



UNIVERSITY OF CALICUT

Abstract

General and Academic - Faculty of Humanities- Scheme and Syllabus of MA Folklore Programme incorporating Outcome Based Education- Implemented in the Teaching Department of the University - w.e.f 2020 Admission onwards -Subject to ratification by Academic Council -Orders Issued

G & A - IV - B

U.O.No. 5572/2021/Admn

Dated, Calicut University.P.O, 25.05.2021

*Read:-*1. U.O.No. 14761/2019/Admn dated 21.10.2019
2. Minutes of the meeting of the BoS in Folklore(SB) held on 20.04.2021(Item No.1)
3. Remarks of the Dean Faculty of Humanities, dated 22.05.2021.

ORDER

1. The scheme and syllabus of MA Folklore Programme under CCSS PG Regulations 2019, w.e.f 2019 admission onwards has been implemented in the Teaching Department of the University, vide paper read (1) above.
2. The meeting of the Board of Studies in Folklore(SB) held on 20.04.2021, vide paper read (2) above, has approved Outcome Based Education (OBE) in the existing syllabus of MA Folklore Programme, under CCSS PG Regulations 2019, without changing the content. w.e.f 2020 admission onwards.
3. The Dean Faculty of Humanities, vide paper read (3) above, has approved the above resolution of the Board of Studies in Folklore(SB) held on 20.04.2021.
4. Considering the urgency in implementation of the syllabus, sanction has been accorded by the Vice Chancellor on 22-05-2021 to implement Outcome Based Education in the existing syllabus of MA Folklore Programme (CCSS PG 2019), without changing the content in the Teaching Department of the University with effect from 2020 Admission onwards, subject to ratification by the Academic Council, vide paper read as (4) above.
5. The scheme and syllabus of MA Folklore Programme under CCSS PG Regulations 2019 incorporating Outcome Based Education (OBE) in the existing syllabus, without changing the content, is therefore implemented in the Teaching Department of the University with effect from 2020 Admission onwards, subject to ratification by the Academic Council.
6. Orders are issued accordingly. (Syllabus appended)

Ajitha P.P

Joint Registrar

To

HoD , Dept. of Folklore Studies
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Section Officer

UNIVERSITY OF CALICUT



SCHOOL OF FOLKLORE STUDIES

SCHEME & SYLLABUS Of MA Folklore Programme (CCSS-PG-2019)

(2020 Admission Year onwards)

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STRUCTURE OF THE PROGRAMME

Programme Duration	4 Semester
Accumulated minimum credit required for successful completion of the Programme	72
Minimum credit required from Core Courses	48
Minimum credit required from Elective Courses	16
Minimum credit required from Dissertation	8
Minimum and maximum credits to be registered in a Semester	16 -24
Minimum attendance required	75 %

Programme Objectives

- Identify the folk tradition of Kerala
- Analyze the impact of global culture and communications of folk culture and communication.
- Differentiate local/ folk / traditional knowledge from global / academic / modern knowledge.
- Create proposals for scientific conservation / preservation of folklore of Kerala

Programme Specific Objectives

- Identify different folk and their interactives.
- Identify the role of lore in the formation and reformation of different folk in Kerala.
- Identify the evolution of cultural dynamism in Kerala.

There will be two compulsory courses - Ability Enhancement Course (AEC) & Professional Competency Course (PCC) each with 2 credits, for the mandatory requirement of a programme. These courses are to be done within the first two semesters. The credits will not be counted for computing the overall SGPA/ CGPA of the student. The concerned department shall conduct examination for these courses and shall intimate /upload the results of the same to the University on the stipulated date during the III Semester. The student has to obtain only minimum pass requirements in these two courses.

Semester	No. of Core Courses	Credits from Core Courses	Ability enhancement / Professional Competency Courses	Credit from audit courses	No. of Elective Courses	Credits from Elective Courses	Total Credits (Core, Elective and Dissertation)
1	4	16	1	2	Nil	Nil	16
2	4	16	1	2	Nil	Nil	16
3	2	8	Nil	Nil	2	8	16
4	2	8	Nil	Nil	2	8	16
Dissertation							8
Total							72

Eligibility for Admission: Any graduation recognised by UGC/ Calicut University with a minimum of 45% marks or equivalent grade

EVALUATION AND GRADING

The evaluation scheme for each paper shall contain two parts

a) Internal evaluation

b) External evaluation

20% weight shall be given to the internal evaluation. The remaining 80% weight shall be for the end semester evaluation.

Internal Evaluation:

The internal evaluation shall be based on a predetermined transparent system involving periodic written tests, viva-voce, seminars and attendance as detailed below in:

Theory Paper	Marks
a. Attendance / Class Room Participation	3
b. Seminar	5
c. Test Paper	8
d. Viva-voce	4
e. Total	20

End-semester/external evaluation:

The end-semester examination is to be conducted with question papers set by external examiners. Each question paper shall consist of 10 objective type questions with one mark each, 8 short answer type questions with 5 marks each from 10 choices and two essay type questions with 15 marks each from 4 choices. The evaluation of the answer scripts shall be done by the teacher offering the course and an external expert based on a well-defined scheme of valuation framed by them.

The valuation scheme for Dissertation:

The valuation shall be jointly done by the supervisor of the project in the department and an External Expert from the approved panel, based on a well-defined scheme of valuation framed by them as detailed below:

Sl. No.	Particulars	Weightage (%)
1.	Formulation of the Research Problem / Objective	20
2.	Methodology	15
3.	Analysis	25
4.	Presentation of theme, organization, linguistic style, etc.	10
5.	Viva-voce examination based on the Dissertation	30
	Total	100

SYLLABUS OF MA FOLKLORE
Revised with effect from 2019 Admission
(2 YEAR – 4 SEMESTER COURSE)
Choice Based Credit Semester System

I Semester

Course	Code	Name	Credit
Core 1	FLS1C01	Introduction to Folklore	4
Core 2	FLS1C02	Kerala Folk	4
Core 3	FLS1C03	Kerala Folklore and Field Methodology	4
Core 4	FLS1C04	Academic Disciplines - Situating Folklore	4
	FLS1A01	Title of the Course - Ability Enhancement Course	2

II

Semester

Course	Code	Name	Credit
Core 5	FLS2C05	Folkloristics - Beginning Theory	4
Core 6	FLS2C06	Folkloristics Through Ages	4
Core 7	FLS2C07	Folkloristics - Modern Era	4
Core 8	FLS2C08	Approaches in Folkloristics	4
	FLS2A02	Title of the Course - Professional Competency Course	2

III Semester

Course	Code	Name	Credit
Core 9	FLS3C09	Folkloristics - Post Modern Era	4
Core 10	FLS3C10	Research Methodology	4
Elective 1	FLS3E01	Folklore Museum and Archiving	4
Elective 2	FLS3E02	Computational Folkloristics	4
Elective 3	FLS3E03	Folklore and Mass Media	4
Elective 4	FLS3E04	Ritual and Society	4

IV Semester

Course	Code	Name	Credit
Core 11	FLS4C11	Folkloristics in 21st Century	4
Core 12	FLS4C12	Field Work	4
	FLS4P01	Dissertation , Report Writing and Viva-voce	8
Elective 5	FLS4E05	Web Programming and Design Tools	4
Elective 6	FLS4E06	Visual Production	4
Elective 7	FLS4E07	Folk Knowledge System	4
Elective 8	FLS4E08	Semiotics	4

CREDIT DETAILS

Semester	Credit Core	Credit Elective	Project	Total Sem. Credit
1	16	--	--	16
2	16	--	--	16
3	8	8	--	16
4	8	8	8	24
Total	48	16	8	72
Required Minimum Credit	48	16	8	72

**UNIVERSITY OF CALICUT
SCHOOL OF FOLKLORE STUDIES**

MA FOLKLORE 2019 Admn

**(2 YEAR – 4 SEMESTER COURSE)
Choice Based Credit Semester System**

SEMESTER I

FLS1C01 - INTRODUCTION TO FOLKLORE

Credits: 4

Prerequisites: Nil

Brief description of the course:

This course is an introductory to the subject folklore and it consists of five modules dealing with the general introduction to the subject folklore. The purpose of the course is to familiarize the student with folklore and folkloristics.

Course-outcome:

It helps the students to have general idea, what the subject folklore is and academic differently approaches towards folklore (data). Any subject has its own evolutionary path and in the same way folkloristics also developed according to the socio-political surroundings during different ages.

Module 1 - Folklore as data

Data as a cognitive process - Folk: Native folk and Academic, Folklore as artifact, mentifact and socio-fact

Module 2 - Definition of Folklore

British School - The German School - Finnish School - The American School - Indian School

Module 3 - Classification of Folklore

R. S. Boggs - Richard M. Dorson - Anti Arne - Stith Thompson

Module 4 - Functions of Folklore

Andrew Lang - Emile Durkheim - Malinowski - Radcliffe – Brown - William R. Bascom

Module 5 - History of Folklore

Europe - America - Asia - Reference to India - Specific Reference to Kerala.

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FLS1C02 - KERALA FOLK

Credits: 4

Prerequisites: Nil

Brief description of the course:

This course is an introductory to different folk tradition and it consists of five modules dealing with the different aspects related with the different folk in Kerala. The purpose of the course is to familiarize the student with the folk of Kerala.

Course-outcome:

It helps the students to have general idea about the different folk from Kerala.

Module 1 - Human Geography and Folk Tradition

Descriptive Geography to Explanatory Geography- Critical Human Geography -Folklore and Spatial relation- Production of living spaces in Folk culture- lived spaces and lived experiences- embeddedness of culture and folk cultural artifacts – Production of spaces and production of cultural artifacts in oral tradition of Kerala – space and spatial dimension of folk culture- socio- spatial dialectics in folk culture. Kerala folklore – genesis and development- Folk tradition as folklore and folk tradition as repository of cultural past.

Module 2 - People, Lived Spaces and Life worlds in Pre-modern Kerala.

Representation of Geography and ecology of early Kerala in Classical Tamil Texts- forest -mountains -valley- hillock – dry areas - wetland-marshy and estuarian lands - coastal landscape- changes in season – tinai spatiality – tinai as lived spaces – micro-eco zones - settlements in early historical period- people and life activities - kuti – ur- natus - kutimakkal and life activities – multiple economies and its spatiality – hunting gathering – slash and burn / punam cultivation – pastoral activities – coastal life and life activities in neythal region - forest and parambu lands - gender relations – kalavu and karpu forms of women relations. Social division- melor - kizhor – izhichinan - izhipirappalan. Influence of budha-jain and brahmains- Power structure in the chiefdom polity- migration

from mullai -kurinchi region to river valleys - formation of river valley settlements - uzhaakkuti – erin vazhnarkuti- development of wetland agriculture- multiple economies – formation of natus- coastal towns and influence of Greco Romans.

Module 3 - Life Activities and Cultural Forms

Expansion of urs and development of settler cultivators – formation of landholding groups- non-brahman settlements and brahman migration – keralaolpathi tradition-story of Annamcherukili and migration of people from hilly area – Expansion of agriculture - vayal- kazhani- padam - kandam - vila -vilakam – thottam -parambu – purayitam - kara - karapadam- karai - katu and natu - parambu puratitam and coastal areas- developement of kutis -atiyar / al groups - forest and forest people – tribal life world - tribal knowledge and knowhow- technology and worldview of tribal people - coastal settlements and coastal life world - cultural and spiritual world of coastal communities .existence of multiple economies across Kerala- knowledge forms- water management- agriculture technology- exchange centers – chantha- angadi – nakaram – pattanam - diversities in settlements – thara – kuti – pura – mana. Illam. Clan and kinship forms – caste and kinship / clan relations – illam and kulam - kuttam– endogamy and marriage circles - family and property - gradation of rights on property – avakasam – janmavakasam – kuti janmam and rights over resources ,knowledge and skill. avakasham – mura- kramam- mariyada - vazhakkam its relations to lived spaces and social relations - ritual spaces and sacred centers – kavu - madapura- pati -kottam- temples- religion and spirituality - sacred and profane spaces. Martial culture – kalari – lokar -parisha - Art forms -popular and temple arts– dialogical imagination of popular performance- ritual articulations and subversion – aesthetics – critical and satiric - Heroic culture- vadakkan pattukal - thekkan pattukal- Chengannurati and Etanatanpattu – Theyyam- texts and performance- mudiyettu.- folk drama - Agriculture songs. Local dialects - community languages- tribal languages- manipravalam- linguistic diversities.

Module 4 - Material Culture and Power Relations

Power structure – nattutayavars – Polity under the Perumals -swarupams - jami – natuvazhi system - janmam – kanam – maryadas relations – desamarayadas – kutimayadas – jati marayadas – janmi – kutiyan relations – caste relations – dalit communities and untouchables- caste hierarchy – untochability – theory and practice – forms of touch and untouch – theendal and thodil- social enclavisation -purity and pollution – machchiththam - forms of oppression and resistance – ritual subversion of dominance – symbolic repudiation of hierarchy and dominance- gender relations – gender and caste relations in oral culture - Concept of sin – social fear – sexuality and caste oppression – pulapedi mannapedi -pedi as an ideology and practice.

Module 5 - Political and Cultural Transformation in Modern Kerala

Portuguese – Dutch and English - Tippu and the modernization of Malabar -European contact and transformation in regional economies – Travancore -Cochi and Malabar- anti-colonial struggles in regional states - Pazhassi raja -Velu thampi and Paliyathachchan – Missionary writing culture on social relations - literature and language- Social reform – ideology and practice – imaginations and trajectories- caste – untouchability and gender question - tradition vs modernity- vernacular literature – Arabi malayalam literature – discovery of oral tradition and literature - land control and peasant question – nationalism - peasant struggles and left movement- Dalit -subaltern engagement on caste slavery- formation of modern public sphere -movement for united Kerala - political movements and development of parliamentary democracy- land question and land reform – emergence of middle class- literacy and writing culture- aesthetics – literature and performance tradition – popular and classical . Dalit and Adivasi literature – Kerala Model of Development and social exclusion of dalits -adivasi – fishermen and the unorganized sectors. Problems in education – health sectors -Communalism.

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FLS1C03 - KERALA FOLKLORE AND FIELD METHODOLOGY

Credits: 4

Prerequisites: Nil

Brief description of the course:

This course is giving an elaborative knowledge about Keralafolklore. Besides this this unit is giving knowledge about Folklore Field Methodology and Data collection, which is necessary for the study of folklore. The purpose of the course is to familiarize the student with Kerala folklore and field methodology and data collection.

Course-outcome:

1. This course familiarizes the student with Keralafolklore.
2. One module of the course is give training to student in folklore field work and data collection.

Module 1 - Kerala Folklore and Folkloristics

Introduction to Kerala Folklore - Kerala Folkloristics through ages - Folkloristics.

Module 2 - Concept of Genre and Important Genres in Folklore

Concept of Genre – Genre and Classificatory System – Genres and subgenres - Genre in Folklore – Definition of each Genre – Myth, Legend, Folk tales, Ballard, proverb, riddle, anecdote, ritual, folk art, folk performance, material culture, festival, etc. - Genre theory in folklore – Academic category and native category.

Module 3 - Genre Classification of Kerala Folklore

Academic categories available in Kerala Folklore, giving examples from Kerala – Native Genres in Folklore.

Module 4 - Folklore as a Field Science

Why Folklore is considered as Field Science – The whole academic exercise is based on field data - Concept of informant - Active / Passive / Bearers of Tradition - Folklore as Data - What is Field - Pre-field preparation - Field note - Field Diary - Primary, Secondary and contextual data

Module 5 - Introduction to the Methods of data Collection

Observation method (participant observation method and non-participant observation) – Interview Method - Questionnaire Method - Schedules -

Ethnographic method - Dialogical method - Evaluation of these methods in the light of Kerala Folklore data - Concept of writing culture - idea of thick descriptions.

References:

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2. Dorson, Richard M, 1972: Folklore & Folk life. University of Chicago press Ltd.
3. Vishnu Namboodiri, M.V, 2007: Nadodi Vinjaneeeyam . Kottayam: DC Books.
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7. Kamalamma G, 2007: Pazhamayudearthathalangal. Kottayam: Current
8. Ayya, Jagadesa P V, 1992: South Indian Customs . Apex Publication Service.

FLS1C04 - ACADEMIC DISCIPLINES - SITUATING FOLKLORE

Credits: 4

Prerequisites: Nil

Brief description of the course:

Any discipline is not in isolation. Its emergence and evolution is amidst in all other disciplines. This paper is meant to get a clear understanding how folklore have been developed in tune with theoretical development in all other social sciences.

Course-outcome:

1. This course helps the students to understand what a discipline is.
2. The course starts from the concept of discipline and recognize folkloristic as an academic discipline. So it helps the students to clarify the changes happened in the field of folklore.
3. It helps the students to locate the subject, folklore within all other academic disciplines.

Module 1 - Concept of Discipline

Beginnings of Epistemology - Two dimensions of discipline: Epistemic and Social - Concept of discipline - Michael Foucault - Characteristic of discipline.

Module 2 - Holistic Approach and Folklore

The Greek and Indian Model - Philosophical base as construction of knowledge.

Module 3 - Segmentation of knowledge and folklore

Emergence of University system – Nature and Society – Nature: Physical Science and Natural Science – Society: Humanities and Social Science.

Module 4 - Fragmentation and Folklore

Emergence of Departments and Centres – Discipline – Subjects – Specialization – Super Specialty.

Module 5 - Trans-disciplinarity and Folklore

Inter-disciplinary and multi disciplinarity approach - Folklore as inter-disciplinary subject - Trends towards holistic approach

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2. Michael Payne, 1997:Reading knowledge: Introduction to Barthes, Foucault, and Althusser U.S.A. : Blackwell Publishers, : 121 p. ISBN: 063119567X Book
3. Foucault, Michael, 1998: Aesthetics,method, and epistemology . New York : Penguin Press , ISBN: 9780713991642 Book
4. Nasreen Taher,Ed,2005:Knowledge management : From rhetoric to reality .Hyderabad: ICFAI books, : 207 p. ISBN: 8178817535
5. Hallam, Richard S,2009: Virtual selves, real persons :, a dialogue across disciplines / Cambridge, UK ; | New York : Cambridge University Press, : ISBN: 9780521509893 (hardback : alk. paper) Book.
6. Man, society and nature /Simla : Indian Institute of Advanced Study, 1988 Book
7. Nature and society in historical context /U.K : Cambridge University Press, 1997 : 404 p. ISBN: 0521498813, 521498813
8. Man and the universe :, in the orthodox systems of Indian philosophy /Pandey, R. R.Delhi : GDK, 1978 : 200 p. ;

FLS1A01 - Title of the Course: Ability Enhancement Course

Credits: 2

Prerequisites: Nil

Brief description of the Course:

There are two modules in the course. In the course, students are expected to do some exercises in Field work , data collection and data management suggested by the course-instructor. This will help the students to do effective field work to collect data for their research and writing .This module attempt to recognize some basic problems and their possible resolution related to data mining and exploration in the field of folkloristic research.

Course-outcome:

1. At the end of the course, the student is expected to master the skills in field work
2. This will enhance the ability of the student in understanding problems and skills in field work

Module 1: Field work and data collection

Field work: Pre field preparation- field techniques- ethics

Methods of Collection: Data theory - Importance of data - types of data, sources of data, and methods of collecting primary data - Observation - Meaning and importance - Advantages – limitations. Interviewing - Meaning and importance - advantages – limitations. Content analysis - Meaning and application. Tools for Data Collection - Observation Schedule - Interview Guide - Interview Schedule and Questionnaire - Data Schedule - checklist - Processing data - writing.

Module 2: Data management

Folklore is an autonomous field of study with its data based approach clearly differentiate from other allied discipline distinction between textual and contextual folklore, specifically in the case of data management for performing Folk Arts - Theoretical perspective of Folkloristics

SEMESTER 2

FLS2C05 - FOLKLORISTICS - BEGINNING THEORY

Credits: 4

Prerequisites: Nil

Brief description of the course:

Folklore, as data had been taken by scholars by different disciplines even before the emergence of the discipline folklore. Later when folklore attained the status of a discipline it considered all theories and concept based on folklore data as a part of it. This paper deals with the approaches of different disciplines towards folklore data viz. Religious perspectives, evolutionary perspectives, diffusion perspectives, functional perspectives, etc.

Course-outcome:

1. This course provides the students an interdisciplinary outlook of folklore
2. It gives an understanding how scholars from different disciplines looked at Folklore and how it is beneficial to the discipline Folklore.

Module 1 - Religious Perspectives

G. J. Frazer, Emile Durkheim

Module 2 - Evolutionary Perspectives

E.B. Tylor, L. H. Morgan

Module 3 - Diffusion Perspective

Grimm Brothers - Max Muller

Module 4 - Diffusion Perspectives

Theoder Benfey - Kaarle Krohn

Module 5 - Functionalist Perspectives

Malinowski - Rad Cliffe - Brown - William Bascom

Refernces:

1. Boas, Franz 1896: "The Growth of Indian Mythologies" in *Journal of American Folklore*, Vol,9: PP109-134
2. Brunvand Jan 1978: *The Study of American Folklore – An Introduction*, New York.
3. Burns, Tomas A, 1977L "Folkloristics: A conception of theory" in *Western Folklore*XXXVI No.2 PP109-134.
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8. Dundes, Alan, 1975 "The Devolutionary Premise in Folklore Theory", in Alan Dundes, *Analytic Essays in Folklore*, Mouton, The Hague, PP. 17-27
9. Handoo, Jawaharlal 1978: *Current Trends in Folklore*, Mysore: Institute of Kannada Studies.
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18. Raglan, Lord, 1965 "Myth and Ritual", *Myth, Symposium*, Bloomington, Indiana.
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FLS2C06 - FOLKLORISTICS THROUGH AGES

Credits: 4

Prerequisites: Nil

Brief description of the course:

Any emergence and evolution of any discipline and theories involved within it is to satisfy the needs of the respective socio-political situation. Folklore is not an exception. This paper gives an idea how folklore (data and theory) related to different situations from pre-industrial to globalize.

Course-outcome:

Once the course is completed the students should get the clear idea about the socio-political evolution that happened since pre-industrial era and also get the knowledge how the socio-political change happened, effected and reshaped in discipline folklore time to time.

Module 1 - Pre-industrial influence

Savagery : Food gathering stage - Social Formations - Manifestations.

Barbarism : Food Producing - Pastoral - Peasantry - Feudal Social Formations - Manifestations.

Module 2 - Industrial Influence

Renaissance and Reformation - Discovery of alien cultures - Industrialization - Emergence of Popular Antiquities - Positivism - Empiricism - Colonialism - Nationalism - Structuralism - Marxism.

Module 3 - Emergence of industrial and commercial urban centres.

Rural - Urban Continuum - Acculturation and Enculturation . Emergence of folklore as an Academic Discipline.

Module 4 - Post Industrial Influence

Decay and Revival of Folklore - Public Sphere of Folklore - Emergence of Post Industrial Folk - Spatial V/s Virtual impact of post-modern thoughts in Folkloristics - Feminism, Marginality, etc. Post Structuralism and Folklore.

Module 5 - Globalization Influence

Impact of liberalization on folk and folklore conceptions - Identity studies local, Global and Glocal Folklore : Cultural commodification and culture industry issues on the rights over folklore Homogenization and Hybridization - Role of National and International Agencies.

References:

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26. Ramanujam, A.K., 1987: "The Relevance of South Asian Folklore" in *Indian Folklore* – 11, Mysore: Central Institute of Indian Languages.

FLS2C07 - FOLKLORISTICS - MODERN ERA

Credits: 4

Prerequisites: Nil

Brief description of the course:

This course explains folkloristics in the modern era. The theories, even though originated in the other disciplines but, taken by scholars in folklore and applied in folklore data later, these theories accommodated as theories in folklore as it is applicable to folklore data.

Course-outcome:

1. Theories, during the period of modernism is the subject matter of this course that begins with structuralism and ends with functional symbolism. Any way detailed study of theories are not meant.
2. The main concern shall be how far it can be applied on folklore data.

Module 1 - Structuralism - Syntagmatic

Roman Jakobson - Ferdinand De Saussure - V. Propp - Alan Dundes

Module 2 - Structuralism - Paradigmatic

Levi-Strauss - Kongas Maranda - Pierre Maranda - J. H. Handoo

Module 3 - Psychoanalysis

Sigmund Freud – Karl Abraham - Alan Dundes - A. K. Ramanujan

Module 4 - Analytical Psychology

Karl Jung - Roland Bremond - Carlos C. Drake

Module 5 - Symbolic Functionalist

Clifford Geertz - Victor Turner - Edmund Leach - Jack Zips

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2. Barthes, Roland 1981: *Theory of the Text in Untying the text.*
3. Beck, Brenda E F 1982: *The Three Twins: The Telling of a South India Epic*, Bloomington.
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12. Kongas, Elli and Pierre Maranda 1962: *Structural Models in Folklore*, Midwest

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FLS2C08 - APPROACHES IN FOLKLORISTICS

Credits: 4

Prerequisites: Nil

Brief description of the course:

From modern to postmodern, from pre-industrial to postindustrial, capitalist to post-capitalist and from pre-colonial to neo-colonial, period which are inter related. So many approaches had been developed. It is applicable to folklore also. This portion deals with that part of the knowledge system.

Course-outcome:

1. This course helps the students to understand the role of the different approaches in Folklore.
2. The different approaches towards reality is known as different school of thought. The knowledge in these approaches will open a new window in understanding folklore
3. It helps the students to locate the disciplines folklore within the academic area.

Module 1 - Evolutionists

Classical Evolutionists : E B Tylor, L H Morgan - Unilinear Evolution - Practice Unity of mankind - Cultural Survivals

New Evolutionists : Leslie White - Theory of cultural evolution

Multi lineal Evolution - Julian H. Steward

General and Specific Evolution - Marshall Sahlins, Elman Service- Criticisms.

Module 2 - Diffusionists

British : Grafton Elliot Smith, W. J. Percy, W.H.R Rivers

German : Fredrich Ratzel, Fritz Graebner

American : Franz Boas, Clark Wissler, A L Kroeber, M. Herskovits

Cultural Trail - Culture Complex - Culture area age - Area Hypothesis - Historical particularism -Criticisms

Module 3 - Functionalists, Structural - Functionalists and Structuralists

From Positivism to Functionalism

Functionalists : B. Malinowski - Theory needs structural - Functionist: Redcliff Brown- Dynamic Continuity.

Concept of Social Structure and Social Organization (Raymond Fifth)

Structuralist :Levi-Strauss.

Concept of Social Structure and Social Relations

Criticism

Module 4 - Culture - Personality and Marxist Approach

Culture and personality school: Margaret Mead, Ruth Benedict, Linton, Abraham Kardiner and Core du Bois.

Impact of culture on personality - Margaret Mead

Impact of Personality on culture - Ruth Benedict

Impact of Culture on Personality and Vice-Versa-Linton, Kardiner and Cora Du Bois.

Real Culture - Ideal Culture - Culture Construct.

Basic Personality type - Modal Personality Marxism as Theory - Historical Materialisms modes of production - Class and Class Conflict - Primitive communism

Criticism

Module 5 - Feminism, Post-modernism and Post-Colonialism Approach

Feminist Theories :Simone De Beauvoir, Elannor Leacock, Michelle Rosaldo, Louise Lamphere and Annette Weiner

Theories influenced Feminist Studies in Anthropology : Practice Theory, Theory of Personality, Performance Theory and Queen Theory

Past Modernism : Modernity, Modernism and Modernization

Past Modernity and Post Modernism

Post Modernists : Jean Baudrillard, Jacques Derrida, Michel Foucault

Clifford Geertz, James Clifford, Nancy Scheper- Hughes.

Post Colonialism

Edward Said : Orientalism

Gayathri Spivak, Arjun Appadurai

References:

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FLS2A02 - TITLE OF THE COURSE: PROFESSIONAL COMPETENCY COURSE

Credits 2

Prerequisites: Nil

Brief description of the Course:

The course consists of two modules. The first module is meant to develop familiarity with the advanced tools/software to improve the quality of research-writing in different areas of enquiry. The second module is meant to develop familiarity with different presentation software relevant to folkloristics and research

Course-outcome:

At the end of the course the student can improve the professional competency, quality and standard of writing the philosophical papers, ability of communication and the presentation-skills.

Module 1: Academic writing

Writing a research paper in Folkloristics; Methodological practices to be followed in writing a paper; citations and bibliography; identifying online materials and software relevant to the courses; identifying authentic resources, encyclopedia-resources, online journals, software for improving the quality of writing, software for editing, checking plagiarism etc.

Activity: Training students in the application level of different online tools/software relevant to the courses.

Module 2: Presentation skills

How to prepare slides for effective presentations? Techniques of editing, designing the slides and highlighting the major points etc; How to improve the ability of academic communication?; Presenting the points and responding to the questions.

Activity: Training students in using various presentation-software.

SEMESTER 3

FLS3C09 - FOLKLORISTICS : POST MODERN ERA

Credits: 4

Prerequisites: Nil

Brief description of the course:

Postmodern thought brought revolutionary change in understanding the world / culture; it affected folklore studies also. This content of the course is the postmodern theoretical perspectives and its relevance in understanding the folklore perspective.

Course-outcome:

1. Generally there is a feeling that folklore is something that deals with the old traditions and folklorists has nothing to do with post-modern thought. This paper helps the students to understand folklore (data) in the light of post-modern theoretical perspectives.
2. The course will impart new knowledge in Kerala folklore through applying postmodern principle on it.

Module 1 - Semiotics and Folklore

Charles Sanders Peirce : Iconic - Indexical and Symbolic

Saussure: Sign, signifier and signified

Jacques Derrida: Signifier continuum.

Roland Barthes: Concept of Signification.

Module 2 - Contextual Theory

Historical milieu for the emergence of the theory - Dan Ben Amos -

Rodger Abrahams - Dell Hymes

Module 3 - Performance Theory

Historical milieu for the emergence of the theory - Richard Schechner -

Rodger Abrahams - Richard Bauman - Joel Sherzer - Victor Turner

Module 4 - Gender and Folklore

Gender as a category for analysis - Gender Performances: Reflections in Folklore - Gender Struggle - Negotiating Deviance

Module 5 - Marginality and Folklore

Concept of Marginality - based on race , class, caste, color, gender, power,

etc. - Impact on folkloristics

New Class and Caste formations based on marginality - Emergence of new Folklore

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25. Propp, Vladimir, 1982: *The Morphology of the Folktale*, London: University of Texas Press.
26. Raghava Warriar, M.R., 1982: *Vadakkan Pattinte Paniyala*, Sukpuram: Dakshina Books.
27. Saussure, Ferdinand De 1974: *Course in General Linguistics*, London: Fontana Modern Masters.
28. Bauman, Richard, 1977: *Verbal Art as Performance*, Illinois: Wakeland Press.
29. Blackburn, Stuart H., 1986: *Another Harmony*, Delhi Oxford University Press.
30. ----- 1988: *Singing of Birth and Death, Texts in Performance*, Philadelphia: University of Pennsylvania Press.
31. Turner, Victor, 1976: *The Ritual Process*, Ithaca: New York: Council University Press.

FLS3C10 - RESEARCH METHODOLOGY

Credits: 4

Prerequisites: Nil

Brief description of the course:

This course aims to cultivate primary theoretical knowledge in Research Methodology.

Course-outcome:

1. Dissertation and report writing are compulsory to complete the course. Through this course, students will be equipped themselves to do field work and report writing which is essential for the completion of the course.
2. The student will get a general idea about Research Methodology

Module 1 - Concept in Research Methodology

Need of conceptual frame work in Research Methodology:

(a) Validity and Reliability - (i) Reliability - Determinant of reliability - equivalency, stability, internal consistency interrator test - retest and inter observer and (ii) Validity - External and internal -face construct exterior and content

(b) Subjectivity and Objectivity

Module 2 - Concepts in Research Methodology

Inductive, deductive and adductive reasoning, inductive observation pattern and theory, deductive - theory, hypothesis, observation and confirmation or rejection, difference between inductive and deductive method, adductive - observation to hypothesis readable data for inference logic based abduction, set - cover abduction, probabilistic abduction, adductive validation; Subjective logic, abduction the applicability of folklore research.

Module 3 - Concepts in Research Methodology

Reflexivity definition and tenets of relativity, types of relativity - personal and epistemological ; (e) Positivism V/s Naturalism - positivism - tenets, post-positivism critique of positivism, critical realism, constructivism, objective versus Subject ; Naturalism - Meaning, types of Naturalism - Metaphysical and Methodological (f) Triangulation - meaning and purpose of triangulation, types of triangulation - data triangulation, investigators triangulation, theory of triangulation.

Module 4 - Research Process

Heuristics (Competence) - author / narrator, technical skill and hermeneutics (textual criticism), external and internal criticism, external criticism or content analysis - text, time and space and internal criticism - positive interpretative and negative interpretative criticism - content analysis - hermeneutic - discourse, semiotics and narrative metaphor, text, textuality, semantics and textualisation process.

Module 5 - Field Issues and Ethics

Gender issues - factors using the concern, age, sex, race, religion, caste and states, negotiation of issues ; copy right - meaning and need for oral societies ownership of the data, protection and procurement of it; Patent - meaning and culture areas that require patent rights; procuring and protecting patent rights; plagiarism - meaning, concept, why and how it should be avoided.

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11. Pelto, Pertti, J. 1970. *Anthropological Research: The Structure of Inquiry*, New Prakashan.
12. Punch, M. 1986. *The Politics and Ethics of Fieldwork, Qualitative Research Methods Series*, Sage.

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22. Lindahl, Carl, Rikoon, J Sanford and Lawless, Elaine J. 1979: *A Basic Guide to Fieldwork for Beginning Folklore Students: Techniques of selection, Collection Analysis and Presentation*, Bloomington: Indiana University.
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FLS3E01 - FOLKLORE MUSEUM AND ARCHIVING

Credits: 4

Prerequisites: Nil

Brief description of the course:

This paper is discussing about museums and museum management, archives and archives management and the function of museums and archives in folklore studies. This also discussing about the different museums and archives in India and

its digitalization too.

Course-outcome:

1. This course helps the students to get trained in museum management.
2. This course will give training in the preparation of archives in folklore. .

Module 1: Introduction to museum

Concept and characteristics - Origin and development - collection and its presentation - Museum definition - various kinds of museum - The concept of new museology - importance of Folklore Museum -Concept and nature - origin and development of museology -

Module 2: Museum management

Various kinds of museum design - Display method- Folklore Museum and its impact on Natural life-Problems of classification - the security system past, present and future - important cultural mapping of the folk function of folklore - Contextualisation - De-contextualisation various events - Ethical issues - Current issues in Kerala Folk. Role of museum on national curriculum - Tourism and Museum history of Indian museum

Module 3: Introduction to archiving

Definitions and characteristic of development of archives studies in Kerala - Need for Folklore Archives

Module 4: Archiving Strategy

Archiving Strategy - Format for collecting or documentary - The data stages of documentation - Pre-field work situation - During the Field work station - Post filed workstation archiving and retrieving file folklore archive

Module 5 : Major Folklore Museums and Archives in India

References:

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2. The art idea in the museum setting, Dannielle rice, The journal of Aesthetic Education, vol 25 No. 4, 25th Anniversary issue (Winter, 1991, pp -127-136) University of Illinois Press
3. The challenge of translating site – based Art to the museum setting, Sophie Lewis

4. Kerala Folklore, Raghavan Payyanad (Ed.) 1997, Oayyannur, FFM Publications
5. Ben – Amos – Dan (Ed) 1976, Folklore Genres, Austin, University of Texas Press

FLS3E02 - COMPUTATIONAL FOLKLORISTICS

Credits: 4

Prerequisites: Nil

Brief description of the course:

This course will deal with different aspects of applying computational technology to the study of folklore. The objective of such an application is to infer better results from a large corpus of data on the rich tradition of folklore. Conventionally, the folklorists engage in close reading of different variants of folklore obtained through field work. Close readings is meant to generate ethnographic understanding of the cultural material under study. Close readings can only be applied to a well – defined and limited material available for study. Today, we can access large amount of cultural material digitize and archive them for wide – ranging purpose of folkloristic study. Algorithmic process enables scrutiny and analysis of large amount of cultural material or in a new sense, data. This can facilitate new scientific inferences.

Course-outcome:

The novel area of digital humanities pioneered by the theorist Franco Moretti has opened new avenues for understanding culture with the help of digital technologies. The new approach to cultural studies is called distant reading. This interesting area of digital humanities has a large implication for the study of folklore.

Module1 : Digitization of existing resources-Archiving

Development of extensible data structure for description and storage
Enabling new methods of classifying folklore data based on existing classification -schemes and metadata.

Module 2: Developing domain – sensitive methods for search and discovery

Developing algorithmic methods for corpus study

Module 3: Statistical approach to the representation of data and fusing it with historical / cultural maps

Module 4: Utilizing GIS for folklore documentation study and search

Social data analysis

Module 5: Digitally based Comparative studies in folklore

FLS3E03 - FOLKLORE AND MASS MEDIA

Credits: 4

Prerequisites: Nil

Brief description of the course:

This course explains the relation between folklore and Mass Media. . It discuss about the involvement of mass media in folklore with in the Kerala context.

Course-outcome:

1. This course helps the students to understand the role of mass media in folklore.
2. This course will give the knowledge about mass media infolklore .

Module 1 - Introduction to Mass Communication

Definitions - features - Characteristics of media - Temporal and Special communication - Media Theories - General Introduction - Authoritarian Theory - Free Press Theory - Social Responsibility Theory - Soviet Media Theory - Development of Media Theory - Democratic Participant Media Theory - Democratization of communication: barriers of - Break in the barriers - Critical awareness - the right to communicate.

Module 2 - Folklore as Communication

Folklore as media for communication - Folklore as a media of vertical transmission from one generation to the other - Folklore as a vehicle of different ideologies - Folklore and revivalism, Folklore consumerism - Folklore Journalism - Consortium of media: inter relationship of different media - Special reference to Folklore as media.

Module 3 - Treatment of Folklore in Mass Communication

Audio visual media - Introduction to audio visual media - Radio - TV - Cinema - Documentaries - Issues representation in folkloristic view - Computer - Multimedia - Ecommerce Folklore and Electronics Media

Module 4 - Journalism and E-Publication

Introduction to Journalism - News and news values - Short history of Indian Journalism - Reporting, Editing and Publishing issues in Journalism - Folklore Journalism and E-publication, etc.

Module 5 - Case Study

References

1. Kevel J.Kumar: Mass Communication in India.
2. Agee, Dutt and Emery: Introduction to Mass Communication
3. Joseph A.Devito: Communicology, An Introduction to the Study of Communication
4. M.V.Kamath: Professional Journalism
5. Nadi Krishna Murthy: Indian Journalism Prasaranya Publication, Mysore.
6. Spensor Crump: Fundamentals of Journalism
7. Manual for News Agency Reporting (Indian Institute of Mass Communication)
8. Gerald Millerson, Video Production Hand Book.
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11. Authur Schneider, Electronic Post Production and Video Tape Editing
12. Mike Wolverton, How to make Documentaries
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15. An Introduction to Database Systems – C J Date
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23. Degh, Linda , 1994, *American folklore and the mass media*. Bloomington: Indiana University
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34. Richard Bauman. 1975. "Verbal Art as Performance." *American Anthropologist*, 77:290-311.

FLS3E04 - RITUAL AND SOCIETY

Credits: 4

Prerequisites: Nil

Course Objective

This course attempts to impart an advance understanding of Theyyam, a ritual performance of north Malabar. It addresses Theyyam as a complex social phenomenon comprising dance, rituals, music and oral literatures. It also generates varied forms of visibilities in the era of technology. Besides, the course explores social embeddedness of Theyyam and the changes occurring thereof over time and space.

Course-outcome:

1. This course draws inputs from a range of social science disciplines but centering more on folkloristics.

Module1: Maps the territory of Theyyam by investigating through a range of concepts that includes caste, *Tharavad*, shrine, grove, performance,

Module2: Text, texture, context, culture, tradition, oral tradition, folk theatre, dance, costumes, holy actor, emotion memory, sacred, rites,

Module 3:Ritual, cult, sacrifice, community, state, nation, market, commodity, capital, and labour.

Module 4: Engages with site seeing, introducing costumes and making of it, its relation to nature and culture, introducing the texture of instruments and the art of writing on the face.

Module 5 : Interaction with performers, observing preparation for the performance and view the final performance.

Readings

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2. Dilip Menon (1993) “The Moral Community of the Teyyattam: Popular Culture in Late Colonial Malabar” *Studies in History*, 9:2, 187 – 217
3. Dumont, Louis (1970) “Homo Hierarchicus: The Caste System and Its Implications” London: Paladin, Granada Publications Limited

4. E Unnikrishnan (1997) "Uthara Keralathile Visudha Vanangal" (Mal) Samskriti Publications, Kannur
5. Eugenio Barba and Nicola Savarese (1991) "A Dictionary of Theatre Anthropolgy: The Secret Art of the Performer" A Centre for Performance Research Book, Routledge: London and New York
6. Freeman, J R (1991) "Purity and Violence: Sacred Power in the Theyyam Worship of Malabar" unpublished PhD Dissertation, University of Pennsylvania.
7. G Sankara Pillai (ed) (1986) "The Theatre of the Earth is Never Dead", Traditional Arts Project, School of Drama, University of Calicut.

SEMESTER 4

FLS4C11 - FOLKLORISTICS IN 21ST CENTURY

Credits: 4

Prerequisites: Nil

Course Objective

This paper discussing the fact that what happens to Folklore and Folkloristics in 21st century.

Course-outcome:

1. This course helps the students to understand the change that happens to folklore (data and study) in the context of liberalization and globalization. It will pursue the students to evaluate the diastic and swift changes that happens in the life of Kerala people.

Module 1 - Folklorismus to Folklore Process

Hanz Mozer - Regina Bendix - Lauri Honko

Module 2 - Public Folklore and Applied Folklore

Barbara Kishan Batt - Smithsonian Institute of Folk life as an example - Problems and Prospects

Module 3 - Post Folklore

Rural folk in Urban Setting

Russian Model as an example

Folkloristics in the era of Globalisation – cultural industry

Need for theorization of Folklore (date) - leading to production of knowledge - Further end to Technological application / Stage.

Module 4 - Crisis in Folkloristics

Changing contours of Folklore

Folklore in New Setting

Authenticity V/s Showcasing

Module 5-UNESCO and Folklore

Folklore and intangible cultural heritage -UNESCO's decision to change the nomen culture Folklore to cultural heritage – why – what for

References

1. Ben-Amos, Dan, 1984: “The Seven Strands of Tradition: Varieties in it’s meaning in Americal Folklore Studies” in *Journal of Folklore Research* Vol.21 No.2/3 PP 97 – 133.
2. Bendix Regina, 1988: “Folklorism: The Challenge of a Concept” in *International Folklore Review* – 6 PP 5 – 15.
3. Dundes, Alen 1985: Nationalistic inferiority complexes and the Fabrication of Faketore: A reconsideration of Ossian, the kinderund Hansmarchen, the Kalevala and Paul Bunyan in *Journal of Folklore Research* Vol. 22 No. 1 PP 5 – 18.
4. Honko, Lauri 1993: “Folklore Process” A paper presented in FF Summer School, Turku, Finland.
5. Johnson, Martha (Ed) 1992: *Lore, Capturing Tradition Environmental Knowledge*, Canada: DDRC.
6. Oinas, Felix J, 1978: “The Political Uses and Themes of Folklore in Soviet Union” in *Folklore, Nationalism and Politics*, Columbus: Slavic Publications.
7. Payyanad, Raghavan (Ed) 1999: *Ideology Politics and Folklore*, Payyannur: FFM Publications.
- 8.(Ed) 1997: *Kerala Folklore*, Payyannur: FFM Publications.

9. Wilson, William A 1978: The Kalevala and Finnish Politics in *Folklore Nationalism and Politics*, Columbus: Slavic Publications.

FLS4C12 - FIELD WORK

Credits: 4

Prerequisites: Nil

Course Objective

This paper is to train the students how to procure data from the field.

Course-outcome:

1. students will get practical training in field work .

Module 1 - Preparation for the field work

Module 2 - Ethnography and Observation

Observation : Participant and Non-participant

Participant as Observer as Participant

Module 3 - Field work Practical

Module 4 - Field work Practical

Module 5 - Field Diaries - Field Notes

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2. Dorson, Richard M, 1972: *Folklore and Folk Life*, Chicago: Chicago University Press.
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19. Finnigan, Ruth, 1989, *Oral Traditions and Verbal Arts*, New York, Routledge
20. Gadamer, H.G. 1985, *Truth and Method*, London, Shed & Ward
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22. Hammersley, M. and Atkinson, P. 1983. *Ethnography, Principles in Practice*, London: Tavistock Press.

23. Jackson Bruce, 1987. *Field Work*, Chicago University of Illinois
24. James Clifford and George E. Marcus, 1986, *Writing Culture*, Berkeley, University of California Press.
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26. Punch, M. 1986. *The Politics and Ethics of Fieldwork*, *Qualitative Research Methods Series*, Sage University Press.
27. Riessman, Catherine Kohler 2008. *Narrative methods in the human sciences*. Thousand Oaks, Ca.: Sage.
28. Riessman, Catherine Kohler & Jane Speedy, 2007, "Narrative inquiry in the psychotherapy professions: A critical review". In D. Jean Clandinin (Ed.), *Handbook of narrative inquiry: Mapping a methodology* Thousand Oaks, Ca.: Sage. pp.426-456.
29. Werner, O. and Sehoepfle, G.M. 1987. *Systematic Field Work: Foundation of York*: Harper and Row Publishers.

FLS4E05 - WEB PROGRAMMING AND DESIGN TOOLS

Credits: 4

Prerequisites: Nil

Course Objective

This course will deal with different aspects of applying computational technology to the study of folklore. The objective of such an application is to infer better results from a large corpus of data on the rich tradition of folklore. Conventionally, the folklorists engage in close reading of different variants of folklore obtained through field work. Close readings is meant to generate ethnographic understanding of the cultural material under study. Close readings can only be applied to a well – defined and limited material available for study. Today, we can access large amount of cultural material digitize and archive them for wide – ranging purpose of folkloristic study. Algorithmic process enables scrutiny and analysis of large amount of cultural material or in a new sense, data. This can facilitate new scientific inferences.

Course-outcome:

The novel area of digital humanities pioneered by the theorist Franco Moretti has opened new avenues for understanding culture with the help of digital technologies. The new approach to cultural studies is called distant reading. This

interesting area of digital humanities has a large implication for the study of folklore.

Module 1 : Internet and its evolution

Internet as client and server terminology, World Wide Web(WWW), Network protocols: HTTP, TCP/IP, FTP, Addressing system – Identifying computers over a network : MAC (Media Access Control) and IP Address, URL, Domain Name, DNS, Web browsers, Hyperlinks, Web page, Websites, application of Internet, search engines, Email, blogs, social networking, Managing Social Media Interaction, Internet Security: Threats – Malware, Viruses, Worms, Trojan, Spams, phishing, DoS, ransomware, Prevention – Use of Cookies and Firewall, access controls.

Module 2 : Tools used for web programming

Introduction to HTML elements, common tags, Attributes, Heading and Paragraph tag, Line and Break Tag, creating HTML page, formatting, HTML links. Advances markups in HTML List, List types and its tags, Creating HTML tables, adding Images, colors & background, Frames and Forms in web pages, building simple web page, Familiarizing HTML 5, use of CSS, Inline Styles, Embedded Style Sheets, Linking External Style Sheets, Style Specification Formats Selector forms.

Module 3 : Communication on Web

Web Server, Web Software, Web Hosting, Types of Web Hosting (Free Hosting, Virtual or Shared, Dedicated), choice of URL, Static and Dynamic Web Pages, Scripts, Types of Scripting Languages, Server Side (ASP,JSP,PHP), Client Side (JavaScript)

Module 4 : Creating websites with Joomla

Contact us page, create links, Joomla poll, SEF URL's, Joomla counter, customize Joomla layout, Joomla template, drop – down menu, Joomla extension types and installation, Joomla security, backup, upgrade.

Familiarize the use of WordPress, Understand why use Drupal and Drupal applications

Module 5 : Getting Started with GIMP

Menus in GIMP – File, Edit, View, Insert, Format, Tool Box, Select Tools – Move, Zoom, Align, Crop, Rotate, Scale, Shear, Flip, Text Insertion, Paint Tools – Bucket Fill, Pencil, Paint Brush, Eraser, Heal, Smudging, Making a simple GIMP Project – Creating, Saving, File format – JPEG, GIF, PNG, TIFF, BMP. Image Editing with GIMP : Layers, Using Layers to Add Text – Simple effects using layers – Drop shadows – Linking Layers together, Operations on Layers – Copy, Paste – Aligning Layers, Scaling, Types of selection – All selection, Invert, Feather, By Color, Feather, Sharpen, Shrink, Grow, Cropping, Brightening, Darkening, Contrast, rotation, Sharpening, Changing Colors – GIMP’s Color chooser, Color balancing, Color Manipulation, Color Schemes – Additive Colors (RGB), Subtractive Colors(CMY, CMYK) and relationship among them, Filtering, Blur, Enhance, Distorts, Light and Shadow, Noise.

REFERENCES

1. Web Technologies, Uttam K Roy
2. HTML Black Book, Steven Holzner, Dreamtech Press
3. HTML & CSS: The complete reference, fifth edition, by Thomas A Powell
4. Fundamentals of Information technology, Alexis Leon, Mathew Leon, Vikas Publishing House Pvt. Ltd. 2009
5. JavaScript Unleashed, R Allen Wyke, Richard Wagner.

FLS4E06 - VISUAL PRODUCTION

Credits: 4

Prerequisites: Nil

Course Objective

This paper discussing about the basics of still and video production that is useful for the folklore documentaries and documentation

Course-outcome:

1. This course trains in video production theories with special reference to folklore .

Module I: Introduction to Photography

History – Equipment evolution – theories

Module 2 : Techniques of Photography

Frames – size – format – camera setting – lighting

Module 3 : Introduction to Videography

History – production theories

Module 4: Techniques of Videography

Pre production – production – post production

Module 5 : Folklore Production

Folklore documentaries – folklore documentation

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1. Todorovic Aleksandar Louis, 2006, Television technology Demystified (Focal Press, Oxford)
2. Ang Tom, 1999, Digital Photography (Octopus publishing Group, London)
3. Kenny F Robert, 2005, Teaching TV production in Digital world (Libraries Unlimited, London)
4. Hilton Jonathan, Barrie Watts (Ed) 1994, A fist guide to Photography (Oxford University Press)
5. Bernard Sheila Curran, 2004, Documentary story telling for video and film makers (Focal Press, UK)

FLS4E07 - FOLK KNOWLEDGE SYSTEM

Credits: 4

Prerequisites: Nil

Course Objective

This paper discussing about the concept of knowledge

Course-outcome:

1. This course helps the students to study about knowledge systems as whole.

Module 1 - Concepts

Traditional Knowledge, Ethnic Knowledge, Local Knowledge, Indigenous Knowledge

Module 2 - Relevance of Knowledge System at present

Sustainable development -Tradition and Continuity for shared prosperity -
Alternative development and environmental sustenance

Module 3 - Transformation of knowledge

Adaptation to new environment and technology - Knowledge to products -
Process of transition (Applied Folklore)

Module 4 - Advocacy of Knowledge System

Medium of advocacy : Print,Electronic and internet resources - Purpose of
advocacy : Popularisation of knowledge system, promotion and
sustainability through GO and NGO policies.

Module 5 - Case Study

Technology, Health Care, Folk / Tribal Art

References:

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2. Bicker, Alan, & Sillitoe, Paul & Pottier,Johan: Investigating Local Knowledge: New Directions, New Approaches, Ashgate Publishing
3. Brush ,Stephen B., & Stabinsky,Doreen, 1996: *Valuing local knowledge: indigenous people and intellectual property rights*, Island Press, 337p.
4. Brush, S. & Stabinsky, D. 1996: *Valuing Local Knowledge: Indigenous People and intellectual property rights*, Washington DC: Island Press.
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8. Dirar, VH, (Ed) 1995: *Oothala*, Kannur, Samskrithi Publications.
9. Elavayoor, Suresh Babu, (Ed) 2003: *Poli*, Quarterly, Kannur, Kerala Folklore Academy.
10. Ganguly–Scrase, Ruchira 2001, *Global Issues, Local Contexts*, The Rabi Das of West Bengal, New Delhi, Orient Longman.
11. Grenier, Louise: *Working with Indigenous Knowledge: A Guide for IDRC*
12. Hafeel, A, (Ed) 2004: *Nattuvaidyam*, Kottayam, DC Books.
13. Jarvis, DC., 1957: *Folk Medicine*, A Vermont Doctor's Guide to Good Health, New York, Henry Holt and Company.
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15. MA. Leena, (Ed), 2004: *Nattubhakshanam*, Kottayam, DC Books.
16. Menon, Vijayakumar, (Ed) 2004: *Puzhayude Nattarivu*, Kottayam, DC Books.
17. MK, Harinarayanan, (Ed) 2004: *Sasyangalude Nattarivu*, Kottayam, DC Books.
18. Nalini, N, 2001: *Nattarivile Nakshathralokom*, Kottayam, Current Books.
19. Nujoom, A, (Ed) 2004: *Neerarivukal*, Kottayam, DC Books.
20. Parkers, Peter, & Ellen, R F. & Bicker, Alan: *Indigenous Environmental Knowledge and Its Transformations: Critical Anthropological perspectives*, Routledge (UK)
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22. Sharma, CP., 2000: *Synergy in Vastu*, Delhi, BR Publishing Corporation.
23. Sharma, KD., Qureshi, MA., (Edited) 1979: *Alternative Technology*, Simla, Indian Institute of Advance Study.
24. Singh Raajen, 2001: *A Resource Book on the Rights of Indigenous People*, Mumbai Insaf Publications.
25. Sreedharan, VK., (Ed) 2004: *Krishiyude Nattarivukal*, Kottayam, DC Books.
26. State of India's Environment a Citizens' report, Dying Wisdom Rise, of all and potential of India's Traditional Water Harvesting System, "Centre for Science and Environment."
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28. Agrawal, A. 1995. "Dismantling the divide between indigenous and scientific knowledge", *Development and Change* 26: 413-439.
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37. Kumaran, T. Wasantha, Dissanayake, Lakshman and Norbert, S. Antony 2007. *Indigenous Knowledge Systems and Sustainability: An Appraisal towards Resource Development*. Kumaran Book House, Colombo.
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FLS4E08 : SEMIOTICS

Credits: 4

Prerequisites: Nil

Brief description of the course:

The aim of this course is to introduce the students to Semiotic theory and its application for study of Tribal Folklore. This course explains semiotics, the role of semiotics in folkloristics.

Course-outcome:

1. Semiotics is the subject matter of this course that begins with structuralism and ends with functional symbolism. Course provides a detailed study of theories of semiotics and linguistics.

Module 1 : History of Semiotics

History of Semiotics - Semiotics and meaning - Saussure - Charles Sanders Peirce - Louis Hjelmslev - Roman Osipovich Jakobson - Morris, Roland Barthes, etc - Denotation and connotation

Module 2 : Concepts and Methods of Semiotics

Charles Sanders Peirce : Iconic - Indexical and Symbolic

Saussure: Lang and Parol - Linguistic Value - Sign, signifier and signified, dialectic relations, faculty of language construction

Jacques Derrida: Signifier continuum.

Roland Barthes: Concept of Signification.

Module 3 : Semiotics and its Application

Semiotics and its applications - Modality (Semiotics) - Value (Semiotics) - Semiotics of culture - cognitive semiotics - outline of semiotics - computational semiotics - Semiotics in Media - Semiotics in Advertisement, etc. - Semiotic Analysis of a folklore of Kerala

Module 4 : Semiotics for Studying Tribal Folklore and Cultural Expressions

Semiotic Analysis of a Tribal Folklore of Kerala

Reading List:

1. Barthes, Roland - Elements of Semiology (London; Jonathan Cape, 1967)
2. Chandler, Daniel – Semiotics: The Basics (London: Routledge, 2001)
3. Eco, Umberto – A Theory of Semiotics (London: Macmillan, 1976)
4. Hodge, Robert & Gunther Kress – Social Semiotics (Cambridge: Polity, 1988)
5. Johansen, Jorgen Dines & Svend Eric Larsen – Signs in Use (London; routledge, 1988)
6. Lidov, David – Elements of Semiotics (New York; St. Martin's Press, 1999)
7. Sebeok, Thomas A – An Introduction to Semiotics (London; Printer, 1994)

FLS4P01 - DISSERTATION, REPORT WRITING AND VIVA-VOCE**Module 1 - Data Analysis and Sythesis**

Categorization of data - forms of categorisation.

Module 2 - Organising Data

Sequential Presentation - Finding the Gap - Validation of Data - Reliability and Rectification of Data.

Module 3 - Interpreting Data

Ideological and conceptual frame - Testing Theories - Generalization - Formulating Theories

Module 4 - Drafting and Reporting - Style Sheet**Module 5 - Viva - Voce - Practical**
