

DR. VIJISHA P



ASSISTANT PROFESSOR (Hourly Basis)
SCHOOL OF FOLKLORE STUDIES
CALICUT UNIVERSITY
PO, 673635
KERALA, INDIA
PH: 9495903371
E-Mail: Vijivijishap@gmail.com

ACADEMIC QUALIFICATIONS

MA, PG DIPLOMA IN ARCHIVE
M PHIL
UGC NET with JRF
PHD

AREAS OF SPECIALISATION

Folk Science, Performance Studies, Ritual, Gender Studies, Folk Psychology.

MEMBER OF ORGANIZATIONS

National Service Volunteer – Nehru Yuva Kendra Kozhikode
Executive Member Indian Folklore Researchers Organizations- Bangalore
Life Member of Folklore Society of South Indian Languages
Member of Folklore fellows of Malabar Trust

RESEARCH PAPERS PUBLISHED

1. Folkloristics Journal, Calicut University - Issue 3 August 2014 – Vaikom Mohammed Basheer Maalapattu by V M Kutty – Applied Folklore and Meta Folklore.
2. Poli Keral Folklore Accademy Magazine Book No 1 Vol 31, 2014 August – Shethravum Shatharavum
3. Govt Arts and Science College Research Journal - Folklore edition. Vol 1, Issue 1 January 2015 – ISSN 2277-4246, Vanishing Material Culture and Vanquishing paddy lore.
4. SVASH 2015, International Seminar Proceedings, May 2015 – ISBN: 978-93-5212-526-5, Fibre and Folk Technology
5. Folkloristics Journal – Calicut University – Vol 4 Issue 4 May 2015 – Influence of Adwaita philosophy in Pottan Theyyam and Thottam Songs.
6. Polika Magazine July 2015- Paarambareythara Malsya Bandhana Koottayima.

7. Govt Arts and Science College – Research Journal, Folklore edition July 2015 – Vol 1 Issue 2 – ISSN 2277-4246 – Events as the elements of communist folkness – A study based on the movement of Madayi Farka.
8. Journal of Social Science – International E Journal March 2015 – ISSN 282-287 Elements of Magical Rituals: A traditional practice of North Kerala
9. Inter disciplinary research review Nov 2015, ISBN 9788193167076 – Food and Struggle
10. An analysis of Oral Narratives, Seminar proceedings 2016 – ISBN-9/8-9381441-75-6, Devakoothu is a Theyyam Performance or a Dance Performance.
11. Research Scholar, Peer Referred Quarterly Inter-Disciplinary Research Journal, March 2016, Vol.6, No.1, Folk Theatre Aura and Audience.
12. Open Journal of Social Science, International E-journal - March 2016, ISSN-2016-260-263, Existence of Untouchability Towards Maari Theyyam – A Traditional Art Form of Kerala.
13. Mirror UGC approved Journal, Vol 7 Num 3 Sep 2017 – ISSN: 2249-8117, UGC approved number 64272 – Folk Life and Flower Lore.
14. Mirror UGC approved Journal, Vol 7 Num 2 Sep 2017 – ISSN: 2249-8117, UGC approved number 64272 - Impact of Green Revolution in the Folk Life of Kerala.
15. Research Scholar Vol 8 Num 3 Sep 2018, ISSN: 2249-6696 – Social Life of Irula Tribe of Attapady Taluk of Kerala.
16. Reimagining Historians, 2019-ISBN-978-93-5282-739-8, Oral History of Kunjali Maraykkar Among Kadathanad Folk.
17. Research Scholar- September 2020, ISSN- 2249-6696, GADHIKA- A Tribal Art Form of Adiya Community

SEMINARS & WORKSHOPS

1. Presented 8 International Seminars.
2. 60 National Seminars and many regional seminars.
3. 12 National Workshops.

SOCIAL INTERACTIONS/ MEDIA

1. All India Radio Programs for dissemination of Folklore – AIR Kannur, Calicut, Kochi & Trivandrum
2. Participated on TV programs regarding Folklore and Social issues

COMPUTER KNOWLEDGE:

1. D C A (Diploma in Computer Application)

REFERENCES

1. References available upon request