. Interview Method)
5. ' The core of the field work is participant observation '. The statement is ?
(a. Correct b. Wrong c. Partially right d. None of these) (5 x 1 = 5 Marks)

II Answer any six questions of the following. Each question carries 5 marks. Each answer should not exceed 300 words.

11. Explain the difference between the questionnaire and schedule.
12. What is ethnographic method.
13. What are the three phases of field work? Explain.
14. Describe observation method.
15. What is gender issue? Explain.
16. Explain the three research projects focussed by Kenneth Goldstein.
17. What is field note? Explain its importance in the study of Folklore.
18. Explain the importance of pre-field work preparations. (6 x 5 = 30 Marks)

III Answer any one questions of the following. Question carries 15 mark. Answer should not exceed 800 words.

19. Fieldwork is inevitable in folklore studies. Discuss.
20. ' Folklore is considered as a field science'. Why? (1x 15 = 15 Marks)

MODEL QUESTION PAPER
THIRD SEMESTER M.A. DEGREE EXAMINATION NOVEMBER 2023
(CCSS)
FOLKLORE

PAPER : FLS8E514 - FOLKLORE AND ARCHIVING
(2024 Admissions)

Time : Three Hours

Maximum : 50 Marks

I All questions are compulsory. Each question carries one mark.

1. First Folklore Museum in India :
(a. New Delhi b. Mysore c. Madhurai
d. Thiruvananthapuram)
2. The process of giving code number of objects in a archive is known as:
(a. Cataloguing b. Listing c. Exhibiting d. Presentation)
3. RRC situated at:
(a. Uduppi b. Warangal c. Sikkim d. Bombay)
4. SN stands for in Archives:
(a. Still Negative b. Still Number
c. Still Neutral d. None of these)
5. When did National Archives of India established? :
(a. 1896 b. 1981 c. 1965 d. 1978)

(5 x 1 = 5 Marks)

II Answer any six questions of the following. Each question carries 5 marks. Each answer should not exceed 300 words.

6. Define about Folklore Archive.
7. Define pre-field preparation.
8. Define ethical issues in Folklore.
9. Define ownership issues in Folklore.
10. Write a note on importance of Folklore Museum.
11. Explain about the role of Museum in National Curriculum.
12. Write definitions and characteristics of museum.
13. Write a note on De-contextualisation.

(6 x 5 = 30 Marks)

III Answer any one questions of the following. Question carries 15 mark. Answer should not exceed 800 words.

14. Explain and elaborate the stages of documentation for folklore archive.
15. Write an essay about the importance of Folklore Archives in Kerala. (1x 15 = 15 Marks)

MODEL QUESTION PAPER
THIRD SEMESTER M.A. DEGREE EXAMINATION NOVEMBER 2023
(CCSS)
FOLKLORE

PAPER : FLS9E604 - COMPUTATIONAL FOLKLORISTICS
(2024 Admissions)

Time : Three Hours

Maximum : 50 Marks

I All questions are compulsory. Each question carries one mark.

1. The book ' The forms of Folklore ' authored by :
(a. William R Bascom b. Alan Dundies c. Barthes d. Levi Strauss)
2. The article "Digitalization and virtualizing folklore is written by :
(a. Horns moser b. Lauri Honko
c. Felix J. Oinas d. Simon J Bronned)
3. The concept ' Distant reading ' is introduced by :
(a. Franko b. Regina Bendix c. Richard M. Dorson
d. Fronko Moretti)
4. The term genre is derived from the Latin word :
(a. Genus b. Gattung c. Cursing d. Fiction)
5. T C P stands for:
(a. Teaching Cultural Protocol b. Transfer Control Protocol
c. Technical Cultural protocol d. Technial Control Protocol)

(5 x 1 = 5 Marks)

II Answer any six questions of the following. Each question carries 5 marks. Each answer should not exceed 300 words.

6. Explain the concept "computational folkloristic".
7. Evaluate the concept "Distant reading"
8. Explain the theory and methods of digitalization .
9. How folklore can be used in Electronic media ?
10. What is the different between E-Commerce and Commerce ?
11. Evaluate the various factors of genre in computational folkloristic.
12. Evaluate the concept "Multimedia" ?
13. Write about cultural value and ethical values in folkloristic

(6 x 5 = 30 Marks)

III Answer any one questions of the following. Question carries 15 mark. Answer should not exceed 800 words.

14. Discuss the possibilities of computational folkloristic in the modern world?.
15. The methodological and technical issues of digital folklore data base and computational folklore?

(1x 15 = 15 Marks)

MODEL QUESTION PAPER
THIRD SEMESTER M.A. DEGREE EXAMINATION NOVEMBER 2023
(CCSS)
FOLKLORE
PAPER : FLS7E507 - FOLKLORE AND MASS MEDIA
(2024 Admissions)

Time : Three Hours

Maximum : 50 Marks

I All questions are compulsory. Each question carries one mark.

1. Expansion of AIR:
(a. All India Radio b. American Institute of Radio Journalism
c. Association of Indian Reporters d. All India Riders)
2. Professional Journalism is written by:
(a. M V Kammath Keva J Kumar c. Ivadi Krishnamoorthy
d. Shyam Benegal)
3. The person who collect the news is
(a. Editor b. News Reader c. News Reporter
d. Chief Editor)
4. The father of Indian Language Newspaper:
(a. Subramanian Bharath b. Acharya Vinobha
c. Rajaram Mohan Rai d. B G Tilak)
5. The editorial always be published in the name of :
(a. Chief Editor b. News Reporter c. Source of News
d. Sub Editor)

(5 x 1 = 5 Marks)

II Answer any six questions of the following. Each question carries 5 marks. Each answer should not exceed 300 words.

6. Write a short note on ' Folk Media ' .
7. Define mass communication? What are its major characteristics?
8. Explain the various methods of news gathering?
9. What are ' news values '? Comment on the need for alternative values in Folklore Journalism.
10. What is meant by source of news?
11. Write a note on E-books.
12. Explain the features of good folklore journalism.
13. Define Folkloric Journalism and its importance.

(6 x 5 = 30 Marks)

III Answer any one questions of the following. Question carries 15 mark. Answer should not exceed 800 words.

21. ' Folklore as media of verticle transmission from one generation to the other'. Discuss.
22. Why folklore is considered as a means of mass media? Discuss.

(1x 15 = 15 Marks)

MODEL QUESTION PAPER
THIRD SEMESTER M.A. DEGREE EXAMINATION NOVEMBER 2023
(CCSS)
FOLKLORE

PAPER : FLS3D201 - RITUAL AND SOCIETY
(2024 Admissions)

Time : Three Hours

Maximum : 50 Marks

I All questions are compulsory. Each question carries one mark.

1. The prescribed procedures for conducting religious ceremonies are called _____.
(a. Rituals b. Belief c. Religious Practice d. Customs)
2. Who wrote 'Ritual Theory and Ritual Practice' ?
(a. Ronald L. Grimms b. W R Bascom
c. Summer Effler d. Catherine Bell)
3. _____ is a religious practice in which a family is seen to have a close kinship with a particular spiritual being
(a. Totemism b. Anthropomorphism c. Cannibalism
d. Limunality)
4. The Practice or observance of religious ritual is called:
(a. Ritualism b. Belief c. Prayer
d. Customs)
5. 'A Dictionary of Theatre Anthropology' is written by
(a. Jurgen Weintz b. Hans Hoppe c. Thanjo Bidlo
d. Barba Eugino)

(5 x 1 = 5 Marks)

II Answer any six questions of the following. Each question carries 5 marks. Each answer should not exceed 300 words.

6. Define ritual?
7. Write a note on transfer of ritual in a local tradition.
8. Give a brief account of renaissance.
9. Is ritual static or dynamic? Write your opinion.
10. Write a note on religious ritual.
11. Define Society?
12. How ritual become theatre? Explain.
13. Explain the role of ritual in creating social identities.

(6 x 5 = 30 Marks)

III Answer any one questions of the following. Question carries 15 mark. Answer should not exceed 800 words.

14. Are women victims of customs and ritual? Discuss.
15. Explain and elaborate the conflict between tradition and modernity

(1x 15 = 15 Marks)

MODEL QUESTION PAPER
FOURTH SEMESTER M.A. DEGREE EXAMINATION JUNE 2024
(CCSS)
FOLKLORE

PAPER : FLS10C609- FOLKLORISTIC IN 21ST CENTURY
(2024 Admissions)

Time : Three Hours

Maximum : 50 Marks

I All questions are compulsory. Each question carries one mark.

1. Theyyam costumes in Airtel advertisement is an example for
(a. Applied Folklore b. Meta Folklore c. Fakelore d. Popular Lore)
2. Primary context is the _____ context in which the folklore is seen
(a. Artificial b. Natural c. Abnormal
d. Secondary)
3. Ideology and ideological state apparatus is work by _____
(a. Hegal b. Marx c. Lenin d. Althusser)
4. Who authored the book ' Text, Texture and Context ' :
(a. Alan Dundes b. R M Dorson c. Dan Ben Amos
d. Terre Boelken)
5. Who coined the word ' Folklorismus' first
(a. Hals Murer b. Herman Bausinger
c. Laurie Honko d. Right Maid Augustin)

(5 x 1 = 5 Marks)

II Answer any six questions of the following. Each question carries 5 marks. Each answer should not exceed 300 words.

6. Explain the dynamics of folklore from context to form and form to function..
7. Ideological movements influence and create new folklore text. Discuss
8. Explain the concept ' Public Folklore ' with suitable examples.
9. What are the features of the cultural policy of UNESCO?
10. Write a short note on Folklore and Globalization
11. Give an account of impact of folklorism of Kerala Folklore.
12. Explain the scope of applying folklore in the field of education.
13. Discuss the relevance of indigenous knowledge system in the present day context.

(6 x 5 = 30 Marks)

III Answer any one questions of the following. Question carries 15 mark. Answer should not exceed 800 words.

21. Explain the various concepts related to post folklore.
22. Discuss how political group use folklore for propaganda.

(1x 15 = 15 Marks)

MODEL QUESTION PAPER
FOURTH SEMESTER M.A. DEGREE EXAMINATION JUNE 2024
(CCSS)
FOLKLORE

PAPER : FLS7E506 - FIELD WORK
(2024 Admissions)

Time : Three Hours

Maximum : 50 Marks

I All questions are compulsory. Each question carries one mark.

1. Which of the following is an inclusive approach
(a. Ethnographic Method b. Psychological Interpretation
c. Questionnaire Method d. Structural Method)
2. Field diary is used to record
(a. Interview Data b. Observation Data
c. Experience and Reading d. Findings)
3. Folk song presentation for an arranged field work is an example for
(a. Primary Context b. Secondary context
c. Induced context d. Immediate Context)
4. Who wrote ' Folklorinoru padana padhati ' :
(a. Dr. Raghavan Warriar b. Dr. Raghavan Payyanad
c. Dr. K. S. Madhavan d. Dr. K. K. N. Kurup)
5. The Journal of Kerala Folklore Academy
(a. Poli b. Keli c. Thudi d. Polika)

(5 x 1 = 5 Marks)

II Answer any six questions of the following. Each question carries 5 marks. Each answer should not exceed 300 words.

6. Write a short note on types of data.
7. Evaluate interviewing as a method of data collection
8. What is meant by content analysis?
9. Describe the functions of data collection tools
10. Distinguish between Schedule and Questionnaire
11. When and why is a pilot survey desirable?
12. Discuss the need and nature of fieldwork.
13. Explain the criteria for selecting a research problem.

(6 x 5 = 30 Marks)

III Answer any one questions of the following. Question carries 15 mark. Answer should not exceed 800 words.

14. Define different types of observation? Evaluate them.
15. Classify interviews and describe each type of interview.

(1x 15 = 15 Marks)

MODEL QUESTION PAPER
FOURTH SEMESTER M.A. DEGREE EXAMINATION JUNE 2024
(CCSS)
FOLKLORE

PAPER : FLS9E605 - SEMIOTICS
(2024 Admissions)

Time : Three Hours

Maximum : 50 Marks

I All questions are compulsory. Each question carries one mark.

1. The book 'Writing Degree Zero ' authored by :
(a. Umberto Eco b. Roland Barthe c. Sassure d. Marx)
2. The Father of linguistics and structuralism
(a. Derrida b. Charls Sanders Peirce c. Saussure d. Marx)
3. Deconstruction referred in:
(a. Structure, Sign and Play in the discourse of human science
b. Critical Theories c. Ofgramatology
d. Writing and difference)
4. The term Semiotics is derived from :
(a. Semeion b. Samantics c. Linguistics d. Iconic)
5. The word Semanalysis is related to :
(a. Alan Dundies b. Barth c. A.K. Ramanujan
d. Julius Christava)

(5 x 1 = 5 Marks)

II Answer any six questions of the following. Each question carries 5 marks. Each answer should not exceed 300 words.

6. Explain the contributions of Julius Christova in the field of Semiotics.
7. Write a short note on Structuralism.
8. Evaluate the concept ' Semantics and Semiotics '.
9. Explain the Sassure's theory of arbitrariness.
10. ' Myth is a system of signs '. Discuss.
11. "Difference and Differance" Explain.
12. Write a note on the contribution of Roland Barthes in the field of Semiotics.
13. Evaluate Morris Semiotics typology of discourse.

(6 x 5 = 30 Marks)

III Answer any one questions of the following. Question carries 15 mark. Answer should not exceed 800 words.

14. Explain and elaborate the possibilities of semiotics in Kerala Folklore Studies.
15. Discuss the salient features of the Post Modernism.

(1x 15 = 15 Marks)