

Ph. D Thesis

Sl. No.	Author	Title	Year
1.	Appukuttan A. K.	The Folk literature of Sambavas in central Kerala:a structural phonatury and de-constructive analysis	2006
2.	രഞ്ജിത് കുമാർ പി.	കടത്തനാടിന്റെ വാമൊഴി	2007
3.	ബാലചന്ദ്രൻ ബി.	വസ്ത്രം വസ്ത്രധാരണം കേരളീയ കൂട്ടായ്മ	2009
4.	Jisha C. K.	The theme and its diversified manifestations: a study based on Kali concept and performances in Kerala	2010
5.	Satheesh K. P.	Folklore Tourism: possibilities and challenges in Kerala	2013
6.	Deepesh V. K.	Folk Journalism: prospects and problems	2014
7.	Vijisha P.	Impact of Folk science and accepted science on the super humanness of Ritual performances: a study based on the performances of Pottan Theyyam	2016
8.	Manoj V. T.	Changing functions of Mappilappattu among the Kerala folk with an emphasis on the contributions of V. M. Kutty	2018
9.	Arshad V.	Folklore and Environment: analysis of the world view reflected in oral traditions of Kerala folk	2019
10.	Deepthi C. K.	Social psyche, world view and the Folk: a study based on Karimbala Tribe in Kolathur village, Kozhikode district.	2020
11.	Om Soorya	Voices and void: a critical analysis of contemporary Indian visual art within the context of N. N. Rimzon's work	2021

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Sl.No.	Author	Annual Progress Report	Date
1.	Susmitha Poddar(Dr.)	Merger of many folks and emergence of a new folk: process and progression in ceation of a new ‘Tea Tribe’	28-03-2011 to 22-03-12
2.	Susmitha Poddar(Dr.)	do	23-3-12 to 27-3-13
3.	Susmitha Poddar(Dr.)	do	28-3-13 to 27-3-14
4.	Susmitha Poddar(Dr.)	do	28-3-13 to 27-3-14