

UNIVERSITY OF CALICUT
SCHOOL OF FOLKLORE STUDIES

The Centre for Folklore Studies is one of Statutory Departments of University of Calicut, established in the year 1999. The Department is functioning in the Humanities block of the Calicut University. It is the only Folklore Department in Kerala and within this short span of time, the department could develop a digital folklore archive and a good library. The department entered into Memorandum of Understanding with Folklore Fellows of Malabar (Trust) and Centre for Development of Image Technology (C DIT), Government of Kerala and therefore students are getting excellent training in Folk Medicine and Visual Media respectively. To impart training to school children in Folk arts and folk songs, organizing Traditional Massage Camp and creating awareness in Folk Medicine through work-shops and Camps are some of the extension work by the Department.

Within years, 40 Nets and 12 JRF have been secured by the students of the Department. Few of the students got placement in Education Department, Archaeology Department and Press. Some others are working in different Departmental projects.

Course Offered

M.A. Folklore
M.Phil in Folklore
Ph.D. in Folklore

M.A. in Folklore

Choice based credit semester system (2 years – 4 Semester)

Eligibility:

Any graduation recognized by UGC/Calicut University with a minimum of 45% marks. Those who are having Post-Graduation are also eligible for admission.

Admission:

Admission is based on an entrance test conducted by the Academic Committee.

Faculties

Permanent - 1
Asst. Professor (Dr.Jisha C.K.)
Asst. Professor & Head- in-charge (Dr.K.M.Anil)

Guest faculties - 3

Dr.K.M.Aravindakshan
Dr.K.P.Satheesh
K.U.Haridas.

Course Credits	Elective	Project	Elective Practical	core
Semester I				
FLSIC01	4	-		
FLSIC02	4	-		
FLSIC03	4			
FLSIC04	4	-		
Grand Total	16	NIL		
Semester II				
FLS2C05	4	-	-	
FLS2C06	4	-	-	
FLS2C07	4	-	-	
FLS2C08	4	-	-	
FLS2E01 -	4	-		
FLS2E02 -	4	-		
FLS2E03 -	4	-		
Total 16	12	-		
Grand Total	28			
Semester III				
FLS3C09	4	-	-	
FLS3C10	4	-	-	
FLS3C11	4	-	-	
FLS3C12	4	-	-	
FLS3E04	4	-		
FLS3E05	4	-		
FLS3E06	4	-		
FLS3E07	4	-		
FLS3E08	4	-		
Total 16	20			
Grand Total	36			
Semester IV				
ET 9 FLS4E09	-	4		
ET 10 FLS4E10	-	4		
ET 11 FLS4E11	-	4		
ET 12 FLS4E12	-	4		
ET 13 FLS4E13	-	4		
EP 1 FLS4EP01	-	-	4	
EP 2 FLS4EP02	-	-	4	
EP 3 FLS4EP03	-	-	4	
EP 4 FLS4EP04	-	-	4	
EP 5 FLS4EP05	-	-	4	
EP 6 FLS4EP06	-	-	4	
EP 7 FLS4EP07	-	-	4	
EP 8 FLS4EP08	-	-	4	
EP 9 FLS4EP09	-	-	4	
EP 10 FLS4EP10	-	-	4	
EP 11 FLS4EP11	-	-	4	
EP 12 FLS4EP12	-	-	4	
EP 13 FLS4EP13	-	-	4	
PJ 1 FLS4PJ01	-	-	8	
Total	20	8	40	
Grand Total	68			

Credit Details

	Credit				
	Core	Elective	Project	Semester credits	
S 1	16	-	-	16	
S 2	16	12	-	28	
S 3	16	20	-	36	
S 4	-	60	8	68	
Total	36	76	8	148	
Required					
Minimum credits		48	16	8	72

Definitions

FLSC	:Core Theory Course
FLSE	:Elective Theory
FLSP	:Elective Practical
FLS	:Project work
FLS1C01	:Introduction to Folklore
FT 2 FLS1C02	:Kerala Folk
FT 3 FLS1C03	:Kerala Folklore Genres
FT 4 FLS1C04	:Folklore Research Methodology-1
FT 5 FLS2C05	:Folklore Theories I
FT 6 FLS2C06	:Folklore Theories II
FT 7 FLS2C07	:Folklore Research Methodology-2
FT 8 FLS2C08	:Folklore Research in India
FT 9 FLS3C09	:Dynamics of Folklore
FT 10 FLS3C10	:Folklore and Current Trends
FT 11 FLS3C11	:Folklore in the Changing World
FT 12 FLS3C12	:Indigenous Knowledge and Technology
ET 1 FLS2E01	:Interfolk Communication
ET 2 FLS2E02	:Folklore Tourism
ET 3 FLS2E03	:Folk Medicine
ET 4 FLS3E04	:Folklore & Pedagogy
ET 5 FLS3E05	:Folklore Archiving & Museology
ET 6 FLS3E06	:Folklore & Media
ET 7 FLS3E07	:Applied Folklore
ET 8 FLS3E08	:Folk Theatre
ET 9 FLS4E09	:Folklore & Aesthetics
ET 10 FLS4E10	:Audio visual media and Folk media
ET 11 FLS4E11	:Data Base Design and Internet Applications
ET 12 FLS4E12	:Folklore Tourism and Identity
ET 13 FLS4E13	:Kalari Medical Treatment
EP 1 FL S4EP01	:Data Collection
EP 2 FL S4EP02	:Training – Guidance
EP 3 FLS4EP03	:Preparation of Folk Medicines
EP 4 FLS4EP04	:Training - Guidance
EP 5 FLS4EP05	:Data Collection
EP 6 FLS4EP06	:Reporting (Practical)
EP 7 FLS4EP07	:Detailed Study
EP 8 FLS4EP08	:Detailed study
EP 9 FLS4EP09	:Detailed study
EP 10 FLS4EP10	:Detailed study
EP 10 FLS4EP11	:Detailed study
EP 10 FLS4EP12	:Training -Tourism Management
EP 10 FLS4EP13	:Training in Kalari Treatment
PJ 1 FLS4PJ01	:Project Work

SCHOOL OF FOLKLORE STUDIES
UNIVERSITY OF CALICUT
MA (FOLKLORE)
(2 Year – 4 Semester Course)
Choice Based Credit System

I SEMESTER

FLS1C01 : INTRODUCTION TO FOLKLORE (4 credits)

Unit 1: Introduction to Folklore

Popular antiquities – William Thoms-coinage of the word Folklore – different terms – definition of Folklore – Folklore matters – Richard M. Dorson & Alan Dundes – shift from 'lore' to folk – Dan Ben Amos's definition – Folklore is the study of the lore of the oppressed and other issues – change in the definition of folk-rural/peasant later shifted to non urban, pre-industrial – Any group which share a common trait.

Unit 2: Nature and Scope of Folklore

Rural-illiterate – Traditional – anonymous – inherited – even urban and industrial community which has some expressive tradition – in a folk their tradition also is folklore – orality to literacy and vice-versa. Major concern of Folkloristics at present is not confined to 'lore' in the generic form but, to see the generic continuum, the expressive behaviour of folk which identify them to a group.

Unit 3: Folklore Study: European perspective and American perspective

Wells Newel, Archer Tylor, Stith Thompson, Dorson, Dan Ben-Amos, Dundes, Richard Bauman, Goldstien, Roger Abraham etc. Germany, Finland, Russia.

Unit 4: Folklore Research in the East

Far east – Japan and China, South East Asia, Bali, Thailand, Indonesia and Malaysia, India, Pakistan and Bangladesh. Pre-colonial, Colonial and Post Colonial.

Unit 5: Folklore Study:Third(world) perspective

Definition of 'Third'-Third movement around the world-De colonising the mind by Ngugi Va thiyauko,Euro Centrism by Samir Amin-African, Latin American and other third world countries.

Selected Readings:

1. Ben – Amos, Dan, 1982: "Towards a Definition of Folklore" in *Folklore in Context*, New Delhi: South Asian Publishers.
2. ----- (Ed.)1976: *Folklore Genres*, Austin: University of Texas Press.
3. Carvalo – Neto, Paulode 1971: *The Concept of Folklore* (Translation), Florida: University of Miami Press.
4. Clarke, Kenneth & Mary Clarke W, 1963: *Introducing Folklore*, New York: Rine heart & Winston.
5. Cochiara, Giuseppe, 1971: *The history of Folklore in Europe*, Philadelphia: Institute of the study of human issues.
6. Dorson, Richard M. 1972; *Folklore and Folk life*, Chicago: Chicago University Press.
7. ----- 1973: *Folklore Research Around the world*, New York: Kennikat Press.
8. Dundes, Alan (Ed.), 1965: *The Study of Folklore*: Prentice Hall.
9. ----- 1978: *Essays in Folkloristics*, Meerut: Folklore Insitute.
10. Handoo Jawaharlal, 1989: *Folklore – An Introduction*, Mysore: Central Institute of Indian Languages.
11. Islam, Mazhrul, 1985: 'Folklore the pulse of the people' in *The Context of Indic Folklore*, New Delhi, Concept Publishing Co.
12. Payyanad, Raghavan, 1997: *Folklore* (3rd Ed.) Trivandrum: State Institute of Languages.
13. ----- (Ed.) 1999: *Ideology, Politics and Folklore*, Payyannur: FFM Publication

14. Pardes, A & Dan Ben – Amos (Ed) 1972: *Towards a New Perspective in Folklore*, Austin: University Texas Press
15. Ramanujam, A.K., 1987: "The Relevance of South Asian Folklore" in *Indian Folklore* – 11, Mysore: Central Institute of Indian Languages.
16. Toelken, Bare 1979: *The Dynamics of Folklore*, Boston: Houghton Mifflin Co .
17. John William Johnson, Thomas A Hale & Stephan Belcher (ed) 1997: *Oral Epics from Africa*, Indiana University Press: Bloomington and Indianapolis.
18. Isidore Okpewho, 1992: *African Oral Literature*, Indiana University press: Bloomington and Indianapolis.

FLS1C02 : KERALA FOLK (4 Credits)

Unit 1: The Origin and Geographical features of Kerala

Parasuraman and Keralolpathi story- The story of Cheraman Perumal-Geographical features of Kerala-Geographical position-Mountains and Hills-Sea-Rivers-Backwaters-Climate-Flora and fauna-Natural divisions-Coastal, Plane and Mountain – Distribution of folk in these areas. Malabar, Cochin and Travancore – general features of these folks. Origin of the names Kerala and Malabar.

Unit 2: Kerala Folk in a Historical Perspective

Pre history-Megalithic folk-Negrito element-Dravidian element-Literary sources-Indigenous works-Sanskrit works-Tamil literature-Malayalam works-Foreign sources-Chinese accounts-Arab accounts-European accounts-As a continuation of Sangham Tradition – Evidence in Sangham literature-Ay kings-Ezhimala kings-Chera kings-AD 800-Mahodayapuram-Kulasekharapuram-Kulasekhara kingdom- Chera Chola fight-Princely states-Polanadu-kurubranadu-Kolathunadu-Purai keezhanadu- Eranadu-Valluvanadu-Nedumpurayur nadu-Kalkkarainadu-Keezhumalainadu-Vembolinadu- Entuzhainadu-Munhunadu-Odanadu-Venadu-Natives and migrated folks – Post sangam age- Composite culture- Early foreign contacts-Unity in diversity-Richness and variety-What happened to the Kerala Folk through ages is the main concern of this unit.

Unit 3: Linguistic folks

Definition of linguistic folk-Malayali folk in Kerala-outside Kerala-Bi-lingual and Multi-lingual folks – Tulu, Kannada and Malayalam speaking folk in Tualunad area – Tamil and Malayalam speaking folk in Palakkad and Thiruvananthapuram area – Konkani and Malayalam speaking folk in Eranamkulam, Kannur, Alappuzha area. Functional groups -Tamilians settled in Palakkad, Idukki and Thiruvananthapuram, Tribal linguistic groups

Unit 4: Religious and Social folks

Different castes in Kerala – Different tribes in Kerala – Different religious folks in Kerala-Dravidian religion-Jainism-Buddhism-Rise and progress of Hinduism-Sankaracharya and other religious leaders-Bhakti cult-Rise of temples-Rise of temple arts-Aryan:Dravidian fusion-Christianity-Judaism-Islam-Religious toleration-Social structure of the land-16th and 17th century-Tarakuttams-Kalari-Ankam-Poithu-Towards a new society-Urban folks-Occupational folks-Residential associations-Gender folks-Social media folks-Political folks-Human gods and their followers-Fans Associations-Other minor and major folks.

Unit 5: Castes and Tribes of Kerala

Formation of caste hierarchy claiming 9th and 12th Century AD – Different caste groups in Kerala – Traditions and customs – Caste system and Brahmin oligarchy- temple and Kavu tradition – emergence of modernity and caste identity – social reformation and caste identities – social reformation movements and their contributions appropriating caste identities in modern society- various tribes in Kerala – geographical distribution tribal identity – tribal society and reaction tribal identity – tribal society and modern society interface – identity crisis among tribal group – issues of tribal development

Selected Readings:

1. Bhaskaranunni, P, 1988: *Pathombatham Noottandile Keralam*, Thrissur: Kerala Sahithya Academy.
2. Fawcett, F, 1990: *Nayars of Malabar*, (Reprint), Madras: Asian Educational Services.

3. Gopalan Nair, C, 1911: *Malabar Series – Wynad: It's People and Traditions*, Madras.
4. Gopla Paniker, T, 1900: *Malabar and its Folk*, Madras.
5. Logan, William, MCS, 1981: *Malabar Vol. I*, Triandrum, Charithram Publications
6. Sankaran Namboothiripad, E.M., 1969: *Keralam Malayalikalute Mathrubhoomi*, Thrissur: Current Books.
7. Seydu Muhammed, P.A., 1961: *Kerala Muslim Charithram*, Thrissur: Current Books.
8. Sreedhara Menon, A, 1979: *Social and Cultural History of Kerala*, New Delhi Sterling Publishers.
9. Thurston, Edgar 1909: *Castes and Tribes of Southern India*, 7 Vol. Madras.
10. ----- 1906: *Ethnographic Notes in South India*, Madras.
11. Sreedhara Menon, A., 2008: *Cultural History of Kerala*, DC Books, Kottayam.
12. Sreedhara Menon, A., 2007: *A survey of Kerala history*, DC Books, Kottayam.

FLS1C03 : KERALA FOLKLORE GENRES (4 Credits)

Unit 1: Concept of Genre in Folklore

Different opinions –Genre as classificatory categories-Genre as permanent forms-Genre as forms of discourse

Unit 2: Genre deciding factors

Form, Content, Context-Structure- Function, Performer, Tradition, Region etc. Dan Ben-Amos's Opinion-Three Types-The structure of the materials-dramatic structure-Structure of context- Other classifications- Native category-Academic category-Analytic category-Regional category- Universal category

Unit 3: Oral Literature

Literary and linguistic analysis of Kerala folklore genres-oral genres as a bridge to written literature ,on defining the Malayalam riddle: the problems of a structural unit, the myth as a genre, the generic nature of Kerala oral epic poetry-The ethnography of Kerala folklore genres- Kerala legends and beliefs, Malayalam proverbs: as social use of metaphor, Folk tales of Kerala.

Unit 4: Festivals and Performances

Major studies on Kerala Festivals - Onam, Vishu, Thiruvathira, Temple festivals, Nerchas, Perunnals etc. Secular festivals Vallamkali etc. - Kerala Folk performances –Ritual/Secular, Theyyam, Thira, Poothanum thirayum, Mudi yettu, Padayani, paranettu etc. Secular Arts: Kakkarassi, Porattunadakam, Kolkali etc., Kerala Folk games, Kerala Folk dances, Kerala Folk drama-two folk Theatre – Kerala Folk song etc. relevant issues related to Kerala folklore genres

Unit 5: Material Culture and Occupational Folklore

Folk objects-Simon J Bronner- Major studies on Utensils and other folk domestic appliances of Kerala, labour implements, hunting and fishing equipment, Architecture-design, measurements, folk technology, metal works, wooden works, traditional boat making, Traditional weaving, Earthenware Pottery etc.,

Selected Readings:

1. Abrahams, Roger D., 1968: A Rhetoric of Everyday Life: Traditional Conversational Genres, South Folklore Quarterly, 32. 44 – 59.
2. ----- 1972: *Proverbs and Proverbial Expressions*, In Dorson, (Ed), 1972: 117- 127.
3. ----- & Alan Dundes, *Riddles*, 1972: in Dorson (Ed) 1972: 129 – 143.

4. Bausinger, Hermann, 1990: *Folk Culture in a World of Technology*, Translated by, Elke Dettmer, Bloomington and Indianapolis, Indiana University Press.
5. Belden, Henry M, 1911: *The Relation of Balladry to Folklore*, Journal of American Folklore, 24: 1 – 13.
6. Ben-Amos Dan, (Ed) 1981: *Folklore Genres*, Austin; University of Texas Press.
7. Blackburn, Stuart H, and Ramanujan A.K., (Ed): 1986: *Another Harmony – New Essays on the Folklore of India*, Oxford University Press.
8. Boatright, Mody C, 1958: The Family Saga as a Form of Folklore. In *The Family Saga and Other Phases of American Folklore*, by Mody C, Boatright, Robert B. Brown, and John T. Flanagan, pp 1 – 19, Urbana: University of Illinois Press.
9. Bricker, Victoria R, 1973: Three Genres of Tzotzil Insults. In Edmonson, (Ed), 1973: 183 – 203.
10. Briggs Charles, L, and Bauman, Richard, 1992: Genre, Intertextuality and Social Power, *Journal of Linguistic Anthropology*, (2(2); 131 – 172).
11. Christiansen, Reidar Th., 1955: *Myth, Metaphor, and Simile*, Journal of American Folklore, 68: 417 – 427 (Reprinted in Sebeok, (Ed): 1955: 39 – 49.
12. Colie, Rosalie L, 1973: *The Resources of Kind: Genre-Theory in the Renaissance*, Berkeley and Los Angeles: University of California Press.
13. Fine, Elizabeth C, 1984: *The Folklore Text from Performance to Print* Bloomington, Indiana University Press.
14. Hamnett, Lan, 1967: Ambiguity, Classification and Change: The Function of Riddles, *Man* 1: 379 – 392.
15. Honko Lauri, 1967: Genre Analysis in Folkloristics and Comparative Religion, *Temenos* 3, 48 – 66.
16. ----- 1984: The Problem of Defining Myth. in Dundes 1984: 41 – 52.
17. ----- 1989d: Folklore Theories of Genre in Siikala, 1989: 13 – 28.
18. ----- & Handoo, Jawaharlal & Foley, John Miles (Eds) 1998: *The Epic: Oral and Written*, Mysore: Central Institute of Indian Languages.
19. Jason, Heda, 1973: The Genre in Oral Literature: An Attempt at Interpretation, *Temenos* 9: 156 – 160.
20. Org, Walter J, 1982: *Orality and Literacy, The Technologizing of the Word*, London & New York: Methuen.
21. Richman, Paula (Ed), 1991: *Many Ramayanas. The Diversity of a Narrative Tradition in South Asia*, Berkeley & Los Angeles & Oxford: University of California Press.
22. Tallman, Richard S, 1974: A Generic Approach to the Practical Joke, *South Folklore Quarterly*, 38: 259 – 274.
23. Taylor, Archer, 1931a: *The Proverb*, Cambridge, Mass: Harvard University Press, [Reprinted with "An Index to the Proverb," Hatboro, Pa.: Folklore Associates, 1962].
24. Thompson, Stith, 1946: *The Folktale*, New York: Holt, Rinehart and Winston.
25. Oring, Elliott.,1 and folklore 1986:folk groups and folklore genres An Introduction,Utah State Univerisity Press,Logan Utah.

FLS1C04 : Folklore Research Methodology-1 (4 Credits)

Unit 1: Social Research

The nature of Scientific Research, Major Concepts and Elements in Scientific Research, Conventional Research Methods in Social Sciences, Techniques and tools of social research.

Unit 2: Research Proposal

Finding Research Topic, Preparing a Research Proposal, Statement of Problem, Conceptual clarification, Review of Previous Literature, Methods of Investigation, Location, Mapping, Data collection, Data processing and Analysis, Limitations of Research

Unit 3: Writing Research report

Acknowledgements, Table of contents, Figures, Illustrations, Maps, Abbreviations, References

Unit 4: Perspectives of Folklore Research

Concepts of Folklore Research, Importance of Methodological study, Methods in Cultural studies, Post modern Ethnography

Unit 5: Methods of Folklore Research

Epic laws, co-operative method, Historic-Geographical method-Nationalistic method-Audio-Visual method

Selected Readings:

1. Brunvand, Jan Harold, 1976: *Folklore a Study and Research Guide*, New York: St. Martins Press.
2. Dorson, Richard M, 1972: *Folklore and Folk Life*, Chicago: Chicago University Press.
3. Finnegan, Ruth, 1989: *Oral Tradition and the Verbal Arts, A Guide to Research Practices*, London and Newyork, Rutledge.
4. Goldstein, Kenneth, 1964: *A Guide for Field Workers in Folklore*, Pennsylvania: The American Folklore Society.
5. Hammersly, Martyn & Paul Atkinson, 1983: *Ethnography Principles in Practice*, London: Routledge.
6. Jackson, Bruce, 1987: *Field Work*, Chicago: University of Illinois Press.
7. Junnonaho, Martti 1989:, Video in Field Work, Nordic Institute of Folklore, Newsletter, 4 – 1989;32 – 34.
8. Lawless, Elaine J 1997: ” I was afraid of some one like you – and out Rider – would misunderstand – Negotiating Interpretive Differences Between Ethnographies and Subjects” in *Journal of American Folklore*, Vol. 705 PP 32-314.
9. Lindahl, Carl, Rikoon, J Sanford and Lawless, Elaine J. 1979: *A Basic Guide to Fieldwork for Beginning Folklore Students: Techniques of selection, Collection Analysis and Presentation*, Bloomington: Indiana University.
10. Livesey, Jemmofer, 1990: “Gender Issues in Folklore Fieldwork” in *the Emergence of Folklore in Everyday Life*. George H. Schoemaker (Ed.), Bloomington: Trickster Press.
11. Payyanad, Raghavan, 1998: *Folklorinu Oru Patanapadhathi*, Thrissur, Kerala Sahitya Academy.
12. Rajamki, Maria 1989: Introducing Collacard, Nordic Institute of Folklore. Newsletter, 1989: 35 – 39.

CENTRE FOR FOLKLORE STUDIES
UNIVERSITY OF CALICUT
M.A. (FOLKLORE)
(2 Year – 4 Semester Course)
Choice Based Credit System

II SEMESTER

FLS2C05 : FOLKLORE THEORIES – 1 (4 Credits)

Unit 1: Evolution Theories

Cultural evolution – Myth ritual theory – Comparative Mythology – examples from Kerala folklore.

Unit 2: Devolution & Diffusion theories

Solar mythology and Marxian theory. Mono genesis and Poly genesis – Indianistic theory – Finnish method. Examples may be cited from Kerala Folklore as far as possible.

Unit 3: Functional theory

Functionalism by Malinowsky – Structural Functionalism by Radcliffe Brown – Functional thoughts in Folklore – William Bascom and Clifford Geertz. Examples may be cited from Kerala Folklore.

Unit 4: Psychoanalytical theory

Basics of Freudian and Jungian theories – Application of Psycho-analysis and analytical psychology by Earnest Jones and Alan Dundes – A.K.Ramanujam on Indian data: Application of these theories on Kerala Folklore.

Unit 5: Contextual theory

From Malinowsky to Dan Ben Amos. Thoughts of Roger Abraham and A.K. Ramanujam – Contextual theory in Kerala context.

Selected Readings:

1. Abraham, Karl, 1948: *Selected Papers on Psycho Analysis*, London: Emerson Press
2. Arinowitz, Stanley, 1981: *The Crisis in Historical Materialism: Class, Politics and Culture in Marxist Theory*, New York: Praegu.
3. Ben-Amos, Dan 1982: *Folklore in context*, New Delhi: South Asian Publishers.
4. ----- 1993: "Context in Context" in *Western Folklore* 52: PP 209-226
5. Blackburn H, Stuart & Ramanijam A. K. 1986: *Another Harmony: New essays and the folklore of India*, Berkeley: University of California Press.
6. Boas, Franz 1896: "The Growth of Indian Mythologies" in *Journal of American Folklore*, Vol, 9: PP109-134
7. Brunvand Jan 1978: *The Study of American Folklore – An Introduction*, New York.
8. Burns, Tomas A, 1977L "Folkloristics: A conception of theory" in *Western Folklore* XXXVI No.2 PP109-134.
9. Claus, Peter, J and Frank J. Korom 1991: *Folkloristics and Indian Folklore*, Udupi, Regional Resources Centre.
10. Dorson, Richard M (Ed) 1972: *Folklore and Folk life: and Introduction* Chicago: University of Chicago Press.
11. Dundes, Alan 1964: "Text, Texture and Context" in *Southern Folklore Quarterly* Vol. 28 PP 251-265.
12. ----- (Ed) 1965: *The Study of Folklore*, Englewood Cliffs N.J., Prentice Hall.
13. ----- 1975: *Analytical Essays in Folklore*, The Hague Mouton.
14. ----- 1978: *Essays in Folkloristics* Eaglewood Cliffs N.J., Printice Hall.
15. ----- 1978: *Essays in Folkloristics*, Meerut: Folklore Institute.

16. ----- 1987: *Cracking Jokes*, California Ten speed Press.
17. ----- 1988: *Sacred Narratives, Reading on the Theory of Myth*, Berkeley; University of California Press.
18. Freud, Sigmund, 1935: *A General Introduction to Psycho-Analysis*, New York: Washington Square Press.
19. ----- 1949: *An Outline of Psycho-Analysis* (Trans) London: The Hogarth press.
20. ----- 1956: *Collected Papers Vol. V* (Trans), London: The Hogarth Press.
21. Freud, Sigmund & DE Oppenheim 1958: *Dreams in Folklore*, New York: International University Press.
22. Fromm, Erich 1951: *The Forgotten Language: An Introduction to the understanding of Dreams, Fairy tales and Myths*, New York: Grove Press inc.
23. Handoo, Jawaharlal 1978: *Current Trends in Folklore*, Mysore: Institute of Kannada Studies.
24. Harris, Marvin 1968: *The Rise of Anthropological Theory*, New York.
25. James Frederic 1971: *Marxism and Form: Twentieth Century Dialectical Theories of Literature*, N.J. Princeton.
26. Jung, Cal Gustar, 1959: *The Archetypes and Collective Unconscious*, New York: Boilington Foundation inc.
27. ----- 1953: *The Collected works of CG Jung Vol.7* (Trans): Roughledge & Kegan Paul.
28. Krohn, Karle 1977: *Folklore Methodology* (Trans) Austin: The University of Texas Press.
29. Kardinar, Abraham 1939: 'The Individual and His Society' in *the Psycho Dynamics of Primitive Social Organisation*. New York: Columbia University Press.
30. Legman, G 1975: *Rationales of Dirty Jokes, Analysis of Sexual Humours*. New York, Breaking Point.
31. ----- 1978: *No Laughing Matter. An analysis of Sexual Humour*, Vol. 1 & 2 Bloomington: Indiana University.
32. Lowie, Robert H, 1936: *The History of Ethnological theory*, New York: Holf Rinehart Winsten.
33. Malinowski, Bronislaw A 1944: *A Scientific Theory of Culture and other Essays*, California: University of North California Press.
34. Morgan, Litt, 1997: *Ancient Society*, New York.
35. Prichard, Evans EE, 1965: *Theory of Primitive Religion*, Oxford University Press.
36. Radcliffe-Brown, A.R. 1952: *Structure and Function in Primitive Society*, London: Cohen & Wert.
37. Shebeok, Thomas 1972: *Myth: A Symposium*: Indiana University Press.
38. Thompson, Stith, 1977: *The Folktale*, Berkeley: University of California Press.
39. Tylor, E.B. 1874: *Primitive Culture*, USA: Chicago Press.
40. Ziper, Jack 1979: *Breaking the Magic spell: Radical Theories of Folk and Fairy Tales*, Austin: University of Texas Press.
41. Ben-Amos, Dan 1976: *Folklore Genres*, Austin: University of Texas Press.
42. Honko, Lauri, 1989: *Folkloristic Theories of Genre*, Helsinki: Studia Fennica

FLS2C06 : FOLKLORE THEORIES – 2 (4 Credits)

Unit 1: Oral Formulaic theory

Oral composition of oral epic – Millman Parry & Albert B Lord. Composition techniques and use of Formula – Manipulation of Formula system –Scene building technique – Learning the themes – Critical reactions, Multiforms (Lauri Honko)- Application of oral Formulaic theory on Vadakkan Pattukal.

Unit 2: Syntagmatic Structure

Synchronic / Diachronic.Syntagmatic / Paradigmatic.Langue / Parole.Competence / Performance. Distinctive features etc. – Syntagmatic structuralism – Propp –Formalism – Morphology of the Folk tale – Dramatic personae – Function – Move – Syntagmatic structuralism – Dundes's model – Claude Bremond model – analysis of a Malayalam tale.

Unit 3: Paradigmatic structure

Levi-Straussian model. Binary opposition, myth, mytheme – Analysis of a myth from Kerala, preferably local myth.

Unit 4: Elements of Semiotics

Motivation – Semiosis and meaning – connotation and denotation etc. Give a semiotic analysis of a Folklore form of Kerala.

Unit 5: Performance theory

Definition and characteristics of performance – performer and audience – performance configuration – performance context and text – Elements of performance – verbal elements – speech, dialogue, songs, narratives etc. – non- verbal elements mime and other elements i.e., space, posture, face, movement, para-language, eye, silence, Perceptual feature (artifacts), gesture, instrumental music, and oral performance- cultural performance and ritual performance.

Selected Readings:

1. Barthes, Roland 1973: *Mythologies* (Trans) London: Paladin
2. ----- 1981: *Theory of the Text* in Untying the text.
3. Beck, Brenda E F 1982: *The Three Twins: The Telling of a South India Epic*, Bloomington.
4. Claude, Bremond 1977: "The morphology of the French fairy tale: the ethical model" in Keda & Dimitri Segal (Eds.) *Patterns in Oral Literature*, The Hague: Morton Publications.
5. Claus, Peter J & Frank J Korom (Eds): *Folkloristics and Indian Folklore*, Udupi: regional Resource Centre or Folk Performing arts.
6. Dundes, Alan, 1964: *The Morphology of North American Indian Folktales*, Helsinki: FF Communications.
7. ----- 1975: *Analytic Essays in Folklore*, The Hague, Morton.
8. Eco, Umberto, 1984: *Semiotics and :Philosophy of Language*, Bloomington: Indiana University Pres.
9. Edmunds, Lowell and Alan Dundes, (Eds) 1983: *Oedipus: A Folklore Case Book*, New York: Garland publishing inc.
10. Foley John Mills, 1985: *Oral Formulaic Theory and Research: An introduction and Annotated Bibliography*, New York: Garland.
11. Gill, H.S., 1989: *Abelardian Semiotics and Other Essays*, New Delhi: Bahri Publication.
12. Handoo, Jawaharlal 1979: *Current Trends in Indian Folkloristics*, Mysore: Institute of Kannada Studies, Mysore University.
13. Kongas, Elli and Pierre Maranda 1962: *Structural Models in Folklore*, Midwest Folklore.
14. Levi-Strauss, Claude, 1963: *Structural Anthropology*, New York: Basic Books.
15. Lord, Albert B & Pierre M, 1953: *The Singer of the Tale*, Cambridge: Harvard University Press.
16. Maranda, Pierre and Ellikkongas Maranda, 1971: *The Structural Models in Folklore and Transformational Essays*, Morton: The Hague.
17. Propp, Vladimir, 1982: *The Morphology of the Folktale*, London: University of Texas Press.
18. Raghava Warriar, M.R., 1982: *Vadakkan Pattinte Paniyala*, Sukpuram: Dakshina Books.
19. Saussure, Ferdinand De 1974: *Course in General Linguistics*, London: Fontana Modern Masters.
20. Bauman, Richard, 1977: *Verbal Art as Performance*, Illinois: Wakeland Press.
21. Blackburn, Stuart H., 1986: *Another Harmony*, Delhi Oxford University Press.
22. ----- 1988: *Singing of Birth and Death, Texts in Performance*, Philadelphia: University of Pennsylvania Press.
23. Turner, Victor, 1976: *The Ritual Process*, Ithaca: New York: Council University Press.

FLS2C07: Folklore Research Methodology-2 (4 Credits)

Unit 1: Folklore as field science

Concepts of informant – Active/Passive/Bearers of Tradition - Folklore as data – what is field – pre-field preparation – field note – field diary - primary, secondary and contextual data.

Unit 2: Methods of collection

Observation method (participant method and non-participant observation) – Questionnaire method – Schedules – Ethnographic method – Dialogical method – Evaluation of these methods in the light of Kerala folklore data – concept of writing culture – idea of thick descriptions

Unit 3: Issues in field work

Gender and Genre issues – Ethical issues – Copyright problems and Honorariums

Unit 4: Oral-Literal continuum in Indian Tradition

Mahabharatha tradition in India – Oral/Literal versions – Ramayana and its versions – common stream of folk tales – Panchathantra – Thenaliraman – Birbal stories – concept of India as a Linguistic area – scope for Indian comparative folkloristics

Unit 5: Folklore Archiving

Types of Archiving – Methods of Archiving – Preservation and Retrieval systems – Conservation Techniques and Computer Applications.

Selected Readings:

1. Brunvand, Jan Harold, 1976: *Folklore a Study and Research Guide*, New York: St. Martins Press.
 2. Dorson, Richard M, 1972: *Folklore and Folk Life*, Chicago: Chicago University Press.
 3. Finnegan, Ruth, 1989: *Oral Tradition and the Verbal Arts, A Guide to Research Practices*, London and Newyork, Rutledge.
 4. Goldstein, Kenneth, 1964: *A Guide for Field Workers in Folklore*, Pennsylvania: The American Folklore Society.
 5. Hammersly, Martyn & Paul Atkinson, 1983: *Ethnography Principles in Practice*, London: Routledge.
 6. Jackson, Bruce, 1987: *Field Work*, Chicago: University of Illinois Press.
 7. Junnonaho, Martti 1989:, Video in Field Work, Nordic Institute of Folklore, Newsletter, 4 – 1989;32 – 34.
 8. Lawless, Elaine J 1997: " I was afraid of some one like you – and out Rider – would misunderstand – Negotiating Interpretive Differences Between Ethnographies and Subjects" in *Journal of American Folklore*, Vol. 705 PP 32-314.
 9. Lindahl, Carl, Rikoon, J Sanford and Lawless, Elaine J. 1979: *A Basic Guide to Fieldwork for Beginning Folklore Students: Techniques of selection, Collection Analysis and Presentation*, Bloomington: Indiana University.
 10. Livesey, Jemmofer, 1990: "Gender Issues in Folklore Fieldwork" in *the Emergence of Folklore in Everyday Life*. George H. Schoemaker (Ed.), Bloomington: Trickster Press.
 11. Payyanad, Raghavan, 1998: *Folklorinu Oru Patanapadhathi*, Thrissur, Kerala Sahitya Academy.
 12. Rajamki, Maria 1989: Introducing Collacard, Nordic Institute of Folklore. Newsletter, 1989: 35 – 39.
-

FLS2C08 : FOLKLORE RESEARCH IN INDIA (4 Credits)

Unit 1: The emergence of folklore research in India

Different phases: **Missionary period**-Royal Asiatic Society-Anthropological Society of Bombay-Maxmullar-Ruboy.A.J.-Mary Frayer-Hinton nolsse-Rev.Kittles-Rev.Morton-Sir.William Crook-R.C.Temple-George A.Griyerson-Verier Elvin-**Nationalistic period**-Rabindranada Tagore-D.R.Bendra-Kunchu Bihari Das-J.Baruva-Archaka Rangaswami-Devendra Sathyarthi-Ram Naresh Thripadi-Dinesh Chandrasen-**Academic period**-Contributions of Guhavathi University(1955)-Contributions of Karnataka University(1962)-Contributions of Kolkatha University(1960)-Contributions of Mysore University(1966)-Contributions of Kuvembu University-Contributions of St.Savior college-Contributions of Kalyani University-Contributions of Calicut University(1999)-

Unit 2: Folklore research in South India

Andra Pradesh-Contributions of Forigners-Cannel Mecansy-C.P.Brown-Charse.E,Grover-J.A.Boyl-Theugu scholars-Nadiraju Chalapathi Rao-Manju Venkada Ranganada Rao-M.N.Venkadaswami-Thekkumulla Achutha Rao-Nandunoori Gangadaran-Thekkumulla Pallepadaalu-Devulampalli Ramanuja Rao-Sreehari Adiseshalu-

Tamilnadu- Contributions of Forigners-Peter Persival-Jhon Lassaras-Herman Genson-Tamil scholars-Arul Alagappan-Annakkanu-N.Vanamamalai-K.Krishnaswami-Karunakaraswamikal-Bhavandapillai-T.C.Gomathinayakam-T.Natarajan-K.R.Ramaswamipulavar-K.Rajanarayanan-Veeraveluswami-

Kerala- Contributions of Forigners-Polinos pathiri-Hermmen Gundert-William Logan-Edward Therston-Persi Maquin-Kerala scholars-P.Govindapillai-Chelanattu Achuthamenon-M.D.Raghavan-S.K.Nair-Chummar Choondal-K.K.N.Kuruppu-G.Bhargavan Pilla-C.M.S.Chandera-Vettayar Premnad-M.V.Vishnu Namboothiri-A.K.Nambyar-Ragavan Payyanad-E.K.Govinda Varma Raja-C.R.Rajagopalan-N.Ajithkumar-Muhammed Ahammed-V.M.Kutti-Vijayakumarmenon-

Karnataka-Contributions of forigners-Abey Dubayis-Kittel-J.F.Fleet-Karnataka scholars-B.M.Sreekanthaya-Masthi Venkideshayyar-C.R.Bandre-Nadikeriyananda Chinnappa-

Halasangi Brothers-ArchakaRanghaswami-Gojar Ramaswami Ayyankar-L.Gundappa-
Mathighatta Krishnamoorthi-N.R.Krishnaswami-

Unit 3: Contribution of Government and Non Governmental institutions in Folklore Studies

Royal Asiatic Society-Anthropological Society of Bombay-Madras Government Oriental Manuscript Library-Tribal Research Centre of Andrapradesh-FOSSILS-Kerala Folklore Academy-CIIL-Indian Folklore Congress- NFSC-

Unit 4: Characteristics and Functions of Folklore

Unknown author,-Tradition-Evolutionary nature-Lively folklore-Dying folklore-Dead folklore-Unknown folklore-Versions-William R.Bascom-four functions of folklore-Folklore as Verbal art.

Unit 5: Relevance of Folklore Research in India

Folklore as reservoir of the Indian tradition-folklore and national Integration-Folklore as the protector of Indegenous culture.

Selected Readings:

1. Barker, Chris, 2004: *Cultural Studies Theory and Practice*, London, Thousand Oaks, New Delhi, Sage Publications.
2. Bausinger, Hermann, 1990: *Folk Culture in a World of Technology*, Translated by, Elke Dettmer, Bloomington and Indianapolis, Indiana University Press.
3. Chinnappa Gowda K, 2005: *The Mas and The Message*, Mangalagangothri, Madipuprakashana Publications.
4. Muthukumaraswamy, MD, 2002: *Voicing Folklore, Carrers, Concerns and Issues*, A Collection of Interviews, Chennai, National Folklore Support Centre.
5. Org, Walter J, 1982: *Orality and Literacy, The Technologizing of the Word*, London & New York: Methuen.
6. Richman, Paula (Ed), 1991: *Many Ramayanas. The Diversity of a Narrative Tradition in South Asia*, Berkeley & Los Angeles & Oxford: University of California Press.
7. Tarkka, Lotte 1996: Transformations of Epic Time and Space: Creating the World's Creation in Kalevala—metric Poetry, *Oral Tradition* 11/ 1: 50 – 84.
8. Tolken, Barre, 1979: *Dynamics of Folklore*, Boston, Houghton Milflin Co.

FLS2E01 : Interfolk Communication

Unit 1 Introduction

Communication-Definitions---Interracial---Intercultural---Question of self/other – theories of identity – cultures in contact – cultural synthesis – multiculturalism –diaspora

Unit-2 Context Analysis

Pluri culture contexts --- Festivals and carnivals --- Rural and urban --- Social stratification --- Cultural Strata --- Consumerism and fairs

Unit 3 Social stratification

Historical perspective of caste and tribes --- native Vs migrant --- Cultural island of nativity --- Westernization , Sanscritization , Islamization of the regional folk culture --- Micro Politics – Micro dynamics of ritual symbolism --- Spatial configuration by Lewis Strauss

Unit 4 Ideological discourse

Discourse of the ideological under currents --- Socio cultural contest of third world --- Indian context --- Power Dynamics of Culture --- Hierarchy ---Cultural symbolism --- Semiotic reading --- Common factors --- Societal Transformation and culture --- Social distance --- folk ways Vs Elites

Unit 5 Interfolk communication and analysis

Public sphere --- Habermas --- Analytical ethnography and Inter folk Communication --- Sacred to secular --- Cultural representation of the self and the other --- Politics of body --- Interfolk communication as a method of analyzing the folk life of a region --- Maximization of common factors towards secularization of the socio-cultural context --- Beliefs and humanism --- Irreligious societies

Selected Readings:

1. Abraham Roger D (1978), Towards a sociological Theory of folklore : Performing services ; Western Folklore vol.37 No.3 (ed) Robert Byington, California : Folklore society
2. Agarwal Vasudev (1971), Ancient Indian Folk Cults, Varanasi, Priti Prakashan
3. Anderson James A (ed) (1989), Communication year book, International communication Association, California : sage
4. Aravindakshan, Dr.K.M., Interfolk communication (2012), Insight Publica, Kozhikode

5. Asuction – Lande N (ed) (1980), Ethical perspectives and critical issues in intercultural communication, Annandale, VA: Speech Communication Association
6. Bakhtin M (1981), The dialogical imagination (M.Holquist, Ed: C Emerson & M.Holquist Trans) Austin : University of Texas Press.
7. Barthes R. (1981) The theory of the text, T. Young (ed), Untying the text : A post structuralist reader, Boston : Routledge & Kegal Paul
8. Barua. H & JD Baveja (1956), The Fairs and festivals of Assam, Gauhati : Lawyers books.
9. Bedi Sohinder Singh (1971) Folklore of the Punjab, New Delhi : National Book Trust
10. Bhagawat Durga (1958), An out line of Indian Folklore, Bombay Popular Book Depot.
11. Bhattacharya Ashuthosh (1978), Folklore of Bengal, New Delhi National Book Trust
12. Bose Narayan(1968), Process of communication, Varanasi : Amrit Prakashan
13. Brandon James P (ed) (1971) Performing arts in Asia – UNESCO
14. Briggs Catherine M (1974), The Folklore of the costworlds, London, B.T.Batsford Ltd.
15. Burnouw (Eric) (ed) (1984), International Encyclopedia of Communications, New York : Oxford University Press
16. Casmir Red L & Lande Nobleza C. Asuction (1989), Cultural Communication revisited : Conceptualization, Paradigm building and Methodological Approaches, Communication year book, (ed).James Anderson, California : Sage
17. Chandra CMS (1967), Kaliyattam, Cannanore
18. Chapin Stuart (1927), Contemporary Social Theories, London : Harpers' Social Science Series.
19. Choudhari Roma (1964), Ancient Indian Folk Literature : Studies in Indian Folkculture, (ed) Sanskarsen Gupta and K.D.Upadhyay, Calcutta, Indian Publications
20. Clifford J. Marcus G.E. (1986), Writing Culture : The poetics and politics of Ethnography, Barkeley : University for California Press
21. Coffin Tristram Potter (ed) (1974), Writing Culture : The poetics and politics of Ethnography, Berkeley, University of California Press

FLS2E02 : FOLKLORE TOURISM (4 Credits)

Unit 1: Tourism an Introduction

Introduction to tourism – History of tourism – Tourism in India – different kinds of tourism: Cultural Tourism, Eco Tourism, Rural Tourism and International Tourism etc.

Unit 2: Tourism Management

A general introduction to Tourism Management – Tourism Planning and development – Marketing information system.

Unit 3: Travel Management

A general introduction to Travel Management – transport system – Acts and regulations of Tourism and Travel.

Unit 4: Kerala Tourism – Status and Prospects

Government Tourism – Voluntary organization Tourism – Festival Tourism

Unit 5: Folklore Tourism

Folkloristic view of tourism – Introduction to Folklore tourism – Folklore tourism-Definition-Characteristics- possibilities and challenges of Folklore Tourism in Kerala – folklore tourism for the public.

Selected Readings:

1. Sarkar, Arunkumar, 1998: Action Plan and Priorities in tourism Development, Kanishka Publishers.
2. Negi, Dr.Jagmohan, 1996 : Tourism and Travel – Concepts and Principles
3. Singh, Percy K., 1998 : Fifty Years of Indian Tourism, Kanishka Publishers
4. Negi, Dr. Jagmohan, 1997: Travel Agency and Tour Operation – Concepts and Principles
5. Akthar, Javid, 1990: Tourism Management in India, Ashish Publishing House
6. Gupta, Vijayakumar, 1987: Tourism in India, Gian Publishing House, Delhi.
7. Dr.Satheesh,K.P., 2015: Folklore Tourism:Possibilities & Challenges in Kerala (Un published Ph.D Thesis, Calicut University)

FLS2E03 : FOLK MEDICINE (4 Credits)

Unit 1: Introduction to Medicine

Preventive, curative and therapeutic – Home Practices – traditional practices – codified medical practices.

Unit 2: Folk Medicine

Introduction to Folk Medicine: Folk consciousness of health and disease – Home medical practices – traditional medical practices.

Unit 3: Folk Medical Practices

Cause and Effect – Thridosha concept – Thrikadu – Thriphala – Dashamoola – Dashapushpa
Physical and metaphysical – curative: application of different objects, plant, animals etc. –
preventive Medicines: regulating food system, application of medicinal plants, practices of
does and taboos. Seasonal supplementary food – Karkkitaka Kanji

Unit 4: Preparation of folk medicine is folk knowledge

Direct application of Medicinal plants and animals etc. – Preparation of mixed natural
medicines – Preparation of cooked natural medicines, Ottamooli – Arthritis, rheumatic,
bronchitis, swellness

Unit 5: Medical Practices in Kalari Tradition:

Introduction to Kalari Tradition – Orthopedic treatment in Kalari treatment of different types
injurious – Massage in Kalari. Concepts of Panchakarma. First-aid in Folklore.

Selected Readings:

1. Indian Health Care tradition A complementary view, Aryavaidyashala Kottakkal
2. The discovery of Ayurveda, The story of Aryavaidya sha, Kottakkal, MR Raghava Warrier, Penguin Publishers
3. Oushadha Nirmaana Rahasyam, K.R. Raman Namboodiri, H&C Publications, Thrissur
4. Folk medicine, folk healers and medicinal plants of Chanttisgharh, SC Agarwal, Swaroop Book publishers Pvt. Limited, Delhi
5. Naadan Baalachikitsa, Haridas K U, Ashtami Herbal Care, Thrissur, 2008
6. Thridosha theory, V.V.Subrahmanya Sastri, Aryavaidyasaala, Kottakkal.

SCHOOL OF FOLKLORE STUDIES
UNIVERSITY OF CALICUT
MA (FOLKLORE)
(2 Year – 4 Semester Course)
Choice Based Credit System

III SEMESTER

FLS3C09 : DYNAMICS OF FOLKLORE (4 Credits)

Unit 1: Theoretical Evolution towards the concept of dynamics of Folklore

Content to form- form to function- function to text- text to context- context to out of context- Dynamics of Folklore – Temporal – spatial – text – texture – context - function

Unit 2: Ethical issues of Folklore Dynamics

IPR – intangible heritage – Folklore Dynamism beyond ethnicity – secularization – urbanized context .

Unit 3: Sociology of Folk and Folklore

Academic analysis – cultural anthropology and Folkloristics – Roger D Abraham's – towards sociological theory of Folklore

Unit 4: Museology and Archiving

Museology – Dead and dying Folklore – Folklore archives – Artifacts and mentifacts collection of materials – digital archive – formats – audio – visual – preservation methods

Unit 5: Folklore in and as Media

Folkloric journalism – print and visual media – Folklore and Education – Puppetry – Folk Theatre – Folklore tourism – new concepts.

Selected Readings:

1. Barker, Chris, 2004: *Cultural Studies Theory and Practice*, London, Thousand Oaks, New Delhi, Sage Publications.
2. Bausinger, Hermann, 1990: *Folk Culture in a World of Technology*, Translated by, Elke Dettmer, Bloomington and Indianapolis, Indiana University Press.
3. Beck, Horace P., (Ed) 1962: *Folklore in Action: Essays for Discussion in Honor of Mc-Edward Leach*, American Folklore Society Bibliographical and Special Series, No.14, Philadelphia: American Folklore Society.
4. Bharathan, KM, 2003: *Folklore Sidhandavum Prayogavum*, Pannannur, FFM Publications.
5. Blackburn, Stuart H, and Ramanujan A.K., (Ed): 1986: *Another Harmony – New Essays on the Folklore of India*, Oxford University Press.
6. Briggs Charles, L, and Bauman, Richard, 1992: Genre, Intertextuality and Social Power, *Journal of Linguistic Anthropology*, (2(2); 131 – 172) .
7. Chinnappa Gowda K, 2005: *The Mas and The Message*, Mangalagangothri, Madipuprakashana Publications.
8. Fine, Elizabeth C, 1984: *The Folklore Text from Performance to Print* Bloomington, Indiana University Press.
9. Hamnett, Lan, 1967: Ambiguity, Classification and Change: The Function of Riddles, *Man* 1: 379 – 392.
10. Honko Lauri, 1986b: Empty Texts, Full Meanings, On Transformatory Meaning in Folklore, *ARV, Scandinavian Yearbook of Folklore*, 40 (1984): 95-125.
11. ----- 1991: The Folklore Process, *Folklore Fellows' Summer School Programme* (Turku, FFSS 1991): 25 – 47.

12. ----- & Honko Anneli, 1998: Multiforms in Epic Composition. In Honko et al. 1998: 31 – 79.
13. ----- & Voigt, Vilmos (Eds) 1980: *Genre, Structure and Reproduction in Oral Literature*, Budapest: Akademiai Kiado
14. ----- & Voigt, Vilmos (Eds) 1981: *Adaptation, Change, and Decline in Oral Literature*, (Studia Fennica 26.), Helsinki: Suomalaisen Kirjallisuuden Seura.
15. ----- & Handoo, Jawaharlal & Foley, John Miles (Eds) 1998: *The Epic: Oral and Written*, Mysore: Central Institute of Indian Languages.
16. Muthukumaraswamy, MD, 2002: *Voicing Folklore, Carrers, Concerns and Issues*, A Collection of Interviews, Chennai, National Folklore Support Centre.
17. Ong, Walter J, 1982: *Orality and Literacy, The Technologizing of the Word*, London & New York: Methuen.
18. Richman, Paula (Ed), 1991: *Many Ramayanas. The Diversity of a Narrative Tradition in South Asia*, Berkeley & Los Angeles & Oxford: University of California Press.
19. Tarkka, Lotte 1996: Transformations of Epic Time and Space: Creating the World's Creation in Kalevala–metric Poetry, *Oral Tradition* 11/ 1: 50 – 84.
20. Tolken, Barre, 1979: *Dynamics of Folklore*, Boston, Houghton Milfflin Co.
21. Wadely Susan S, 2005: *Essays on North Indian Folk Traditions*, New Delhi, Chronicle Books.

FLS3C10 : FOLKLORE AND CURRENT TRENDS (4 Credits)

Unit 1: Orality and Literacy

Walter J Ong conception – the technologising of the word – modern discovery – textualisation – different kinds of text: oral text, written text, mental text etc. Inter textuality.

Unit 2: Post structuralism

Derida – De-construction – Metaphysical presence – Signifier continuum – Critique on Levi-Strauss – Lecan – Critique on Freudian Psychoanalysis – Critique on Saussure – Post Structuralism in Folklore Perspective.

Unit 3: Post Modernism

Hermeneutics – Eco – Gadamer – Paul Ricoure – Distanciation theory – Edward Said's Cultural Imperialism – Althusar's neo Marxism – Theory of Poly Phony by Bakhtin and theory of ambivalence by Homi Babha – Post modernism in Folklore perspective.

Unit 4: Gender and Folklore

Consensus on Gender, Emergence of Feminism – Concepts, Ideology – School of thought, Indian Feminism, Historiography of Gender Approaches to Folklore Study, Women's Folklore.

Unit 5: Ideology Politics and Folklore

Different layers of ideology – Folklore receives new ideologies time to time. Example from Kerala Folklore – Interpretation of Folklore and imposition of new ideology – Examples are to be cited. Power structure and Folklore – Folklore expresses strong feeling against as well as oppression familiar to National level. Politics behind the origin of popular antiquities and the evolution of the discipline Folklore – Kerala Folklore and Politics.

Selected Readings:

1. Barthes, Roland 1973: *Mythologies* (Trans) London: Paladin
2. Culler, J, 1983: *On Deconstruction: Theory and Criticism after Structuralism*, London: Routledge and Kegan Paul.
3. Farrer, Claire R, 1975: *Women and Folklore: Images and Genres, Prospect Heights III: Wave and Press.*
4. Law, J (Ed) 1986: *Power, Action and Belief*, London: Routledge and Kegan Paul.
5. Namboodiripad, Usha (Ed), 1996: *Nattarivile Pennu, (Keraleeyathayude Nattarivu – 5)*, Thrissur: Nattarivu Padhanakendranm.
6. Oinas, Felix J, 1978: 'The Political Uses and Themes of Folklore in Soviet Union' in *Folklore Nationalism and Politics*, Columbus: Slavic Publications.
7. Payyanad, Raghavan (Ed), 1999: *Ideology Politics and Folklore*, Payyannur: FFM Publications.
8. Wilson, William A, 1978: 'The Kalevela Finnish Politics' in *Folklore Nationalism and Politics*, Columbus: Slavic Publications.
9. Ong, Walter J, 1993: "The Technologising of the World", "Modern Discovery", "Some Psycho-Dynamics of Orality" In *Orality and Literacy*, London: Routledge.

FLS3C11 : FOLKLORE IN THE CHANGING WORLD (4 Credits)

Unit 1: Folklore and Folklorism

Importance of context of a text. Folklore, Fakelore and Folklorism – Primary context, secondary context and any number of context-Folklorism and Applied Folklore – Folklorisation process.

Unit 2: Applied Folklore

Folklore, Fakelore, Folklorism, Applied Folklore & Public Folklore- Folklore used by political groups – To promote commodities in the market – used by government and non governmental agencies – To promote Tourism – Used by Educationalists – Used by media persons – Used by Psychiatrists – Folklore, Applied Folklore and its interrelationship.

Unit 3: Folklore and identity

Globalisation and consumerism – Identity crisis in the modern world – Feeling of identity as a counter act of unification – Hinduisation in Indian context – Ethnic identity and cultural identity – Dalit movement and liberation movement – Search of identity of any group is one of the main objectives of Folklore study.

Unit 4: Folklore and Sustainable development

Indigenous knowledge systems – wholistic worldview – Integrating local knowledge – sustainable development and people participation programme (Janakeeyasutranam).

Unit 5: Kerala Folklore In the changing world

Factors influencing: Electronic media, computerization, Internet, urbanization and industrialization, globalization and consumerism – impact of Folklorism, applied folklore, tourism on Kerala Folklore. Folklore in the changing world – case studies of two Folklore forms (one religious lore and other agricultural lore).

Selected Readings:

1. Ben-Amos, Dan, 1984: "The Seven Strands of Tradition: Varieties in it's meaning in Americal Folklore Studies" in *Journal of Folklore Research* Vol.21 No.2/3 PP 97 – 133.
2. Bendix Regina, 1988: "Folklorism: The Challenge of a Concept" in *International Folklore Review* – 6 PP 5 – 15.
3. Dundes, Alen 1985: Nationalistic inferiority complexes and the Fabrication of Fakelore: A reconsideration of Ossian, the kinderund Hansmarchen, the Kalevala and Paul Bunyan in *Journal of Folklore Research* Vol. 22 No. 1 PP 5 – 18.
4. Honko, Lauri 1993: "Folklore Process" A paper presented in FF Summer School, Turku, Finland.
5. Johnson, Martha (Ed) 1992: Lore, Capturing Tradition Environmental Knowledge, Canada: DDRC.
6. Oinas, Felix J, 1978: "The Political Uses and Themes of Folklore in Soviet Union" in *Folklore, Nationalism and Politics*, Columbus: Slavic Publications.
7. Payyanad, Raghavan (Ed) 1999: *Ideology Politics and Folklore*, Payyannur: FFM Publications.
8. ----- (Ed) 1997: *Kerala Folklore*, Payyannur: FFM Publications.
9. Wilson, William A 1978: The Kalevala and Finnish Politics in *Folklore Nationalism and Politics*, Columbus: Slavic Publications.

FLS3C12 : INDIGENOUS KNOWLEDGE AND TECHNOLOGY (4 Credits)

Unit 1: Introduction to Indigenous Knowledge Systems and Technology

Introduction- Folklore, Local knowledge, Traditional Knowledge, Indigenous knowledge; systems- technology, Nature and Scope.

Unit 2: Indigenous Knowledge from Folklore Perspective

Atomic to holistic, worldview and ethos, objectivity and subjectivity, reasoning.

Unit 3: Indigenous Knowledge Systems in present day context

Relevance in sustainable development -health care, nutrition, agriculture, folk technology water resource management, gender construction and empowerment.

Unit 4: Conservation, Preservation and Property Rights

Issues of conservation and preservation – duplication –replication-plagiarism-safeguarding measures, UNESCO guidelines, cultural policy.

Unit 5: Case Study

Each student is supposed to submit a term paper on any Indigenous Knowledge System at the end of the Semester based on the above four units.

Selected Readings:

1. Ahmed, Z.U, 2000: When a Bangladeshi 'native' is not a Bangladeshi native. *In Indigenous Knowledge Development in Bangladesh. Present and Future*, (Ed) P. Sillitoe, London: Intermediate Technology Publications & Dhaka: University Press. 203-209
2. Bicker, Alan, & Sillitoe, Paul & Pottier, Johan: Investigating Local Knowledge: New Directions, New Approaches, Ashgate Publishing
3. Brush, Stephen B., & Stabinsky, Doreen, 1996: *Valuing local knowledge: indigenous people and intellectual property rights*, Island Press, 337p.
4. Brush, S. & Stabinsky, D. 1996: *Valuing Local Knowledge: Indigenous People and intellectual property rights*, Washington DC: Island Press.
5. Choondal, Chummar, 2003: Janajivitavum Kalakalum; Kannur, Kerla Folklore Academy.
6. Dickinson, H, Winnington, TL., *Rural Technology in China, Appropriate Technology* 1974, 1 (1)
7. Dileepkumar, KP, (Ed) 2004: *Nadodi Kaivela*, Kottayam, DC Books.
8. Dirar, VH, (Ed) 1995: *Oothala*, Kannur, Samskrithi Publications.
9. Elavayoor, Suresh Babu, (Ed) 2003: *Poli*, Quarterly, Kannur, Kerala Folklore Academy.
10. Ganguly–Scrase, Ruchira 2001, *Global Issues, Local Contexts*, The Rabi Das of West Bengal, New Delhi, Orient Longman.
11. Grenier, Louise: *Working with Indigenous Knowledge: A Guide for IDRC*
12. Hafeel, A, (Ed) 2004: *Nattuvaidyam*, Kottayam, DC Books.
13. Jarvis, DC., 1957: *Folk Medicine*, A Vermont Doctor's Guide to Good Health, New York, Henry Holt and Company.
14. Kalla, AK., Joshi, PC., 2000: *A Tribal Health and Medicines*, New Delhi, Concept Publishing Company.
15. MA. Leena, (Ed), 2004: *Nattubhakshanam*, Kottayam, DC Books.
16. Menon, Vijayakumar, (Ed) 2004: *Puzhayude Nattarivu*, Kottayam, DC Books.
17. MK, Harinarayanan, (Ed) 2004: *Sasyangalude Nattarivu*, Kottayam, DC Books.
18. Nalini, N, 2001: *Nattarivile Nakshathralokom*, Kottayam, Current Books.
19. Nujoom, A, (Ed) 2004: *Neerarivukal*, Kottayam, DC Books.
20. Parkers, Peter, & Ellen, R F. & Bicker, Alan: *Indigenous Environmental Knowledge and Its Transformations: Critical Anthropological perspectives*, Routledge (UK)
21. Ranjith, P, (Ed) 2004: *Pookkalum Pakshikalum*, Kottayam, DC Books.
22. Sharma, CP., 2000: *Synergy in Vastu*, Delhi, BR Publishing Corporation.
23. Sharma, KD., Qureshi, MA., (Edited) 1979: *Alternative Technology*, Simla, Indian Institute of Advance Study.
24. Singh Raajen, 2001: *A Resource Book on the Rights of Indigenous People*, Mumbai Insaf Publications.
25. Sreedharan, VK., (Ed) 2004: *Krishiyude Nattarivukal*, Kottayam, DC Books.
26. State of India's Environment a Citizens' report, Dying Wisdom Rise, of all and potential of India's Traditional Water Harvesting System, "Centre for Science and Environment."
27. Unnikrishnan, E, (Ed) 2004: *Kattarivukal*, Kottayam, DC Books.

FLS3E04 : FOLKLORE AND PEDAGOGY

UNIT 1 : Methodology

Teaching – changes - curriculum – child – teacher – text book – teachers hand book – behaviourism to constructivism – collaborative and co-operative learning.

UNIT 2: Role of Folklore in curriculum

Folklore and communication – children's Folklore – characteristics of children's Folklore

UNIT 3 : Riddling

Context of riddles – Riddles –Definitions and classification - class room riddling- Aesthetics dimensions of Riddles

UNIT 4 : Folk games

Folk games – Definition and classification - Characteristics of folk games- Application of Folk games in curriculum transaction

UNIT 5 : Puppetry

History of puppetry – various kinds of puppetry – shadow puppets – string puppets – stick puppets – glove puppets – finger puppets – Muppets etc. – presentation techniques – screen play writing – puppet making – presentation

Selected Readings:

- Abrahams, Roger, D and Alan Dandus , "Riddles" Folklore and folklife Ed. Richard M. Dorson (London, The university of Chicago, 1972)
- Anil K.M. 'Vamozhiyum Prathyayashasthravum' Ph.D Dissertation submitted in MG University, 2006
- Burns Thomas A., "Riddling occasion to Act" Journals of American Folklore (1976) clause, Peter J. and Frank. J. Koram. Folkloristics and Indian folklore, Uduppi RRC, MG Memorial College, 1991
- George Rober A. "Recreations and ga'mes" : Folklore and folklife : An introduction Ed. Richard.M.Dorson (Chicago 1972)
- Holmes John.M.C.Dwell Children riddling (Bloomington London : Indiana UP 1979)
- Mechling.Jay. Children's folklore, folkgroups and folklore genres, Ed.Elliot oring (Logan Utab : state U.P.1986)
- Regina, Bendix, 1988, Folklorism : The challenge of a concept, International folklore Review-6
- Richard.Bauman, 1977 Verbal art as performance, Newbury House, Rowley
- Vishnu Namboothiri, M.V, KatamkaThakaL oru patanam (Kottayam current books, 1994)
- William, R.Bascom, 1953, 'Folklore and Anthropology,' Journal of American Folklore
- DPEP Parivar TTanam kuricca paatyapaDDaTi, KSSP, Kerala
- Rampal, Anitha, Curriculum change for quality education, A study of Schools in DPEP and non DPEP districts ion Kerala-2001
- Avedon, E.M. "The structural elements of games" The study of games Ed. Robert.E.K.Krierger (New York Huntington publishing company, 1979)
- Bruner,J.T, 1993, Schools for Thought : A science of learning in the class room. The MTT Press.
- National policy on Education – 1986 (MHRD, Govt. of India, Dept. of Education, New Delhi, May 1986)
- Piaget Jean, The origin of intelligence in the children (Routledge and Kayan Paul, London, 1953)
- Vygotsky, L, Mind in society, The development of higher Psychological processes, Cambridge, Harwad, University press,
- Satheesh K.P., Dr., Folklorinte Jaiva Bhoomika – Part I, Kerala Book Trust, Calicut (9788192064468)
- Satheesh K.P., Dr., Folklorinte Jaiva Bhoomika – Part II, Kerala Book Trust, Calicut (9788192064468)
-

FLS3E05 : Folklore Archiving & Museology (4 Credits)

Unit 1: Archives

Definition and Characteristics-Development of Archive studies-Archives in Kerala-Need for Folklore Archive.

Unit 2: Archiving Strategy

Format for collecting or documenting the data-Stages of documentation-(1)Pre- field work situation(2)During field work situation(3)Post field work situation/Archiving and retrieving the data.

Unit 3: Museum

Concept and Nature-Origing and Development of Museology-Problems of classification-The Security system:Past,Present and Future. Importance cultural mapping of the folk Functions of folklore- Contextualisation –De- contextualisation- Various genres- Ethical issues, Ownership issues in Kerala folklore.

Unit 4: Folklore Museum

Concept and Characteristics-Origin and Development-Antiquities collection and its presentation Museum defenition – Various kinds of museums – Eco museum- Open air museum- historical museum- Art museum- Anthropological museum- Heritage museum- Natural museum- Navy museum- War museum- Nighbourhood museum-Village museum- Community museum- Integral museum- Living history museum- The concept of new museology-Importance of folklore museum- Various kinds of museums designs – Display methods.

Unit 5: Folklore Museum and its impact on national life

Role of Museum on National curriculam-Tourism and Museum-History of Indian museum.

Selected Readings:

1. Ghosh.D.P:Studies in Museum and Museum
2. The art idea in the museum setting, Danielle rice, The journal of Aesthetic Education, vol. 25 No. 4, 25th Anniversary Issue(Winter, 1991, pp-127-136) University of Illinois Press
3. The art idea in the museum setting, Danielle rice, The journal of Aesthetic Education, vol. 25 No. 4, 25th Anniversary Issue(Winter, 1991, pp-127-136) University of Illinois Press
4. The challenge of translating site – based Art to the museum setting, Sophie Lewis
5. Kerala Folklore, Raghavan Payyanad(Ed), 1997, Payyannur, FFM Publications
6. Ben – Amos – Dan(Ed) 1976, Folklore Genres, Austin, University of Texas Press
7. Clarke, Kenneth and Marry Clarke, 1963, Introducing Folklore, New York, Rine Heart and Winston.
8. Dorson, Richard M, 1972, Folklore and Folk life, Chicago, Chicago University press
9. Honko Lauri, 1991, The Folklore Process, Folklore Fellows Summer School Programme(Turku, FFSS 1991) 25-47. 8. Barker, Chris, 2004, Cultural Studies Theory and Practice, London, Thousand Oaks, New Delhi, Sage Publications.
10. Handoo Jawaharlal, 1989, Folklore an introduction, Mysore, Central Institute of Indian Languages.
11. Payyanad, Ragavan, 1997, Folklore(3rd Ed), Trivandrum, State Institute of Languages.
12. Payyanad Raghavan, 1998, Folklorinu Oru Padanapadhathi, Thrissur, Kerala Sahithya Academy.

FLS3E06: FOLKLORE & MEDIA (4 Credits)

Unit 1: Introduction to Communications:

Definitions – features – characteristics of media – temporal and special communication – media theories general introduction. Authoritarian theory – Free press theory – Social responsibility theory, Soviet media theory – Development media theory – Democratic – participant media theory. Democratization of communication: Barriers of decoratisation – Breaks in the barriers – critical awareness – the right to communicate.

Unit 2: Print Media

Introduction to Print Media – reporting, editing and publishing – issues in print media – Folkloric Journalism and its relevance.

Unit 3: Audio/Visual Media

Introduction to Audio/Visual Media – Radio/TV-Cinema – documentaries – issues of representation in folkloristic view.

Unit 4: Electronic Media

Introduction to Electronic Media – Computer – Multimedia – E-commerce – video conference – Folklore and electronic media.

Unit 5: Folklore as a Media and Consortium of Media:

Folklore as a media of vertical transmission from one generation to the other folklore as a vehicle of different ideologies – Folklore and revivalism Folklore consumerism – Folkloric journalism. Consortium of media: interrelationship of different media – special reference to folklore as a media.

Selected Readings:

1. Kevel J.Kumar: Mass Communication in India.
2. Agee, Dutt and Emery: Introduction to Mass Communication
3. Joseph A.Devito: Communicology, An Introduction to the Study of Communication
4. M.V.Kamath: Professional Journalism
5. Nadi Krishna Murthy: Indian Journalism Prasaranya Publication, Mysore.
6. Spensor Crump: Fundamentals of Journalism
7. Manual for News Agency Reporting (Indian Institute of Mass Communication)
8. Gerald Millerson, Video Production Hand Book.
9. Gerald Millerson, The Techniques of TV Production
10. Steven E.Brown, Video Tape Editing
11. Authur Schneider, Electronic Post Production and Video Tape Editing
12. Mike Wolverson, How to make Documentaries
13. Lyver and Graham Swainson, Basics of Video Production
14. Peter Norton's Dos guide update to cover 6.2
15. An Introduction to Database Systems – C J Date
16. Windows 98 Bible – Alan Simpson
17. Fundamentals of Computers, V Raghavan
18. Deepesh V.K., Dr., Folklore Journalism, Unpublished Ph.D thesis, University of Calicut.

FLS3E07 :Applied Folklore (4 Credits)

Unit 1: Applied Folklore

Folklore, Fakelore, Folklorism, Applied Folklore & Public Folklore.

Unit 2: Impact of Folklore

Folklore used by political groups – To promote commodities in the market – used by government and non governmental agencies.

Unit 3: Tourism and Folklore.

To promote Tourism-factors influencing tourism, tourism development Tourism impacts Environmental, cultural, social etc. (Negative and Positive) .

Unit 4: Applied Folklore: Education, Health and Agriculture

Used by Educationalists-Public awareness- Used by Psychiatrists- Public health sector-Agriculture and based industries-Rural development.

Unit 5: Folklore and Media

Used by media persons - Importance of Audio-Visual media in Folklore study-How can we develop a folk media-Use of folk media in mass media.

Selected Readings:

1. Ben-Amos, Dan, 1984: "The Seven Strands of Tradition: Varieties in it's meaning in Americal Folklore Studies" in *Journal of Folklore Research* Vol.21 No.2/3 PP 97 – 133.
 2. Bendix Regina, 1988: "Folklorism: The Challenge of a Concept" in *International Folklore Review* – 6 PP 5 – 15.
 3. Dundes, Alen 1985: Nationalistic inferiority complexes and the Fabrication of Fakelore: A reconsideration of Ossian, the kinderund Hansmarchen, the Kalevala and Paul Bunyan in *Journal of Folklore Research* Vol. 22 No. 1 PP 5 – 18.
 4. Honko, Lauri 1993: "Folklore Process" A paper presented in FF Summer School, Turku, Finland.
 5. Johnson, Martha (Ed) 1992: *Lore, Capturing Tradition Environmental Knowledge*, Canada: DDRC.
 6. Oinas, Felix J, 1978: "The Political Uses and Themes of Folklore in Soviet Union" in *Folklore, Nationalism and Politics*, Columbus: Slavic Publications.
 7. Payyanad, Raghavan (Ed) 1999: *Ideology Politics and Folklore*, Payyannur: FFM Publications.
 8. ----- (Ed) 1997: *Kerala Folklore*, Payyannur: FFM Publications.
 9. Wilson, William A 1978: *The Kalevala and Finnish Politics in Folklore Nationalism and Politics*, Columbus: Slavic Publications.
-

FLS3E08: Folk Theatre (4 Credits)

Unit 1: Folk Theatre

Definition and characteristics-Origin and development of folk theatre.

Unit 2: Genres of folk theatre

Ritual dramas-Definition- Examples, Social drama-Definition-Examples,Street Dramas- Definition-Examples

Unit 3: Relevance of folk Theatre

From ritual to theatre – influence to folk theatre in modern theory Socio cultural reflection in Folk theatre-Folk theatre and aesthetic values.

Unit 4: Development discourses and folk theatre

Changing folk theatre- Effects of modernisation and Globalisation

Unit 5: Mass media and Folk theatre

Relevance- Folk theatre in Mass media – Folk theatre and propaganda - speech in folk theatre.

Selected Readings:

1. Balban Gargi: Folk Theatre in India
 2. Ben-Amos Dan, (Ed) 1981: *Folklore Genres*, Austin; University of Texas Press.
 3. Bricker, Victoria R, 1973: Three Genres of Tzotzil Insults. In Edmonson, (Ed), 1973: 183 – 203.
 4. Briggs Charles, L, and Bauman, Richard, 1992: Genre, Intertextuality and Social Power, *Journal of Linguistic Anthropology*, (2(2); 131 – 172).
 5. Colie, Rosalie L, 1973: *The Resources of Kind: Genre-Theory in the Renaissance*, Berkeley and Los Angeles: University of California Press.
 6. Fine, Elizabeth C, 1984: *The Folklore Text from Performance to Print* Bloomington, Indiana University Press.
 7. Hamnett, Lan, 1967: Ambiguity, Classification and Change: The Function of Riddles, *Man* 1: 379 – 392.
 8. Honko Lauri, 1967: Genre Analysis in Folkloristics and Comparative Religion, *Temenos* 3, 48 – 66.
 9. ----- 1989d: Folklore Theories of Genre in Siikala, 1989: 13 – 28.
 10. Org, Walter J, 1982: *Orality and Literacy, The Technologizing of the Word*, London & New York: Methuen.
 11. Tallman, Richard S, 1974: A Generic Approach to the Practical Joke, *South Folklore Quarterly*, 38: 259 – 274.
 12. Oring, Elliott.,1 and folklore 1986:folk groups and folklore genres An Introduction,Utah State Univerisity Press,Logan Utah.
-

CENTRE FOR FOLKLORE STUDIES
UNIVERSITY OF CALICUT
MA (FOLKLORE)
(2 Year – 4 Semester Course)
Choice Based Credit System

IV SEMESTER

FLS4E09 : Folklore & Aesthetics (4 Credits)

Unit 1: Aesthetics

Definition and nature-Art and Aesthetics-Scholars comment on Art and Aesthetics-Necessity of Art and Aesthetics-Eco and Ethno Aesthetics.

Unit 2: Aesthetics of Myths

Myth: Definition and Characteristics-Different types of Myth- Critical study of folk myths in Kerala

Unit 3: Aesthetics of Folk Arts

Folk Dance/Drama-Costume-Presentation techniques of Folk art form- Theyyam-Thirapadayani-Mudiyettu-Poothanum Thirayum-Parannettu.

Unit 4: Aesthetics of Folk tale

Folk tale: Definition and Characteristics-Classification- Critical study of folk tales in Kerala.

Unit 5: Aesthetics of Folksong

Folk song: Definition and Characteristics-Classification- Critical study of folk song in Kerala.

Selected Readings:

- 1.Nandi,S.K: Studies in Modern Aesthetics,1975,Simla.
- 2.Pandey, K.C: Indian Aesthetics,1959,Varanasy.
- 3.Ayyappanikkar: Indian Sahithya Siddantham-Prasakthiyum Saddyathayum,1998,Kerala Bhasha Institute,TVM.
- 4.Vijaya kumar menon:Daivathayi Lok Kalapadanangal, 2004,Nattarivu Padana kendram,Thrissur.
- 5.Rajendran.C: Soundarya sasthanam,2006,Kerala Bhasha Institute,TVM.
- 6.Muraleedharan,Nellikkal:Bharatheeya Sahithya Sindhanthangal,2005,DC Books,Kottayam.
- 7.Vishnu Namboodiri,MV:Puravritha padanam,2010,Mathrubhoomi Publications.
- 8.Payyanad,Raghavan:Kerala Folklore,1997,FFM Publications.

FLS4E10 : Audio-Visual Media & Folk Media(4 Credits)

Module 1: Audio-Visual Media

Making television & Radio programme:Program Producing, Research, Budgetting, Direction and Management.

Module 2: Basic Instruments

Camera and Camcorder:Introducing, Materials and Maintenance,Picture Composition etc.

Module 3: Movie

Documentary making-Shot and its classification-Image-Composition-Montaz-etc.

Module 4: Lighting,Audio,Editing

Introducing lighting and its uses-studio and out door lighting-Lighting in Movie and Television-Audio-sound control-Dubbing-Editing-Switching and emergency editing.

Module 5: Audio-Visual Media & Folklore

Importance of Audio-Visual media in Folklore study-How can we develop a folk media-Use of folk media in mass media.

Selected Readings:

1. Dan Ben Amos: Folklore performance and communication.
 1. Kevel J. Kumar: Mass Communication in India.
 2. Agee, Dutt and Emery: Introduction to Mass Communication
 3. Joseph A. Devito: Communicology, An Introduction to the Study of Communication
 4. M.V. Kamath: Professional Journalism
 5. Nadi Krishna Murthy: Indian Journalism Prasaranya Publication, Mysore.
 6. Spensor Crump: Fundamentals of Journalism
 7. Manual for News Agency Reporting (Indian Institute of Mass Communication)
 8. Gerald Millerson, Video Production Hand Book.
 9. Gerald Millerson, The Techniques of TV Production
 10. Steven E. Brown, Video Tape Editing
 11. Authur Schneider, Electronic Post Production and Video Tape Editing
 12. Mike Wolverton, How to make Documentaries
 13. Lyver and Graham Swainson, Basics of Video Production
 14. Peter Norton's Dos guide update to cover 6.2
 15. An Introduction to Database Systems – C J Date
 16. Windows 98 Bible – Alan Simpson
 17. Fundamentals of Computers, V Raghavan
-

FLS4E11 : DATABASE DESIGN AND INTERNET APPLICATIONS (4 Credits)

Module 1: An Overview of Database Management

Defining Database, Basic concept of **DBMS**, Types of Databases, Conventional Filing system and **DBMS**. Database system Architecture- The three levels of architecture, Client/Server architecture, Distributed Processing, Database Administration.

Module 2: Database Design

Introduction to Relational Databases, Trivial and nontrivial dependencies, Normalization Techniques, Database Creation – Files, Records, Fields – Selecting, Viewing, Editing, Modifying and Ordering data, Creation of Indian Language/English Database through Database Manager, Storing Data in more than one Indian Languages in one Database.

Module 3: Managing Databases

Forms, menus, reports and labels- Multiple databases, decision supports, Structured Query Language (SQL)- Creating Basic Quieres, Database Security.

Module 4: Introduction to Computer Networks

Connecting to Internet, Browsing the World Wide Web, Visiting Websites, Searching and Down Loading from the Web. E-mail, Participating in Usenet Newsgroups, Conferencing with MS-Net meeting.

Module 5: HTML

Creating HTML documents with Front Page Express, Usage of Web Publishing Wizard.

Selected Readings:

1. Peter Noton's Dos guide update to cover 6.2
 2. Word 2000, Heslop & Angell
 3. User Mannual Sree – Lipi 5.0
 4. PC Software for Windows, Taxaly.
 5. Visual Basic 6/0 Will Train
 6. An Introduction to Database Systems – C.J. Date.
 7. Windows 98 Bible – Alan Simpson.
 8. Special Edition Using Visual Fox-Pro 6, Menachem Bazian and others.
 9. Fundamentals of Computers, V. Raghavan.
 10. User Manual Sree – Lipi 5.0.
-

FLS4E12 : FOLKLORE TOURISM AND IDENTITY (4 Credits)

Unit 1: Tourism Products

Various tourism products:

(a) Accommodation based (b) transportation based (c) food and catering based (d) Sites: air, water and land based (e) other products.

Unit 2: Cultural Tourism in India

History of cultural tourism in India, impacts of cultural tourism in India- Indian Heritage and tourism-various Calcutta, historical sites in Indian – Folklore forms related to tourism: fairs, festivals, crafts etc.

Unit 3: Tour Operation, Guides and Escorts

Basics of tour operation, package tour, escorted tour – Tour operation planning – Itinerary preparation, planning process, marketing of tour package, Guides, escorts, role of a guide, importance of guides function of a guide – Field guidance and folklorists.

Unit 4: Tourism Needs to Understand Identity

Identity-types of identity – Identity formation – tourism need to understand identity. Folk & Folklore as part of the system-tourism at any level is an intrusion into the system – it reacts to the identity in many respects.

Unit 5: Legal, Ethical Aspects of Tourism Promotion and Sustainable Development of Tourism

Legal aspect of tourism in various sectors – accommodation, transportation, catering, travel agencies, tour operators etc. Ethical aspects of tourism importance of tourism ethics, UN and WTO recommendations – sustainable development of tourism- tourism impact assessment-various tourism impact critical study – social impact influence etc.

Selected Readings:

1. Sarkar, Arunkumar, 1998: Action Plan and Priorities in Tourism Development, Kanishka Publishers.
 2. Negi, Dr. Jagmohan, 1996: Tourism and Travel – Concepts and Principles.
 3. Singh, Percy K, 1998: Fifty Years of Indian Tourism, Kanishka Publishers.
 4. Negy, Dr. Jagmohan, 1997: Travel Agency and Tour Operation – Concepts and Principles.
 5. Akthar, Javaid, 1990: Tourism Management in India, Ashish Publishing House.
 6. Gupta, Vijayakumar, 1987: Tourism in India, Gain Publishing House, Delhi.
-

FLS4E13 : KALARI MEDICAL TREATMENT (4 Credits)

Unit 1: Functions of Kalari Medical Treatment

Breaking of bone, dislocation, external injury, internal injury

Unit 2: Treatment for Breaking of Bones and Dislocation

Types of breaks: rib, arms and legs, backbone, body.

Unit 3: Treatment for Injury

External Injury: Muscle, wound, bruise Internal Injury: nerve, chest, stomach etc.

Unit 4: Massaging Treatment

Types of Massaging – Sarvangam, Amsikam - Methods of Massaging.

Unit 5: Herbs in Kalari Treatments

Plants, Natural Objects, Animals, Methods of Preparation.

FLS4EP01 : DATA COLLECTION (4 Credits)

Each student should undertake and complete the following assignments. The details of the assignments would be given by the teacher/instructor concerned and submit the same for evaluation.

Assignments:

1. Interview (Marks 20).
 2. Collection of text (literature) with context (Marks 20).
 3. Collection of visual text with context (Marks 20).
 4. Collecting data of any Folklore event – Multi media (Marks 20).
-

FLS4EP02 : TRAINING – GUIDANCE (4 Credits)

Students should get training from any reputed tourism agencies. They should submit the record of the guidance training experience in the following fields.

Assignments:

1. Folkloric/Cultural tourism (Marks 20)
 2. Eco Tourism (Marks 20)
 3. Folk/Native craft marketing (Marks 20)
 4. Introducing Native/Folk life and art (Marks 20)
-

FLS4EP03 : PREPERATION OF FOLK MEDICINES (4 Credits)

Students should get Training in preparation of Folk medicines. They should submit 4 assignments on following topics based on their experiences.

Assignments:

1. Collection of Medicinal plants (Mark 20)
 2. Preparations of Herbal Hair oil (Mark 20)
 3. Preparations of Thailam/Kashayam (Mark 20)
 4. Preparations of Choornas (Mark 20)
-

FLS4EP04 : TRAINING – GUIDANCE (4 Credits)

Students should get Training from any Schools they should submit the record of the guidance Training experience in the following field.

Assignments:

1. Collection and Classification of riddles (Mark 20)
 2. Collection and classification of folk games (Mark 20)
 3. Prepare puppets (Mark 20)
 4. On the role of Puppetry/Riddling in the primary class room (Mark 20)
-

FLS4EP05 : DATA COLLECTION (4 Credits)

Each student should undertake and complete the following assignments. The details of the assignments would be given by the teacher/instructor concerned and submit the same for evaluation.

Assignments:

1. Interview (Marks 20).
 2. Visiting and Reporting State level Museum (Marks 20).
 3. Visiting and Reporting State level Archive (Marks 20).
 4. Review of an authentic book on Museology (Marks 20).
-

FLS4EP06 : REPORTING (Practical) (4 Credits)

Each student should get training in reporting from any newspaper/magazine firms for a period at least one month. They should undertake and complete the following practical assignments. The details of the assignments would be given by the teacher/instructor concerned. Students should complete the assignments without help from professionals or any other person(s) and submit the report for evaluation.

Assignments:

1. Reporting of Folk festivals - (Marks 20)
2. Any issue in the field of Folklore - (Marks 20)
3. Folk technology - (Marks 20)
4. Any of the folklore activities - (Marks 20)

FLS4EP07 : DETAILED STUDY (4 Credits)

Each student should undertake and complete the following assignments. The details of the assignments would be given by the teacher/instructor concerned and submit the same for evaluation.

Assignments:

1. Assignment - Use of Folklore in visual media (Marks 20).
2. Assignment - Usage of Folklore in any movies (Marks 20).
3. Prepare a Master Plan – Folklore tourism promotions (Marks 20).
4. Assignment on Folklore and Education (Marks 20).

FLS4EP08 : DETAILED STUDY (4 Credits)

Each student should undertake and complete the following assignments. The details of the assignments would be given by the teacher/instructor concerned and submit the same for evaluation.

Assignments:

1. Assignment - on Folk Theatrical form of Kerala (Marks 20).
2. Assignment – Describe Theatrical elements in a ritual dance of your region (Marks 20).
3. Prepare a Master Plan – To promote the Folk theatre with its application (Marks 20).
4. Assignment on Transformations taking place in Folk Theatre (Marks 20).

FLS4EP09 : DETAILED STUDY (4 Credits)

Each student should undertake and complete the following assignments. The details of the assignments would be given by the teacher/instructor concerned and submit the same for evaluation.

Assignments:

1. Assignment - Indian Aesthetics (Marks 20).
2. Assignment - Aesthetic value of a Folk performance (Marks 20).
3. Assignment - Folk Aesthetics of Kerala (Marks 20).
4. Assignment - Critical analysis of Kerala Folk song tradition (Marks 20).

FLS4EP10 : DETAILED STUDY (4 Credits)

Each student should undertake and complete the following assignments. The details of the assignments would be given by the teacher/instructor concerned and submit the same for evaluation.

Assignments:

1. Assignment - Produce a Folk performance for visual media (Marks 20).
2. Assignment - Direction and script-writing of Folklore documentary (Marks 20).
3. Assignment - Post production of a documentary (Marks 20).
4. Assignment - Research to produce a Folk performance in visual media (Marks 20).

FLS4EP11 : DETAILED STUDY (4 Credits)

Each student should undertake and complete the following assignments. The details of the assignments would be given by the teacher/instructor concerned and submit the same for evaluation.

Assignments:

1. Overview of Operating Systems (20 Marks)
2. Prepare an Ethnographic report based on fieldwork use an Indian language (20 Marks)
3. Develop an application software and website based on the data collected by fieldwork (40 Marks)

FLS4EP 12 : TRAINING – TOURISM MANAGEMENT (4 Credits)

Students should get training from any reputed tourism agencies. They should submit the record of the management training experience in the following fields.

Assignments:

1. Accommodation (Marks 20)
 2. Catering Management (Marks 20)
 3. Transport Management (Marks 20)
 4. Site Management (Marks 20)
-

FLS4EP13 : TRAINING IN KALARI TREATMENT (4 Credits)

Students should get training in Kalari Treatment. They should submit 4 assignments on following topics based on their experiences.

Assignments:

1. Dislocation (Marks 20)
 2. Injury (Marks 20)
 3. Break (Marks 20)
 4. Herbal Preparation (Marks 20)
-

FLS4EPJ01 : PROJECT WORK (8 Credits)

Each student should do a project work on any topic in folklore and submit a dissertation/project report to the university on or before the final semester examination. Project report may be in written form, CD or videocassette.

The project work should be based on the candidate's own fieldwork and it should be the result of the work done during the whole period of the course. The supervision of the work should be done by the teacher.
